

SUMMER TV: THEY'RE TRYING SOME NEW SHOWS!

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TV
GUIDE

LOCAL PROGRAMS

APRIL 30-MAY 6

15¢

Ronald Searle
sketches

Lucille Ball

see page 19



Ronald Searle



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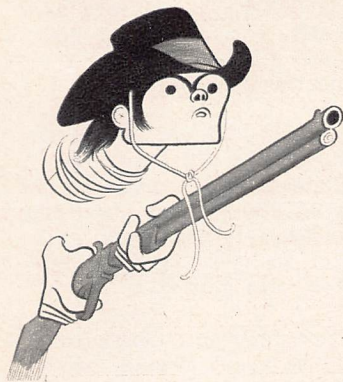
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REVIEW

by Cleveland Amory



The Legend of Jesse James

There are Easterns and there are Westerns, and the twain should never meet. When they do, as in this show, you haven't got either an Eastern or a Western—you've got a Midwestern. The trouble is that the producers, having decided to give us an outlaw for a hero, then proceed in script after script to make him, if not an in-law, at least not all bad. And it's not easy to make, out of a robbing hood, Robin Hood.

In the very first episode last fall, Jesse was approached by a man who had a plan to rob a bank in St. Joseph, Mo. Well sir, Jesse wants no part of this because—remember now—he isn't all bad and St. Joe, Mo., is the one town where his family has, he claims, maintained a degree of respectability. When the man goes on with the plan anyway and kills a friend of the James family, Jesse, who isn't all *good* either—you've got to remember that, too—sets out for revenge. In another early show, another

man brings Jesse a plan to rob a train carrying gold. And Jesse agrees—this time, however, he proves his not-all-badness by telling the guy to take only the gold and not waste time robbing the passengers.

Well, as you can see, the line is getting thinner, but you've got to hand it to those producers—they keep trying. In another episode, Jesse almost gets his brother and himself shot, all because of love for a colt—a horse, that is, not a gun—which he has bought from a kid for \$50. In the end, he not only gives the colt back to the kid but also doesn't even ask the kid's father, who did the shooting, for his \$50 back. Finally, in a recent episode, while robbing another train he takes the whole show to tell a pompous editor why he has a *right* to be bad—how, as a boy, he saw his father hanged by Federal troops for failing to divulge Jesse's whereabouts. When he gets through, the editor asks, "Even if part of it is true, how do you justify what you're doing now?" At this Jesse relieves the editor of his billfold and says, "I don't even try."

Which is, of course, just what the producers should have done in the first place. Nor are the endless justifications made any easier by the acting of Mr. Chris Jones, who plays the late Mr. James as if he were a three-way cold tablet comprising equal parts of the late Mr. James Dean, the present Mr. Marlon Brando, and a difficult teen-age girl. In justice to Mr. Jones, however, the scriptwriters don't make it any easier for him. Among other things, they have him always bossing around his older brother Frank (Allen Case), who is not only a good actor but is also the one who should have been boss of the whole gang. In any case, in real life, you'll be glad to know that, after Jesse was shot, Frank went on and lived out a respectable life.

TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

ART CARNEY will be on about 10 JACKIE GLEASON CBS shows next season, and AUDREY MEADOWS will do about five . . . Guests of JOHN DAVIDSON--who replaces ANDY WILLIAMS--for his June 6 NBC debut: JIMMIE RODGERS, SUSANNAH YORK and THE UNCALLED FOR THREE. On June 27, it's GARY LEWIS and the PLAYBOYS.

Folksinger BOB DYLAN's summer tour of Hawaii, Australia and Europe will be the basis, via film clips, of his ABC Stage '66 special in the fall . . . JACK PAAR plans to have sketches from JULIUS MONK's Plaza 9 Revue on his May 19 NBC special, "A Funny Thing Happened on the Way to the White House." PAAR, who will be the host on "The Kennedy Wit," one of the ABC Stage '66 specials, is also pondering other ideas for this series.

National Geographic will do four more specials in cooperation with CBS next season. One of them will be about Alaska, and another, "The Invisible World," will deal with insect life . . . GEORGE WATSON is ABC's new Moscow correspondent. ROGER PETERSON, an ABC newsman in Chicago, becomes a resident correspondent in Vietnam, joining RAY MOLONEY and ROBERT HARPER.

NBC is looking at a new daytime game show tentatively titled Let's Get Away. It would be shot on cruise ships in various spots around the world . . . RONALD HOWARD, son of the late LESLIE HOWARD, will be on a Court-Martial segment called "When There Was No Echo."

Architect PHILIP JOHNSON will discuss church architecture on the May 15 Lamp unto My Feet. The RAY CHARLES SINGERS will appear on the May 22 show . . . CBS has bought the hit feature-film "The Music Man," for presentation in the fall . . . LEE MERIWETHER has landed a continuing role in Time Tunnel, the forthcoming ABC series starring ROBERT COLBERT and JAMES DARREN . . . CBS's The Wild, Wild West is selling well to foreign lands, among them Argentina, Puerto Rico, Australia, Mexico, Japan, the Philippines, Korea and Thailand.

*Trade-mark, Teletype Corp.

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as we see it

■ A few months ago, you will recall, *Batman* became the first prime-time half-hour show to carry four one-minute commercials instead of three. Actually, viewers didn't mind the extra commercial because the time was taken out of clutter—billboards for sponsors, network identification, etc.

When ABC recently proposed to its affiliated stations that not only *Batman* but other shows seen from 7:30 to 8 P.M. (ET) carry the four one-minute commercials, the stations balked and the network had to table the idea.

■ Publicly the stations have two fears:

1. The extra one-minute commercial might turn into three 20-second spots, thereby irritating viewers.

2. If ABC adds one minute from 7:30 to 8, it could also do it throughout prime time—up to 11 P.M. Result: overcommercialization. Especially if CBS and NBC were to follow suit.

■ Privately their concern goes beyond viewer reaction to more commercials. They know that if the networks had time for more commercials, those commercials would be the same spot ads the stations now book themselves, and for which they collect 100 percent of their time charge. When networks run the spot ads, the stations collect only about 25 percent of their normal time charge.

If the networks were to add one minute all evening, their combined additional revenue could be about \$300 million—much of which would come out of station income. Reduced station income would eventually lead to reduced station service to viewers.

Just incidentally, the stations now have less time of their own to sell at night. Once a network could legally contract for three hours a night from a station—option time, it was called. The FCC outlawed option time because the networks had too much power over stations.

■ Now that it isn't compulsory, the networks take more time—at least three-and-a-half hours a night.



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HOW THIS SUMMER'S TV CROP WILL GROW

Some new shows are sprouting
amid the usual row-upon-row of reruns

BY NEIL HICKEY

Lord Byron was talking about the Greek isles when he wrote "Eternal summer gilds them yet," but to America's TV watchers, "them" might just as easily be the dramas and comedies and Westerns that flitted across their screens all winter long.

Television long ago decided to husband its reservoirs of ingenuity and energy during the easeful summer months when potential viewers in large numbers are flocking to beach, brook and glen to savor nature's own "special" in living color. Thus, the

great body of TV fare for the dog days consists mostly of midwinter programs brought back for a repeat performance—not necessarily by popular demand.

The custom has the virtue of economy, the networks have observed, and leaves them free to devote the full weight of their creative talent to minting shiny, new, but not necessarily or even preferably original, series for the fall.

This summer will be a typical one. The prime-time feature films will all be returnees from the September-to-April first-run season. On Wednesday, July 20, ABC starts a second night of movies (Sunday is the other movie night at ABC), to run right up to premiere week in September. (*The Big Valley* moves to another time spot and *The Long Hot Summer* goes off.)

There are some new shows on the air this summer season.

ABC's *Ben Casey* and *The Jimmy Dean Show* have already been displaced for the summer (neither, in fact, will return in the fall) by two of these, British-made adventure dramas titled, respectively, *The Avengers* and *Court-Martial*.

The first stars Patrick Macnee as a high-style secret agent who conceals his dangerous professional life under a patina of dilettantism. Beauteous Diana Rigg is his partner. And the other is about a pair of Army lawyers (played by Peter Graves and Bradford Dillman) who vie in the courtroom over the destiny of military men accused of crimes.

CBS's regularly scheduled summer replacements are these (all times Eastern):

Hippodrome (Tuesdays, 8:30-9:30, starting July 5)—Red Skelton's stand-in for the summer is a circus-variety show "with heavy comedy emphasis," according to Mike Dann, CBS's program chief. Produced in England, the show will have a different American comedy star as host each week, and

besides the comedy, will display many leading European circus acts.

Hippodrome hosts will include Trini Lopez, Eddie Albert, Jack Carter, and Woody Allen. The guests: Dave Clark Five, Nancy Sinatra, Shari Lewis, Gerry and the Pacemakers, the Kessler Twins and Allan Sherman.

The John Gary Show (Wednesdays, 10-11 P.M., starting June 22)—Gary, a singer, has been a guest 12 times on *The Danny Kaye Show*, and he'll be filling Kaye's slot for the summer. The job amounts to an audition for Gary, to see, as Dann puts it, "if he can make the grade in a winter prime-time show. Remember, that's how Andy Williams got his show."

Among Gary's guests will be Danny Kaye himself, Liberace, Eddy Arnold, the King Sisters, Leslie Uggams, Bob Crane (*Hogan's Heroes*), Vikki Carr and the British rock-'n'-roll team Chad and Jeremy.

Continental Showcase (Saturdays, 7:30-8:30, starting June 11)—From 100 hours of tape CBS has chosen the material for 14 summer programs featuring European variety acts that appeared on Bavarian television in recent years. The host will be Jim Backus of *Gilligan's Island* and he'll be introducing such international talent as Petula Clark, Juliette Greco, and the Japanese Peanuts rock-'n'-roll group. It's music, comedy, and dancing, shot originally in Munich.

NBC has four replacement series: *Kraft Summer Music Hall* (Mondays, 9-10 P.M., starting June 6)—Singer John Davidson, whom you may remember as a regular on last season's short-lived *The Entertainers*, replaces both Andy Williams and the occasional Perry Como specials. Mort Werner, head of programming at NBC, says: "Davidson is a bright, up-and-coming guy, and we've put him in the hands of producer Bob Banner, who has a reputation for doing this sort of thing well. It will be a young, fresh, musical show." **continued**

Mickie Finn's (Thursdays, 9:30-10 P.M., started April 21)—That's the name of a real night club in San Diego, Cal., where the patrons clap hands and sing old-timey music to the tune of banjos and brass. NBC has reproduced it at their Burbank studios, and hopes to capture some of its infectious atmosphere. Says Werner: "It's really 'Hail, Hail, the Gang's All Here' sort of thing, with the audience joining in a musical performance." The show has already replaced *Mona McCluskey*.

The Dean Martin Summer Show (Thursdays, 10-11 P.M., starting June 16)—The comedy team of Dan Rowan and Dick Martin will be hosts for these comedy-variety shows, and they'll have with them such performers as Lainie Kazan and Frankie Randall. Dean Martin's regular show goes into reruns May 12 through June 9.

Sing Along with Mitch (Fridays, 8:30-9:30 P.M., starting April 29)—Instead of Sammy Davis Jr., who won't be back in the fall, you'll be getting a summer-replacement sampling of 19 of Mitch Miller's old community-singing programs, culled from the four-season run which that series enjoyed on NBC. The bearded maestro will be seen at his customary choral-directory chores, with the song lyrics superimposed on the TV screen.

A sprinkling of specials

Beyond these weekly diversions, the summer season also will bring a sprinkling of specials in the entertainment, sports, and news sectors. NBC, for example, will show six specials made at the famous London Palladium and featuring some of the variety acts currently appearing in that hallowed British citadel of show business. A band of well-known American performers—Lorne Greene, Jonathan Winters, Kate Smith, Hugh

O'Brian, Roger Moore and Fess Parker—will be the hosts. The first in this series will be seen in May.

ABC has in prospect for June 16 an investigation of recent findings in the field of extrasensory perception, an hour-long study called "The Baffling World of ESP."

CBS will repeat a number of its entertainment specials during the summer. On successive Fridays at 10-11 P.M. (June 3 and 10) CBS will repeat the much-acclaimed concert readings by Sir John Gielgud called "Ages of Man." An original half-hour animated special, based on the Peanuts characters of Charles Schulz's comic strip, goes on June 8 at 8:30 P.M. It's called "Charlie Brown's All-Stars."

For girl watchers, CBS will carry the Miss Universe contest on July 16 (10-11:30 P.M.) from Miami Beach, live and in color.

Sports fans have it made

However, it's the sports fans who will best be served in the attenuated days and warm nights ahead. On June 18 (6-7:30 P.M.) and 19 (6-8 P.M.) ABC will carry the U.S. Open golf championship from the Olympic Country Club in San Francisco, and on July 3 the U.S. Women's Open from Hazeltine National Golf Club, Chaska, Minn.

On July 8 and 9, the British Open golf championship will be visible here via Early Bird satellite on ABC, and on July 23 and 24 you'll be able to see the PGA golf championship from the Firestone Country Club in Akron, Ohio. Also on July 23 and 24, the much-heralded U.S.-Russian track meet from Los Angeles will be seen in the U.S. on ABC and in many other parts of the world via Early Bird. On Sept. 3, ABC will present the U.S. Men's Amateur golf tournament from Merion Golf Club, Ardmore, Pa.

ABC also has in prospect a pair of midsummer football **continued**

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New for Summer/ continued

games: the Coaches All-America game on July 9, coming this year from Atlanta (9:30 P.M. to conclusion); and the College All-Star game from Chicago on Aug. 5 (10 P.M. to conclusion), which matches the Green Bay Packers, champions of the National Football League, with college graduates headed for the professional ranks.

CBS, as part of its gilt deal with the NFL, will be doing four pre-season, prime-time football games, two in color, all on Friday nights: Aug. 12, 19, 26, 9:30 P.M. to conclusion and Sept. 2, 10 P.M. to conclusion. Then on Sept. 3 CBS will carry, via Early Bird from the Royal Birkdale course in Southport, England, the Carling World golf championship (4:30-6:30 P.M.).

If you're a baseball fan, NBC is the place for you this summer. Starting April 16 and continuing through the summer, they're broadcasting a game in color every Saturday, and in addition will do three night games; on Memorial Day, the Fourth of July, and Labor Day. The network also is handling the All-Star baseball game from St. Louis on July 12.

Can you beat Player or Marr?

NBC also has two golfing events scheduled. First comes National Golf Day on May 30, pitting the U.S. Open champion (Gary Player) against the PGA champion (Dave Marr). Golfers across the Nation will try to beat the winner's score. The \$100,000 Buick Open is telecast next (June 11 and 12), from Grand Blanc, Mich.

In the news and public-events sector: ABC will carry on with its weekly scrutiny of the Vietnam war on *ABC Scope*. A number of *CBS Reports* programs will be repeated on Tuesday nights, among them: "Ku Klux Klan: The Invisible Empire" (June 28);

"Watts: Riot or Revolt?" (July 26); "I.O.U. \$315,000,000,000" (Aug. 2).

In the same Tuesday night period, CBS also will repeat a number of its specials from last season: "An Essay on Bridges," (June 14); "The Search for Ulysses" (June 21); "The Great Love Affair" (July 5); "The Best of Sandburg" (July 12); "Sinatra" (Aug. 23) and "Our Friends, the French" (Aug. 30).

Two-parter on late President

A two-part *NBC White Paper* called "The Age of Kennedy" will be visible on successive Sundays (6:30-7:30 P.M.), May 29 and June 5. Arthur Schlesinger Jr., an aide to the late President, is consultant for the series, which will consist of films, still photos, and recorded reminiscences not seen or heard previously.

Another *White Paper*, "Organized Crime in the United States," is scheduled for Thursday, Aug. 25. The program will pre-empt the network's entire prime-time period (7:30-11 P.M.) and examine four major areas of crime in the Nation: narcotics, loan sharks, betting and policy gambling.

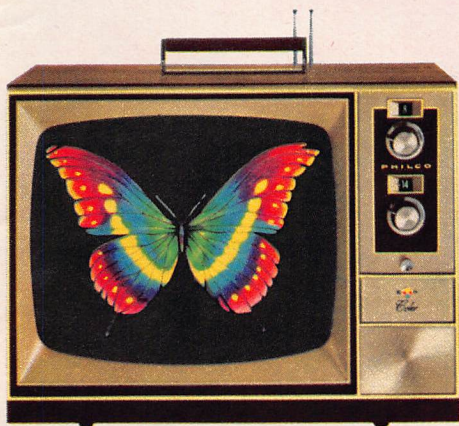
NBC also will be doing three other news specials during the summer: "The Right Wing," a study of radical conservatism in the U.S. (June 12, 6:30-7:30 P.M.); "The Undeclared War," a show about so-called "wars of liberation" since 1945 (June 15); and "Siberian City," a description of life in Irkutsk, a Russian scientific center in Siberia (July 20).

Well, that's a brief guide to help your thinking when you're deciding whether to hit the trout stream or the tube. The main thing to remember is that the great mass of summer television will be old programs brought back for reprise just as in past years. But if you shop around selectively, you can still find some original programming sprinkled in among the retreats.

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Vietnamese watch a program on their own network. There were more than 1000 television sets, each with its own custodian, placed strategically around Saigon.

THEY EVEN HAD TO INVENT A NAME FOR IT

How the U.S. brought
'vo tuyen truyen hinh' to Vietnam



As yet, Saigon isn't exactly saturated with *vo tuyen truyen hinh* (literally, "wireless moving pictures"), but it's getting there.

To begin with, the grand opening, set for last January at the beginning of the lunar year, a Vietnamese holiday, had to be put off. The antennas on the two transmitting aircraft both blew out, and there was too much static from surrounding military gadgetry. When all this was "adjusted for," in the language of the Pentagon, there still were only 110 TV sets for the 2,000,000 inhabitants of Saigon. These were placed around at strategic public places.

Now, however, TV in Saigon is looking up. A month after the first broadcast, there were 1000 TV sets stollated around town, 1800 more in U.S. installations and 500 with the South Vietnamese military.

Only thing, there's still only an hour of viewing on Vietnamese TV, and three hours on the U.S. channel. But as the fellow says, even a little *vo tuyen truyen hinh* is better than no *vo tuyen truyen hinh* at all.

GIs with new television set. What are they watching? Combat!, of course.



There's more to his car than

BY DICK HOBSON

"My Mother, the Car restates the ancient Oedipal legend, reactivating man's most primitive feelings. The series is a gold mine of psychoanalytic insights, unintended by the producers, but guided by that buried part of the infantile mind which still lives on within their adult mentality." So says Dr. Charles Ansell, president of the Los Angeles Society of Clinical Psychologists—one egghead who cherishes his televoyeurism and is not ashamed to admit it.

"Jerry Van Dyke acts out every man's basic dream," contends Dr. Ansell, who also happens to be Van Dyke's headshrinker, "to conquer the mother and have her for himself. Jerry is in complete possession of his car/mother. She is powerless when he locks the garage door."

In his role of small-town lawyer whose late-lamented Mom has reincarnated herself as an old jalopy, Jerry doesn't always find himself in the driver's seat. Mom is forever honking her raucous horn petulantly or smacking him on the posterior with a smart swing of her door. She turns right when he signals left. And when Mom's not boiling over, backfiring or blowing a gasket, she's telling the poor guy what to do via her radio.

"All my difficulties stem from my relationship with her," explains Jerry Van Dyke, the mobile-faced young actor with the contagious lopsided grin who plays this hapless fellow, Dave Crabtree. "She tells me what to do and I have to do it."

They do have their moments of filial affection, car and son. Jerry scrubs her back, worries about her high oil

pressure, buys her a snug-fitting fan belt, takes her to a drive-in movie for her birthday. "Sometimes I think it's a show about a guy stuck with a car," Jerry admits wryly.

In the first episode, "Mother" says to Jerry (in the dulcet off-screen intonations of actress Ann Sothern): "Honey, let's get something straight. There's only one person I'll talk to—you!" According to Dr. Ansell, their private communication has to be kept secret in order to sustain the fantasy—the wish to be all-powerful. "An infant feels that since all his desires are gratified by his mother, he therefore must indeed be powerful. In Jerry Van Dyke and his car, the fantasy of omnipotence is thus subconsciously fulfilled for every television viewer."

Dr. Ansell holds that the series is a first-class primer on the developing Oedipal situation. "In life the father becomes a rival who stands in the boy's way. In the series, Captain Manzini, the antique-car collector, will stop at nothing to gain possession of Jerry's car. In life the Oedipus complex is ultimately resolved when the boy accepts the father. But in the series, father-image and son continue their rivalry week after week. Manzini may be the richest man in the world, but Jerry retains sole possession of his mother, the car."

Sigmund Freud himself might well have cited Gladys Crabtree as a model case history. (Gladys, of course, is the name of Dave Crabtree's garrulous Mom, whose human form, at least, departed these parts in 1948.) And certainly Gladys would catalyze the creative juices of Philip Wylie, noted for his discovery: Momism.

keeping up the payments

In the pilot of *My Mother, the Car*, Dave protests: "Look, Mom, it's great having you back. I just don't understand why you thought all this was necessary." Mother's reply is simply, "You need help, Son," and she says it with finality.

All of which prompts the query: "Will the real Mrs. Van Dyke, the actual mother of the true-life Jerry Van Dyke, please stand up?"

Turns out she's a little lady by the name of Hazel from Danville, Ill., currently residing in Phoenix, Ariz., with her husband of 42 years, L. W. Van Dyke. "Our real mother," says Jerry's older brother, Dick (of *The Dick Van Dyke Show*), "is just about diametrically opposite the one Ann

Sothern plays. That car-mother is jazzy and hip. Our real mother thinks her main place is in the kitchen. Pretty much a square, you might say."

"Actually, Mother's the staid, strait-laced type," says Jerry. "She was the backbone of the family, ran the whole caboodle. She was domineering. Dad didn't exactly set the world on its tail and Dick went out on the road with his act. I was the youngest, so she kind of focused everything on me. Whether going along with her or fighting it, I was very close to my mother. I could behave myself at home but, brother, I was the demon of Danville when I got out of the house. With her it was always, 'What are we going to do' **continued**

Jerry Van Dyke, wife Carol, daughters Kelly Jean, 7, left, and Gerry Lynn, 3.



about Jerry?"

It took the Demon of Danville only six years to get through high school, flunking his freshman year and periodically getting expelled for such pranks as releasing pigeons in the study hall and driving his jeep through the building during classes. "I finally got my diploma, though," Jerry relates. "In the middle of graduation on the football field I set off a giant firecracker. Dad stood up in the bleachers and yelled, 'That's my boy!' I won't try to describe the look on Mother's face."

Jerry was 20 years old before he learned his father's given name was not "Cookie," the nickname the elder Van Dyke answered to all his life as a traveling cookie salesman among the country stores of central Illinois. "Those country storekeepers lived for Cookie to come in, give out free samples, have some laughs. He'd spend two hours in a store telling jokes. Dad was the clown. Always with a story. Off the top of his head. Like on a golf course once someone said, 'Cookie, what's your handicap?' Dad came right back with, 'Poverty and a wife.' That's the way he was."

A lot of Cookie must have rubbed off on his younger son. Jerry says: "I was the village idiot, the clown, the personality kid—always falling on my face for laughs. I was vice president of my high school freshman class. I knew everybody."

Apparently something of Hazel rubbed off on Dick. Jerry says: "Dick was the good boy and I was the bad. No matter how well I did things, Dick could always do them five times better. I always came out the loser. Like even today, my press clippings have headlines like 'My Brother, the Star.'"

Dick says: "Jerry and I were talking the other day about who has the biggest closet of pilots that never sold. Of course I was able to do mine

in relative obscurity. Unfortunately for Jerry, his bombs were all in the glare of publicity."

Jerry's two biggest bombs were his stint as the bumbling resident-comic on *The Judy Garland Show*, and as host-emcee of an inane CBS game show, *Picture This*. But he has scored, too, on *Tonight*, *The Andy Williams Show*, *The Ed Sullivan Show* and *Hollywood Palace*. That is, he got laughs. Jerry's act as stand-up comic—a kind of hayseed routine with banjo and corny jokes—evolved over his 16 years in show business. He told second-lieutenant jokes and chow gags with the U.S. Air Force for four years. After discharge he emceed his own afternoon version of *Tonight* on a local station in Terre Haute, Ind. After that he traveled over the country for three years playing strip joints. "They'd heckle the old baggy-pants comics but never me. They always said, 'What's a clean-cut kid like you doing in a joint like this?' Actually I was learning my trade. You've got to get started the best way you can."

Today Jerry Van Dyke works in Hollywood, commuting in his white Jaguar convertible from his comfortable suburban home in San Fernando Valley, where he's strictly a homebody along with his Danville-bred wife, Carol, and their two small daughters. Things are quiet around Jerry's house, with seemingly nothing in the way of emotional entanglements, unresolved conflicts, or intra-familial rivalries to so much as ripple the surface of the swimming pool.

It's only at the studio that Jerry maintains active membership in a family recapitulating man's primordial psychopathology. As Sir Max Beerbohm once commented: "They were a tense and peculiar family, the Oedipuses, weren't they?" Of course, Sir Max hadn't met the Crabtrees: Gladys and Dave.

Or the Van Dykes: Cookie, Hazel, Dick and Jerry.



**This 8-foot sofa
is too big for standard vans...**



PRODUCTS OF



room to spare in a SuperVan

King-size furniture, 14-ft. lengths of pipe, 4 by 8-ft. sheets of plywood laid flat, all fit easily into a Ford SuperVan. The new SuperVan is $1\frac{1}{2}$ feet longer than the regular Econoline . . . far roomier than any other compact van around.

For '66, Ford offers two husky engines: a 170-cu. in. Six and a 240-cu. in. Six (the biggest Six in any van). Choose also between fully synchronized 3-speed standard transmission or smooth 3-speed Cruise-O-Matic.

See America's most popular Vans at your Ford Dealer's.

FORD ECONOLINE VAN AND SUPERVAN



**ECONOLINE SUPERVAN
VAN $1\frac{1}{2}$ feet longer**



**Does your color TV show things
as they really are?**

No? See the right serviceman.

The Independent Service Dealer. He can get you the best picture tube—color or black-and-white—because he carries many makes. He's independent; he can choose any of them instead of having to push just one.

We think his choice will be Sylvania. Our *color bright 85™* picture tube uses a phosphor from the rare-earth element, Europium. Apples look like apples, not oranges.

Our SILVER SCREEN 85® black-and-white picture tube is so clear it seems to take you right into the TV studio. And all our receiving tubes live long lives. Help keep picture quality high...color and black-and-white.

You'll be happy with the Independent Service Dealer's work because he offers a choice of parts including the choicest: Sylvania. You'll be convinced he's the right serviceman.

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SUBSIDIARY OF
GENERAL TELEPHONE & ELECTRONICS **GTE**

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They know replacement parts because they carry many brands. So you can take their word.

CALIFORNIA

ALAMEDA

Alameda Radio & TV
523-3481
Ben's TV Service
522-9375

ANDERSON

Ken's TV Clinic
Terry's TV

ANGELS CAMP

Angels Appliance
736-2139

BRODERICK

Fava Radio
442-8374

CAMPBELL

Ace Transistor
379-3658
Al's TV Serv. Co.
378-5912
Westgate Color TV &
Electronics
379-6691

CARMEL VALLEY

Carmel Valley TV Ctr.
659-2134

CARMICHAEL

B & B Television
487-7503
Cliff's TV
482-1885
Lil Joe's TV
483-9228
TV Radio Den
489-1873

CASTRO VALLEY

Castro Valley Rad. &
TV
581-3946

CASTROVILLE

Hambey's TV
633-2566

CHICO

Bob's TV
Mace TV
342-8729

CITRUS HEIGHTS

Hall's Gen. Merch.
725-2274
Sherm's TV
725-1212

COLUMBIA

Brunette Elec.
532-3487

DAVIS

Davis TV
753-4214
Dunlay's Rad. & TV
Repair
753-2707
Schuetzle's Rad. & TV
753-5541

DIXON

Buhler's

DURHAM

Charlie Davis TV
342-5273

ESCALON

Electronic Serv. Co.
838-7021

FAIR OAKS

Acme Radio & TV
967-9286
Bill's TV
967-5747
Fair Oaks TV
967-1225
Genco TV
967-7721

FAIRFIELD

Consolidated Services
425-4011
Fairfield Electric
World TV

FELTON

Ken Spronger TV Serv.
335-7400

FOLSOM

J. K. Appliance
985-2541

FREMONT

Economy TV
657-0770
J & J Television
656-7325

GALT

Galt TV

GILROY

Electro Mechanical
842-3632
Frank's TV Sales &
Serv.
842-4368

GRASS VALLEY

Art's TV-Radio & Rec.
273-3018
Chuck's TV
273-3576

GRIDLEY

Fox TV & Elec.
Gridley TV & Appl.
2493

HAYWARD

Bay Area TV Sales &
Serv.
537-5060
Brandt & Rose Rad. &
TV
582-1220
Donaire Radio & TV
538-5924
Jiminez TV
582-8304

HOLLISTER

Ryan & Chinn TV
637-4545

IRVINGTON

Connolly's Furniture
656-2880

LAKE TAHOE VALLEY

Alpine TV

LIVERMORE

Associated Electronics
447-1226

LODI

Ed's Radio & TV
368-0428
Frank's TV
368-1186
Gehres-Rodine Serv.

LOOMIS

Law Bros.
652-7934

LOS ALTOS

Grady's Los Altos TV
948-3150

LOS GATOS

MacDonald's Radio
354-4185
Sund TV & Rad. Co.
356-5181

MANTECA

Hank's Fixit Shop
Manteca TV & Record
Shop
823-3139

MARINA

Marina TV
384-7511

MARYSVILLE

Feather River TV Serv.
742-3742
Ivan Norris TV
743-9207
Ken's Radio Shop
743-4659

MENLO PARK

Alec TV & Appl.
323-5515

MODESTO

Asher's TV & Radio
Serv.
537-9050
Pacific TV
523-3879

MOUNTAIN VIEW

Gordon's Advance TV
968-0651

NORTH HIGHLANDS

Personal TV
332-2686

NEVADA CITY

Knee's Radio & Elec.
265-4610

OAKDALE

Andy's Radio
847-1876

OAKLAND

Action Electronic Serv.
533-9140
Advanced TV, Inc.
261-7477
Granada Radio Serv.
632-2483
Morando TV
568-1998
Video Service Center
654-4741

OROVILLE

John Williams Appl.
533-6893
Marshall's TV
533-8170
Webb's Radio & TV

PALO ALTO

Andy's TV
322-8105
Gregg's TV
326-9790
Palo Alto Radio & TV
323-1366

(Continued on next page)

SYLVANIA DEALERS CONTINUED

PARADISE
Mark's TV
877-2562
Paradise TV
877-3917

PLACERVILLE
Roy Boom TV
622-4128

PLEASANTON
Ziegler's Rad. & TV
846-5424

RANCHO CORDOVA
Cordova Lane TV
635-5571
Roger's TV Elec.
363-2667

RED BLUFF
Knapp's TV
527-5711

RIO LINDA
Rio Linda Electronics
991-1292

RIO VISTA
Elliott's TV & Radio

RIPON
Baron's TV
829-4541
Baron's TV
599-4915

ROSEVILLE
Lenzis TV
783-8181
Smith's TV
782-6588

SACRAMENTO
Al's Radio & TV Serv.
451-3481
Arcade TV
922-4612
Bob & Ray's TV Repair
455-3256
Chuck's TV Clinic
455-2974
Collier Radio & TV
455-2632
Colonial Electronics
922-5525
Electronic Laboratories
444-0115
Electronix, Inc.
322-7026
George Alexander &
Co.
452-8283
Handy Andy TV
483-6451
Home Radio & TV
451-9338
Imperial TV
421-8854
Joseph's TV
457-3551
Leon's Radio & TV
422-2052

Mike & Andy TV
447-2787
Nunez Radio & TV
925-2106
Paramount TV Service
456-3842
Petzwal Radio & TV
443-6202
Roscoe D. Cook
922-5681
Ross & Hill TV
451-1451
Unity TV
451-4921
Valley Appl. Center
452-6001
Valley Television
456-0971

SALINAS
Jack Yeas Radio & TV
442-0703
John's Radio & TV
424-9832
Santa Lucia TV Serv.
422-5341

SAN ANDREAS
Otto's TV
754-3103

SAN ANSELMO
Klein TV
454-9400

SAN FRANCISCO
Amazon Auto Radio
584-7738
Andy's TV
564-1040
Carr's Radio
752-1181
LJB TV
566-2841
Melody Radio & TV
474-6181
Miller's Radio & TV
586-6106
Nick's TV
681-4546
Opps TV
751-8315
Pallas Bros. TV
585-2664
Palo Alto Radio & TV
584-2620
Peter Shell TV
752-2843
Telaray TV
211-4483
Woody's TV
585-3074

SAN JOSE
Audio Phil's
248-1856
Cartifind TV
295-8865
Don's TV
252-5922
Frank's TV
292-9205
Gem TV Sales & Serv.
225-2905

Joe's TV & Rad. Repair
292-3884
Neighborhood TV
264-4593

SAN LEARNDRIO
Al's TV Clinic
483-4330
M. J. TV Service
357-9188
San Leandro Elec.
632-3242

SAN MATEO
Arnold's TV
343-0252
Flora's Radio & TV
343-5515
Lindstrom's TV, Inc.
341-5315
Marshall & Holl
344-5673
National TV
341-1120
Reliance TV
341-0720
Sam's TV
347-1308

SAN RAFAEL
Klein TV
454-5021

SANTA CRUZ
Spagnola's TV & Radio
Serv.
423-3461
Sparkey's House of
Music
426-2242
Wood's TV
423-5381

SANTA ROSA
M. L. Bruner Co.
545-0914

SARATOGA
Quito Park TV
379-1161

SAUSALITO
Klein TV
332-2260

SEASIDE
Archway TV
394-2111

SONORA
Abe's TV
532-4994
Courtney TV Serv.
George T. Lyon Appl.
532-4894
Jim Rundle
532-3002
Stan's Bargain Barn
532-3304

SOQUEL
Hamm's TV and Hi Fi
475-5050

STOCKTON
A & A TV
463-5528
Abe's TV
465-1250
Aca Electronics
464-8705
Breuner's
477-8151
Cary's TV
462-3498
Cole's Radio & TV
464-6085
Cunningham TV
464-9717
East & West TV
463-3725
Gray's TV Service
462-2112
Jack Hanna Music
477-0082
Louie's Radio & TV
466-7689
Shop N Serv. TV
465-8554
Shower's TV & Appl.
465-3665
Thomas TV
478-1701
Universal Radio & TV
462-1478

SUNNYVALE
Barney's TV
245-9000

SUTTER CREEK
Sutter Hill TV
267-5616

TRACY
Hamilton's TV & Appl.
Vital's Radio & TV
835-1304

TRUCKEE
Tom's TV
587-3060

UNION CITY
L & V TV
471-2442

VACAVILLE
Carroll's TV & Radio
Serv.
448-8181
Jay's Music
448-3651

VICTOR
Victor Hardware
369-4259

WATSONVILLE
Jim's TV
722-3436
Joe's TV
722-2546
Lee's TV
724-7445

WILLOWS
Bob's TV
934-4534
Valley Firestone

FOR THE RECORD



Northern California Edition

Two-Medium Man: For two and a half hours, shimmering in glorious ABC color, movieland's aristocracy paraded and posed in their annual Oscar awards show last week. Emcee Bob Hope was as flip as ever ("Welcome to the agony and the ecstasy") and Miss Lynda Bird Johnson was radiant on the arm of George Hamilton. "I've always watched on TV," she told the mob of reporters, "and it's nice to be here in person."

Lee Marvin (he did *M Squad* and dramas on TV) picked up the best actor award for his performance as the gunfighters in "Cat Ballou"—the first television-series star ever to win the motion-picture prize. "I owe a lot to television," he said after the ceremony. "It gave me exposure; it introduced me to the audience."

Stop Press: For weeks columnists have been carrying the rumor, and in the pine-paneled playrooms and bistros of Hollywood it has been topic A: Would Mia Farrow leave *Peyton Place*? "No comment" was the word from Twentieth Century-Fox (producers of the show) and ABC officials. Then the star herself was contacted. "Yes," she admitted, "I am negotiating with Fox. I am leaving in June." Fox and ABC plan a joint announcement of the big news sometime this week.

Reason Enough: Like a lot of viewers the Federal Communications Commission has been curious as to why

some shows have been canceled in mid-season, and has asked the networks about a few shows in particular. NBC answered last week, laying it on the line regarding *Convoy* and *Mona McCluskey*.

The two shows, said the network, were among the 10 lowest rated on the air, affiliate stations were cutting them off in favor of local or syndicated programming, and they were losing money evidently because of negligible sponsorship. Which would seem to be that.

In its answer, NBC suggested that the FCC might be carrying regulatory jurisdiction a little far with such questioning. The agency originally had stated its inquiry was started because "the practice involved may affect the public interest."

Cited: The First Lady also is first lady of television. The George Foster Peabody Awards Committee honored her for the special, "A Visit to Washington with Mrs. Lyndon B. Johnson on Behalf of a More Beautiful America," which was telecast on ABC last Thanksgiving and Easter.

The Committee presented 15 awards in 11 categories. Awards for entertainment went to "The Julie Andrews Show" and "Frank Sinatra—A Man and His Music," both on NBC, and "My Name Is Barbra," starring Barbra Streisand, on CBS. Frank McGee of NBC, Morley Safer of CBS, and Los Angeles station KTLA, won awards for excellence in the news category.

Safer was especially cited for "his courageous accomplishments in presenting the realities of the Vietnam war."—Henry Harding

THIS WEEK

TeleVision Guide

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPECIALS

- Celebration for Julie.....Sat. 3 P.M. (3)
 KQED Hootenanny.....Sat. 4:30 P.M. (9)
 Riverside Grand Prix.....Sat. 7:30 P.M. (11)
 Texas Open Golf.....Sun. 2 P.M. (2, 3, 8, 12)
 Sebring '65.....Sun. 3:30 P.M. (5)
 Stanley Cup Championship..Sun. 2:30 P.M. (4),
 3 P.M. (8)
 Operation Sea War..Sun. 4 P.M. (7, 7R, 11, 13)
 Mississippi: A Self-Portrait Sun 6:30 P.M. (3,4)
 Magic of Broadcasting..Sun. 10 P.M. (5, 8, 10)
 Billy Graham Crusade..Mon. 7:30 P.M. (12, 13),
 8:30 P.M. (11), 9:30 P.M. (8); Tues. 7 P.M.
 (8), 8:30 P.M. (11, 13), 10 P.M. (12); Wed.
 7:30 P.M. (12), 8 P.M. (11), 9 P.M. (8),
 10 P.M. (13)
 Report from Vietnam...Mon. 8 P.M. (6, 9, 9R);
 Tues. 4 P.M., Fri. 7:30 P.M. (9)
 School for Scandal.....Mon. 10 P.M. (6, 9R)
 Battle of Britain.....Mon. 11:30 P.M. (13)
 Profile of Igor Stravinsky..Tues. 10 P.M. (5, 10)
 France: Conquest and Liberation.....Tues.
 11:30 P.M. (13)
 Voice of the Desert.....Wed. 9 P.M. (2)
 At Issue.....Wed. 10 P.M. (6, 9, 9R)
 The Fuller World.....Thurs. 7 P.M. (9)
- GOING OFF**
 Loner.....Sat. 9:30 P.M. (5, 10)
 Alumni Fun.....Sun. 4 P.M. (12)

TV SPORTS GUIDE

SATURDAY

- BASEBALL** 11 A.M. (3, 7R, 8)
 Cardinals vs. Giants.
BASEBALL 11 A.M. (4)
 White Sox vs. Indians.
SOFTBALL, CANOEING AND SKY DIVING
 1:30 P.M. (5)
BOWLING 2 PM. (3)
AUTO RACING 2:40 P.M., 7:30 P.M. (11)
ROLLER SKATING 3:30 P.M. (2)
 Chiefs vs. Bombers.
GOLF 3:30 P.M. (5), 4:30 P.M. (2)
AUTO RACE, POCKET BILLIARDS 5 P.M.
 (7, 7R, 11, 13) The Trenton 150 Automobile
 Race, the World Pocket-Billiard Championship.
WRESTLING 5 P.M. (12)
BOWLING 6 P.M. (2)

SUNDAY

- BOWLING** 12 Noon (2)
GOLF 2 P.M. (2, 3, 8, 12)
 The Texas Open.
AUTO THRILL SHOW 2:30 P.M. (10), 3 P.M.
 (12)
AUTO RACE 3:30 P.M. (5)
STANLEY CUP CHAMPIONSHIP 2:30 P.M.
 (4), 3 P.M. (8) Montreal Canadiens vs. De-
 troit Red Wings.
ROLLER SKATING 9:30 P.M. (2)
 New Yorkers vs. Bombers.

FRIDAY

- WRESTLING** 9 P.M. (2)



Jackie Gleason

To Miami Beach, he's worth much more than his weight in gold. The story next week in TV Guide.

FREE DEMONSTRATION

EV7-2334

IN SAN FRANCISCO
PENINSULA & MARIN

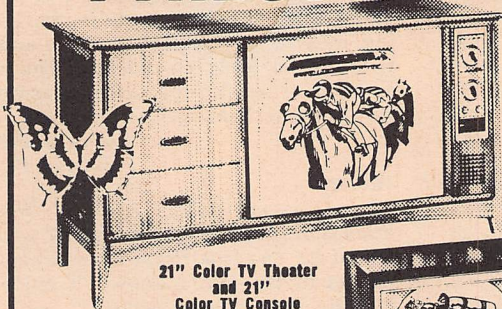
IN YOUR
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IN OAKLAND AND
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Spring BARGAIN SALE

PHILCO COLOR TV *



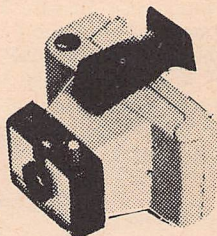
21" Color TV Theater
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21" COLOR TV

NOW **\$300**
AS LOW AS . . . PER WEEK



IMMEDIATE
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FREE!
**POLAROID
CAMERA**

With purchase of
any New 1966
PHILCO COLOR TV

**NOTHING
DOWN**

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OPEN 7 DAYS A WEEK 'TIL 9

SAN FRANCISCO, 3210 GEARY BLVD. EV7-2334
SACRAMENTO—1870 FULTON 482-2245
SANTA CLARA—3585 STEVEN CREEK . . . CH4-6171
SALINAS—924 SOUTH MAIN ST. HA4-3911
SAN JOSE—177 W. SANTA CLARA ST. . . 244-6171





LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

MISSED THE NET

Hockey's first shot on color TV missed the net by a mile! Your announcers, NBC, almost knew what they were talking about . . . if you happened to be a novice hockey fan from Elephant's Breath, N. M. Whoever heard of a "lateral crossing the blue line," or any "lateral" in hockey? Would it be too much to ask NBC to engage announcers as knowledgeable in hockey as its announcers are in other sports?

Tony Fredo
Niagara Falls, Ont.

TV FILM CUTTERS

Re your April 9 "The Movies You Don't See on Television," I am just as glad they won't. More often than not, after the TV cutting room gets finished with a good film, it is anything but that.

John Townley
Dundee, N.Y.

'WOW!' SECONDED

The emergence of Roy Thinnes as a sex symbol ["You Make Me Forget I'm a Housewife—WOW!" April 9] is no surprise to the viewers of *General Hospital*. I second the housewife's "WOW!"

Kris Ann Gleisner
Wauwatosa, Wis.

GOOD SATIRE

ABC's *The Avengers* is the closest show yet to a good satire on detective and spy dramas. It is truly subtle.

Theo Gill
San Anselmo, Cal.

ENOUGH PERSIFLAGE

I have always considered the news, sports and weather shows the information centers of television. But so many of them now seem to be working in a lot of inside witticisms and pats on the back, passed from chum to chum. I say let the news be news and not *The Johnny Carson Show!*

Lorna Mikitz
Fullerton, Pa.

PREVIEW

I understand ABC's April 10 *The Sunday Night Movie*, "Scalpluck," was a pilot for *The Iron Horse* series which debuts in the fall. I know I'll enjoy it. Dale Robertson is perfect.

Stuart Jay Weiss
Brooklyn, N.Y.

If "Scalpluck" is the pilot for *The Iron Horse*, it's one I will avoid. It fell far short of selling me.

Lucille A. Keber
Colorado Springs, Colo.

THANKFUL

It appears fashionable now to object to commercials, an amusing new topic of conversation opening great possibilities for imitations, humor, etc. Let's just be thankful that advertisers are willing to spend countless dollars toward our enjoyment, and for that money take only a few seconds of our time.

Mrs. G. A. Walters
Deerfield, Ill.

TV Programs for week beginning Saturday, April 30

Morning

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.

- 7** ALL NIGHT MOVIE—Continued
Cheyenne: "The Argonauts."
- 6:00 **5** **COLOR** AGRICULTURE FILM
12 SUNRISE SEMESTER
Classical Myths: 1. "Cecrops and Erichthonius." 2. "Oedipus." (90 min.)
- 6:10 **13** NEWS
- 6:15 **13** SOCIAL SECURITY IN ACTION
Guest: pianist Roger Williams. Social Security cash benefits are discussed.
- 6:30 **4** WHITE COLLAR FARMER
5 **10** SUNRISE SEMESTER
Age of Rubens: "Early Painting of Rembrandt." Dr. Jane Costello lectures.
- 13** VOICE OF AGRICULTURE
- 7:00 **4** CARTOON TIME

- 5** **COLOR** JACK'S PLACE—Children
- 7** CARTOON FACTORY
- 10** FOCUS ON FARMING
- 13** SUPERMAN—Adventure
Superman must take a drastic step to save Metropolis. Jack Larson.
- 7:15 **8** VOICE OF AGRICULTURE
"The Farmer and Our Natural Resources."
- 7:30 **3** AGRICULTURE U.S.A.—Interview
COLOR Guest Arthur D. Hyde talks about financial success in farming.
- 10** BIG PICTURE—Army
- 12** EXISTENCE—Agriculture
"Rice—World's Most Important Food."
- 13** **COLOR** CAP'N DELTA—Cartoons
- 7:45 **8** DAVEY AND GOLIATH—Religion
Davey and Teddy are out sailing.
- 11** MODERN ALMANAC
"Water Bill, U.S.A."
- 8:00 **3** **4** **7** JETSONS—Cartoon
COLOR Jane wants George to volunteer to be leader of the Space Cubs.

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST. 94119
- 5** KPIX (CBS) 2655 VAN NESS AVE. 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
94102
- 9** KQED (EDUC.) 525 FOURTH ST. 94107

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001
- 9** KIXE (EDUC.) P.O. BOX 9 96001

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 439 95927

130

Saturday

Morning

5 8 10 12 CAPTAIN KANGAROO—Children

Magicians Delage and Margaret perform in the Treasure House. (60 min.)

7 MARSHAL J—Children

13 SERGEANT PRESTON—Adventure
Sergeant Preston is forced into trapping a band of outlaws. Richard Simmons

8:15 **11** NEWS—San Jose State

8:30 **2** STATE TROOPER—Police

Trooper Blake searches for a dangerous saboteur. Rod Cameron. Doc: Malcolm Atterbury. Ella: Virginia Gregg.

3 4 7 **COLOR** ATOM ANT

11 LEARNING: NEW APPROACH

13 **COLOR** CAP'N DELTA—Cartoons

9:00 **2** MOVIE—Western

"Dakota." (1945) A gambler and his bride move to Dakota. John Wayne, Vera Hruha Ralston, Walter Brennan. (90 min)

3 4 7 **COLOR** SECRET SQUIRREL—Cartoons

5 8 10 12 **COLOR** HECKLE AND JECKLE—Cartoons

11 RESTLESS VALLEY

13 CHILDREN'S ART—Lessons

9:30 **3 4 7** **COLOR** UNDERDOG

5 8 10 12 **COLOR** TENNESSEE TUXEDO—Cartoons

11 PEOPLE'S CHOICE—Comedy

Sock Miller endures some embarrassing moments. Jackie Cooper.

10:00 **3 4 7** TOP CAT—Cartoon

COLOR The gang is shocked to learn that Tony the Hot Dog Man is retiring.

5 8 10 12 **COLOR** MIGHTY MOUSE—Cartoons

7 11 13 **COLOR** PORKY PIG

10:30 **2** MOVIE—Western

"Jack Slade." (1953) Jack Slade builds a reputation throughout the West as a "legal" gunman. Mark Stevens, Dorothy Malone. (90 min.)

3 4 7 FURY—Drama

Two wildcat oilmen learn that there is oil on Fred Farnum's land. Andy Clyde.

5 8 10 12 LASSIE—Drama

Lassie goes for help when Boomer is injured. Boomer: Todd Ferrell.

7 11 13 BEATLES—Cartoons

COLOR 1. "You've Really Got a Hold on Me." 2. "Chains." (Rerun)

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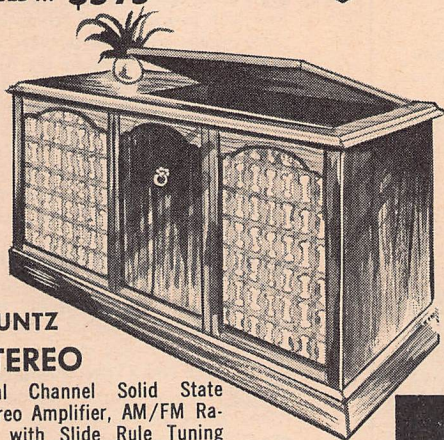
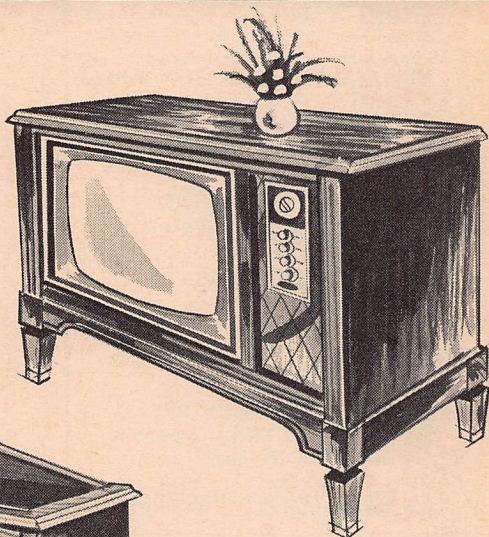
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Morning-Afternoon

- 11:00 **3** **7** **8** **BASEBALL**—Cardinals vs. Giants
COLOR St. Louis Cardinals vs. Giants at San Francisco's Candlestick Park. Curt Gowdy and Pee Wee Reese report. (Live)
- 4** **BASEBALL**—White Sox vs. Indians
COLOR Chicago White Sox vs. Indians at Cleveland's Municipal Stadium. (Live)
- 5** **10** **12** **COLOR** **TOM AND JERRY**—Cartoons
- 7** **11** **13** **COLOR** **CASPER**
- 11:30 **5** **10** **12** **COLOR** **QUICK DRAW McGRAW**—Cartoons
- 7** **11** **13** **COLOR** **MAGILLA GORILLA**—Cartoons

Afternoon

- 12:00 **2** **TOMBSTONE TERRITORY**
5 **10** **12** **SKY KING**—Adventure
Sky investigates the disappearance of a young rancher. Sky: Kirby Grant.
- 7** **11** **13** **COLOR** **BUGS BUNNY**

- 12:30 **2** **MOVIE**—Drama
"Glory." (1956) A woman and her granddaughter try to get their horse entered in the Kentucky Derby. Margaret O'Brien, Walter Brennan. (Two hours)
- 5** **10** **12** **COLOR** **LINUS**—Cartoons
7 **11** **13** **COLOR** **MILTON THE MONSTER**—Cartoons
- 1:00 **5** **10** **12** **MY FRIEND FLICKA**
COLOR Rob and a rival rancher are both trying to capture a wild stallion. Rob: Gene Evans. Matt: Claude Akins.
- 7** **13** **COLOR** **HOPPITY HOOPER**
11 **MOVIE**—Drama
"Mission Over Korea." (1953) An Army flier discovers that his co-pilot will not obey orders. John Hodiak, John Derek, Audrey Totter. (One hour, 40 min.)
- 1:30 **5** **CBS SPORTS SPECTACULAR**
This first in a series of reruns includes canoe racing, parachute jumping, and an exhibition softball game by the King and His Court. The 1964 National and World White-Water Canoe Championships are timed races run through river rapids. Host Jack Whitaker reports with canoeing expert Barbara Wright. Whitaker joins Lt. Charles Mullins to cover free-fall maneuvers by the Army's parachuting team. (R; 90 min.)
- 7** **13** **AMERICAN BANDSTAND**
Dick Clark's guests are Jackie DeShannon ("What the World Needs Now Is Love") and Bob Kuban and the In-Men ("The Cheater"). (60 min.)
- 10** **LLOYD THAXTON**—Variety
COLOR Little Stevie Wonder sings "Some Other Time." (60 min.)
- 12** **STINGRAY**—Children
Admiral Denver thinks that the members of W.A.S.P. are not tough enough.
- 2:00 **3** **CHAMPIONSHIP BOWLING**
In a semi-final match, Nelson Burton Jr. meets Harry Smith. Fred Wolf reports.
- 4** **CARTOON TIME**
7 **AMERICAN BANDSTAND**
See 1:30 P.M. Ch. 7. (60 min.)
- 8** **MOVIE**—Musical
"Hello, Frisco, Hello." (1943) A Gay Nineties singer is in love with a young man who has his eye on a Nob Hill beauty. Alice Faye, John Payne, Jack Oakie, Lynn Bari, June Havoc. (Two hours)



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HENRY FONDA
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KCRA-TV

3

12 SUSIE—Comedy

Susie tries to lure a movie star out of retirement. Ann Sothern.

2:30 **2 MOVIE**—Western

"Mountain Rhythm." Gene Autry. (60 min.)

3 SAM SNEAD—Golf

COLOR Sam demonstrates the uses of the short irons—the eight and nine irons and the wedge—in solving the problems posed by approach shots. Also: tips for the tall and the portly golfer.

7 ADVENTURES IN PARADISE

The Tiki is chartered by a female shell trader named Venus, who lures her native divers into a game of chance to win back their wages. Adam: Gardner McKay. Venus: Julie Newmar. (60 min.)

10 ADVENTURES IN PARADISE

Rick Leyton is having a tough time courting heiress Adrian Crandall. Adrian: Jacqueline Scott. Rick: Jason Evers. Iris: Sarah Marshall. (60 min.)

12 ZANE GREY—Western

"Man in the Middle." An Indian agent

has a difficult task. Marshal Locke Gardner: Michael Rennie.

13 HAVE GUN—WILL TRAVEL

A diphtheria scare bars Paladin and his condemned prisoner from entering a town. Richard Boone. Bud: Ed Faulkner.

2:40 **11 SPOTLIGHT ON SPEED**

Film highlights of air races in Reno and drag racing at Fremont.

3:00 **3 CELEBRATION FOR JULIE**

SPECIAL Gregory Peck hosts this show celebrating the cure of the 1966 cancer poster girl, 10-year-old Julie Dillard. Performers are singer Jack Jones, comic Phyllis Diller and the Smothers Brothers.

4 GREEN THUMB—Gillespie

5 ALUMNI FUN—Quiz

In the season's second semifinals match, NYU grads meet University of Pennsylvania alumni. NYU: Sen. Jacob K. Javits (R., N.Y.), Larry LeSueur of the Voice of America and James Roach of the New York Times. Pennsylvania: Marietta Tree, former representative to the UN Trusteeship Council; Los Angeles Dodgers owner

Adventure Theater

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PATRICIA MEDINA

SAT. 5PM

Afternoon

Walter O'Malley; and journalist Pete Martin. Host: Peter Lind Hayes.

7 MOVIE—Adventure

"Courage of Lassie." (1946) Lassie's pup Bill becomes the playmate of a pretty youngster. Elizabeth Taylor, Frank Morgan. (Two hours)

12 MOVIE—Adventure

"Conqueror of the Orient." (Italian; 1960) A sultan's son fights to win back his father's throne. Gianna Maria Canale, Rik Battaglia. (Two hours)

13 DONNA REED—Comedy

A used-car dealer cautions Jeff against buying one of his cars: The model that Jeff finds so appealing is older than he is. Jeff: Paul Petersen. Henshaw: Laurence Haddon. Alex: Carl Betz. (R)

3:10 11 MOVIE—Drama

"The Great Jewel Robber." (1950) A jewel thief uses innocent young women as dupes. David Brian, Marjorie Reynolds. (One hour, 50 min.)

3:30 2 ROLLER DERBY—Bombers

New York Chiefs vs. Bay Bombers. Walt Harris reports. (60 min.)

3 MOVIE—Science Fiction

"Captive Women." (1952) The setting is New York City in the 29th Century. Mankind is virtually destroyed, but small tribes live a primitive life in subway tunnels and ancient fallout-shelter caves beneath the city. Robert Clarke, Margaret Field. (90 min.)

4 BAY REGION REPORT

5 ALL STAR GOLF

COLOR Art Wall Jr. vs. Don Fairfield at the Winged Foot Golf Club, Mamaroneck, N.Y. (60 min.)

7 MOVIE—Melodrama

COLOR "Cult of the Cobra." (1955) The high priest of an Asiatic cult tells six American soldiers that they will be killed by the Snake Goddess. Faith Domergue, Marshall Thompson, Richard Long, Jack Kelly. (90 min.)

10 CHECKMATE—Mystery

Luther Gage, in his hurry to reach the top, has his boss killed to make room. But Dr. Hyatt solves the case and sends Luther to prison. Then Gage writes to Hyatt—warning that he'll be eliminated too. Luther Gage: Tony Randall. Hyatt: Sebastian Cabot. (60 min.)

13 MOVIE—Drama

"Johnny One-Eye." (1950) N. Cal. TV Debut. A wounded racketeer is hunted by both the police and his disloyal partner. From a story by Damon Runyon. Pat O'Brien, Wayne Morris. (90 min.)

4:00 4 SAM SNEAD—Golf

COLOR Sam shows how to hit the short approach shots, which are important to good green-position and low-score putting; and demonstrates the proper method of blasting out of sand traps. Also: tips for short golfers.

8 MOVIE—Western

"Rio Grande Raiders." (1946) Bob Steele, Linda Stirling. (60 min.)

4:30 2 CALIFORNIA GOLFERS

Tony Lema and Ted Neist are seen at Sequoia Country Club.

4 MOVIE—Comedy

"Let's Make It Legal." (1951) Hugh and Miriam Halsworth are divorcing after two decades of marriage. Then an old flame of Miriam's, Victor Macfarland, arrives on the scene and the green-eyed-monster begins to taunt Hugh. Claudette Colbert, Macdonald Carey, Zachary Scott, Marilyn Monroe. (90 min.)

5 MOVIE—Western Drama

"Johnny Concho." (1956) The cowardly young brother of a ruthless gunfighter swaggers around the town because of the dread reputation of his older brother. Frank Sinatra, Keenan Wynn, William Conrad. (90 min.)

9 KQED HOOTENANNY—Music

SPECIAL Students who have just completed Laura Weber's first series of televised folk guitar lessons, present a program of folk music. Phil Ochs, contemporary folksong composer, is a guest.

10 **COLOR** FLYING FISHERMAN

11 CHINCHILLA RAISING—Talk

5:00 3 MOVIE—Biography

"Young Mr. Lincoln." (1939) Story of Abe Lincoln's early days and his love for Ann Rutledge. Henry Fonda, Alice Brady, Marjorie Weaver. (Two hours)

7 7 11 13 WORLD OF SPORTS

Scheduled: billiards and the Trenton (N.J.) 150 Automobile Race, which was taped April 24. The Trenton 150, a race for championship-class cars, is a warm-up for May's Indianapolis 500. Drivers

included defending champion Jim McElreath, two-time Indianapolis winners Rodger Ward and A. J. Foyt, Mario Andretti and Don Branson. Jim McKay reports. The March 27 final match of the World Pocket-Billiards Championship is telecast in color. Luther Lassiter and Cicero Murphy competed for a \$3000 first prize. Chris Schenkel and Johnny Johnston report. (90 min.)

8 MOVIE—Drama
"Missiles from Hell." (English; 1959) Poles are being conscripted by the Germans for forced labor. Michael Rennie, Patricia Medina. (90 min.)

9 SAKI—Drama
"The Stamping of Lady Bastable." Clovis (Mark Burns) is Lady Bastable's (Martita Hunt) unhappy guest. "Sredni Vashtar." Mrs. de Ropp (Sonia Dresdel) makes life miserable for her ward Conradin (Paul Holdaway). "The Way to the Dairy." Wealthy Aunt Amy (Nora Nicholson) visits her gambling nephew Roger (Philip Locke). "A Defensive Diamond." Sir Hector (William Mervyn) thinks up a way to quell the club bore (Peter Bathurst). (60 min.)

10 MOVIE—Western
COLOR "Ballad of a Gunfighter." (1964) Two feuding outlaws are attracted to the same girl. Marty Robbins, Bob Barron, Joyce Redd. (90 min.)

12 WRESTLING

5:30 **2 ADVENTURE—Travel**

COLOR Aloha Walters narrates films of the schooner trip she and her husband took to the island of Raiatea in the Pacific. Highlights include views of the native fire walkers, an archeological dig and giant turtles. Host: Dr. Frank Baxter.

Evening

6:00 **2 CHAMPIONSHIP BOWLING**
Tommy Tuttle meets Ed Bourdase. Fred Wolf comments on the action. (60 min.)

4 COLOR NEWS—Ray Scherer, Robert MacNeil

5 NEWS—O'Brien, Sherry

9 BRIDGE—Jean Cox

Jean explains trump management and how to pull trumps properly.

12 CANDID CAMERA—Comedy
Included: A school-bus driver finds the road blocked by a house; diners find that their eating utensils are stuck to the counter; a young boy receives a love note during class.

6:30 **4 ROUTE 66—Drama**
Elderly Jack McConkie is badly beaten when he refuses to sell out his claim on a vein of rare beryllium ore to a mine operator. Wendy: Inger Stevens. Durant: Edward Binns. (60 min.)

5 10 12 COLOR NEWS—Mudd

7 NEWS—Dunn, Foster

7 BIG VALLEY—Western
Audra is stricken with appendicitis on a train, and the only doctor aboard has troubles of his own. Jarrod: Richard Long. Audra: Linda Evans. Travers: Richard Anderson. Aaron: Karl Swenson. (60 min.)

8 LOST IN SPACE—Adventure
"A Change of Space." Will's intellect undergoes a strange transformation during an unplanned flight in an unmanned alien spaceship. Will: Billy Mumy. Smith: Jonathan Harris. (60 min.)

9 KOLTANOWSKI ON CHESS
Koltanowski recalls a "Rat and Catleg Dinner," served by a Hong Kong chess player named Mah Jong.

11 OUTDOORSMAN—Jim Thomas
A visit to an animal sanctuary in Africa.

13 POLITICAL TALK—Democratic
Lloyd Hand, former Chief of Protocol and candidate for lieutenant governor of California, is the speaker.

6:35 **13 MOVIE—Drama**
"The Goddess." (1958) Paddy Chayefsky reputedly based this chronicle of an ac-

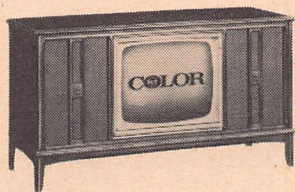
MOVIE OF THE WEEK
"LIZZIE"
Eleanor Parker • Richard Boone




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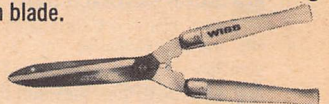
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(Continued on next page)

Evening

ress's rise from poverty to movie stardom on the life of Marilyn Monroe. Patty Duke plays actress Emily Ann Faulkner as a child; Kim Stanley takes the character from adolescence to middle-age. Lloyd Bridges, Steven Hill, Betty Lou Hollund, Elizabeth Wilson, Burt Brinckerhoff, Joan Copeland, Gerald Hiken, Bert Freed, Donald McKee, Werner Klemperer. (One hour, 55 min)

7:00 **2** BOBBY LORD—Music

Guests are the Willis Brothers ("Pin Ball Anonymus," "When I Come Driving Through"), Marion Worth ("21 Days") and George Morgan ("A Picture That's New," "Candy Kisses"). Bobby sings "Fascination" and "When I've Learned." Jerry Byrd band.

3 **COLOR** NEWS—Ray Scherer, Robert MacNeil

5 SAN FRANCISCO BEAT—Police
A young boxer sets out alone to solve the ransom-kidnaping of a notorious gambler. Warner Anderson, Tom Tully.

7 ABC SCOPE—Vietnam Report

9 FILM FEATURE

Scientists study the mysteries of unexplored ocean frontiers.

10 SMOTHERS BROTHERS—Comedy

In an attempt to save a foundering newspaper, Tommy wants brother Dick's boss to become a major investor. Tommy: Tom Smothers. Dick: Dick Smothers. Costello: Roland Winters. (R)

Guest Cast

Ben Harper.....John McIntire
Linda Harper.....Maurine Dawson

11 SMOTHERS BROTHERS—Comedy

In this first on a series of reruns, Tommy assumes the identity of an Australian KO champ in an attempt to help Pop Hardy, an honest fight manager, find a ring champion. Tommy: Tom Smothers. Dick: Dick Smothers. Pop Hardy: Russell Thorson. Joey Saxon: Gerald Mohr. Wilbur: Louis Quinn. (R)

12 BATMAN—Adventure

"While Gotham City Burns," conclusion of a two-part story. Robin is bound and gagged in Gotham's bell tower—where

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 Jules Hardware Co.
 Lakeside Hdwe. Co.
 MacKillop Hardware
 Ocean Beach Hdwe.
 Ocean View Hdwe.
 Pacific Hdwe. Co.
 Portola Hdwe. & Appl.
 Ratto Hdwe. Co.
 Robt. E. Buckley & Son
 S. F. Electric & Hdwe.
 Seabright Hdwe.
 Shasta Hdwe. Co.
 Superior Plbg. & Hdwe.
 Tuggey's Hardware
- SAN JOSE**
 Alum Rock Hdwe.
 Ben Franklin Store
 G E M Dept. Store
 Garden Glen Nursery
 Gemco
 Hacienda Hardware
 Jio Nursery
 Jolly 5 & 10
 Mt Pleasant Hdwe.
 Orchard Sup. Hdwe.
 Park Ave. Hdwe.
 Payless Drug Stores
 Peer Hdwe. & Appl.
 Springdale Nursery
 Super 5 Stores
 Thoeny Brothers
 Union Hardware
- SAN LEANDRO**
 Bill Jory Nursery
 Carlson Hdwe.
 Jacobson Hdwe. Co.
 Lind Hdwe.
 Malby & Van Noy Ace
 Hardware
 Young Hardware
- SAN LORENZO**
 Bockman Road Hdwe.
 G E M Dept. Store
 Manor Hardware
- SAN MATEO**
 Atlas Hdwe. Co.
 Bennie's Garden Equip.
 Gooden Nursery
 Super 5 Stores
 U Save Nursery
 Wisnom Hardware
- SAN PABLO**
 J. J. Newberry's
 Garden Shop
 Long's Drug Stores
 Simon Stores, Inc.
- SAN RAFAEL**
 Burf Capel Co.
 Cook Hardware
 Goodman Builders
 Emporium
 Johnson Hdwe. Co.
 Payless Drug Stores
 Scott Hardware
- SAN RAMON**
 San Ramon Valley Nsy.
- SANTA CLARA**
 Cupertino Hardware
 Lawrence Square Hdwe.
 Super 5 Stores
 Villa Hardware
- SANTA CRUZ**
 Santa's Drug Stores
 Santa Cruz Hdwe.
- SANTA ROSA**
 Dale's Hdwe. & Bike
 Emporium Hardware
 Mailer Frey Hdwe. Co.
- SARATOGA**
 Quito Hardware
- SEASIDE**
 Fremont Hardware
- SEBASTOPOLE**
 Portlock's of
 Sebastopol
- SONOMA**
 Broadway Hdwe. Co.
- SOQUEL**
 Izant Hardware
- SONORA**
 Hales & Symons Hdwe.
- SO SAN FRANCISCO**
 Brentwood Hdwe.
 Sciandri Bros. Hdwe.
- ST. HELENA**
 Croma Company
- STOCKTON**
 Broadway Hatchery
 Fremont Hdwe. Co.
 Payless Drug Stores
 Van's Greenbriar Nsy.
- SUNNYVALE**
 Cherry Chase Hdwe.
 Coast to Coast Hdwe.
 Farry's Hardware
 Joe's Garden Equip.
- TAHOE CITY**
 Robt. J. Wray Co.
- TURLOCK**
 Manteith Tractor &
 Truck Co.
 Turlock Hdwe. Co.
- UKIAH**
 Portlock Hardware
- VACAVILLE**
 Cranston Hardware
 Pacific Hardware
- VALLEJO**
 A G E Dept. Store
 Cooper's Hardware
 Victory Stores
 Walker Supply Co.
- WALNUT CREEK**
 Fred Kelleway Hdwe.
 McDonnell Nursery
 Simon Stores, Inc.
 Walnut Creek Hdwe.
- WATSONVILLE**
 Walnut Sundry Sales
 Zenker Hardware
- WHEATLAND**
 Wheatland Hardware
- WILLIAMS**
 Williams Hardware
- WILLOWS**
 Glenn Gardens
 TH Ward Hardware
- WOODLAND**
 Cranston Brothers
 Woodland Sundry Sales
- WOODSIDE**
 Roberts of Woodside
- YUBA CITY**
 Bremer Hdwe., Inc.
 Yuba Sundry Sales

Evening

the Bookworm plans to ring his neck. Batman: Adam West. Robin: Burt Ward. Bookworm: Roddy McDowall. O'Hara: Stafford Repp. Gordon: Neil Hamilton.

7:30 **2** BARN DANCE—Music

Minnie Pearl is Orion Samuelson's guest. Highlights: "Columbus Stockade Blues," "Riders in the Sky," "Swiss Lullaby" and "Just Because."

3 4 7 8 FLIPPER—Drama

COLOR Flipper playfully noses a relic of World War II—a live floating mine. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (R)

5 10 12 JACKIE GLEASON

Guests: comic Allan Drake; George Jessel's talent discovery, singer Paul Straney; and the Delmonte Chimps. Crazy Guggenheim (Frank Fontaine) discusses "The Three Musketeers." June Taylor dancers; Sammy Spear conducts the orchestra. (60 min.)

Find out why the Miami Beach Chamber of Commerce loves the Great One in next week's TV GUIDE.

7 OZZIE AND HARRIET—Comedy

COLOR Kris tries to patch up a quarrel between Wally and Ginger. The Nelsons portray themselves. Wally: Skip Young. Ginger: Charleen Salerno. Sally Parker: Laurie Sibbald. Jack: Jack Warner. Sean: Sean Morgan. (R)

9 BOOK BEAT—Discussion

Art editor Katherine Kuh discusses her book "Break up the Core of Modern Art."

11 RIVERSIDE GRAND PRIX

SPECIAL This sportscar race is held on the 2.6 mile course in Riverside, Cal. Only the top 31 drivers may enter and each must complete the course 77 times.

8:00 **2** MOVIE—Drama

"Lizzie." (1957) Film adaptation of "literary sorceress" Shirley Jackson's novel about Elizabeth Richmond who is living three lives, as a dull, disoriented office worker; as a sultry woman of the night; and as an apparently normal woman. Director Hugo Haas portrays Walter Brenner. Eleanor Parker, Richard Boone, Joan Blondell, Ric Roman. (90 min.)



9:30 **7 7 11 13** HOLLYWOOD PALACE

COLOR Host Fred Astaire welcomes dancer Barrie Chase, Herb Alpert and the Tijuana Brass, comedian Louis Nye, singer Helen O'Connell, the Muppets, Swiss juggler Bela Kremono and lion tamer John Zerbini.

Helen sings a medley of her hits; Fred and Barrie do some modern steps to a rock 'n' roll beat; and Barrie does a dance which Fred calls "one of the best I've ever seen." Ronald Field did the choreography.

Grey Lockwood directed the taped hour. Mitchell Ayres conducts the orchestra.

Highlights

"I'm Puttin' All My Eggs in One Basket," "Steppin' Out with My Baby"Fred
 "Lonely Bull," "What Now, My Love?" "A Taste of Honey," "It Was a Very Good Year"Brass

"All of Me," "Yours," "Embraceable You," "Amapola," "Green Eyes," "Tangerine"Helen
 "Spanish Flea," "Love Potion No. 9"Barrie, Brass
 "Boom Boom," "See See Rider"Fred, Barrie



Barrie Chase and Fred Astaire

3 4 7 8 I DREAM OF JEANNIE—Comedy

Jeannie wants Tony to get after the man who hit her while shopping—2000 years ago. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. (R)

Guest Cast

Ali Richard Kiel
Jeannie's Father Henry Corden
Jeannie's Mother Florence Sundstrom

7 11 DONNA REED—Comedy

The Stones can't get a charge account because they don't have a credit rating—but they don't have a credit rating because they have never had a charge account. Alex: Carl Betz. Jeff: Paul Petersen. Midge: Ann McCrea. Trisha: Patty Petersen. (R)

Guest Cast

Nelson Arch Johnson
Miss Rogers Helen Clark
Miss Carson Dayna Ceder

9 OPEN MIND—Discussion

"The Old Met Closes: Profile of a Golden Age." Guests discussing the past glories of the Metropolitan Opera house are singers Lotte Lehman, Lily Pons, Bidu Sayau, Giovanni Martinelli, Richard Crooks and Elisabeth Rethberg. Eric F. Goldman is the moderator. (60 min.)

8:30 3 4 8 GET SMART—Comedy

COLOR Smart and Agent 99 are assigned to protect a visiting princess from KAOS, which has threatened to kidnap her. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. (R)

Guest Cast

The Claw Leonard Strong
Princess Ingrid Inger Stratton
Carleton Frank DeVol
Toto Bill Saito
Bobo Lee Kolima

5 10 12 SECRET AGENT

"Not-So-Jolly Roger." A contact named Andrews is killed while working at Radio Jolly Roger, an illegal station. To investigate, Drake joins the staff as a disc jockey. Script by Tony Williamson. Drake: Patrick McGoochan. (60 min.)

Guest Cast

Marco Janson Edwin Richfield
Corrigan Wilfred Lawson
Linda Janson Lisa Daniely
Susan Wade Patsy Ann Noble

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Evening

7 7 11 13 LAWRENCE WELK

COLOR The clock-watching Music Makers offer "The Minute Waltz" (Myron Floren); "Time Was" (Norma Zimmer); "Now Is the Hour" (Natalie Nevins); "Five Minutes More" (Blenders); "Till the End of Time" (Bob Ralston); "Any Time" (Jim Roberts); and "Through the Years" (Joe Feeney). (60 min.)

9:00 **3 4 8** MOVIE—Drama

COLOR Saturday Night at the Movies: "Strategic Air Command." (1955) A former B29 pilot gives up his baseball career to join the Strategic Air Command. (R; two hours, 15 min.)

Cast

Lt. Col. Robert Holland... James Stewart
Sally Holland... June Allyson
Gen. Ennis C. Hawkes... Frank Lovejoy
Lt. Col. Rocky Samford... Barry Sullivan
Ike Knowland... Alex Nicol
General Espy... Bruce Bennett
Doyle... Jay C. Flippen
General Castle... James Millican
Sergeant Bible... Harry Morgan

LOVE ME OR LEAVE ME
DORIS DAY
JAMES CAGNEY
SAT. 11:00 PM • COLOR



KXTV 10

9 SHOWCASE—Drama

"Heartbreak House." In this tragicomedy, George Bernard Shaw explored the ideas, culture and mood of the era that immediately preceded World War I. Set in the country home of an eccentric old sea captain, the play depicts, through its allegorical characters, the disintegration of a society which tried to ignore the changes taking place around it. Captain Shotover: Maurice Evans. Lady Ariadne Utterwood: Margaret Leighton. Ellie Dunn: Lois Nettleton. Hesione Hushabye: Eileen Herlie. (Two hours, 15 min.)

9:30 **2** CHECKMATE—Mystery

"The Deadly Silence." Joan, a deaf-mute schoolteacher, narrowly escapes being run down by three hoodlums. Joan: Diana Lynn. Corey: Anthony George. Sills: Doug McClure. (60 min.)

5 10 LONER—Western

"Widow on the Evening Stage." Sue Sullivan is unaware that her husband has been killed in an Indian raid, and her father-in-law Harry wants Colton to help him break the news. But Harry begins to feel differently about Sue when he learns that she is a full-blooded Indian. Colton: Lloyd Bridges. (R)

Guest Cast

Sue Sullivan... Katharine Ross
Harry Sullivan... Lloyd Gough
Stinnet... Bill Zuckert

Last show of the series. Next week at this time: "The Face Is Familiar," a game show with celebrity contestants.

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR Host Fred Astaire introduces Barrie Chase, Herb Alpert and the Tijuana Brass, Louis Nye and Helen O'Connell. See the Close-up on page A-18 for details. (60 min.)

12 BLUE LIGHT—Drama

"The Other Führer." The Gestapo orders March to pose as an American spy to get the goods on Adm. Otto von Schumann, an aristocrat suspected of plotting against Hitler. March: Robert Goulet. Suzanne: Christine Carère. Von Schumann: David Sheiner. Kruger: Paul Carr.

10:00 **5 10 12** GUNSMOKE—Western

A man wearing the frock coat of a murdered preacher arrives in Dodge and an-

nounces that he has come to town to watch someone die. Matt: James Arness. Festus: Ken Curtis. Doc: Milburn Stone. Kitty: Amanda Blake. (60 min.)

Guest Cast

Asa Sam Wanamaker
Sipes Lonny Chapman
Dougherty John McLiam
Howie Howard Culver
Halligan Charles Wagenheim
Nathan Burke Ted Jordan
Lathrop Woodrow Chambliss

10:30 **2 DOCTOR'S NEWS CONFERENCE**
Pain control in dentistry is discussed. Scheduled guests include Dr. John Silas Lundy, former employee of the Mayo Clinic, and Dr. Samuel E. Bear, Medical College of Virginia.

7 OH, MY WORD!—Game
Scheduled guests include Barbara McNair and Julius LaRosa.

7 MOVIE—Adventure
"King Richard and the Crusaders." (1954) During the Third Crusade, King Richard faces dissension among his forces. Rex Harrison, Laurence Harvey.

11 HOLLYWOOD AND THE STARS
"The Wild and Wonderful 30's," when stars really lived like stars, are traced through film clips of Hollywood's madcap social life and scenes from the early minor roles of stars-to-be Clark Gable, Cary Grant and W. C. Fields.

13 HONEY WEST—Mystery
"Whatever Lola Wants . . ." Honey has been hired to attend a charity ball with Ramon Vargas, and Ramon is dressed to kill—he has just committed murder. This episode is the first in a series of reruns. Honey: Anne Francis. Sam: John Ericson. Lola: Audrey Christie. Ramon Vargas: Richard Angarola. (R)

11:00 **2 MOVIE**—Drama
"The Red Menace." (1949) Story of a disgruntled war veteran who is converted to Communism. Robert Rockwell, Hanne Axman, Betty Lou Gerson.

5 7 11 12 NEWS
10 MOVIE—Musical Biography

COLOR "Love Me or Leave Me." (1955) This Oscar-winner (Best Story) is based on the life of Ruth Etting, songstress of the Twenties. Doris Day, James Cagney, Cameron Mitchell, Tom Tully. (Two hours)

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Evening

13 MOVIE—Adventure

"Beachhead." (1953) During World War II, four Marines are assigned to locate a French planter and his daughter on an island near Bougainville. Tony Curtis, Frank Lovejoy, Mary Murphy, Eduard Franz, Skip Homeier. (One hour, 45 min.)

11:15 3 MOVIE—Comedy

"Always Leave Them Laughing." (1949) A hard-sell comic, struggling to reach the top, finds plenty of room at the bottom. Milton Berle, Virginia Mayo, Ruth Roman, Bert Lahr, Alan Hale.

4 NEWS

7 MOVIE—Drama

"Voice in the Mirror." (1958) Bay Area TV Debut. Julie London sings the title song and co-stars in this story of a woman who tries to help her unemployed husband fight off alcoholism. The music score is by Henry Mancini. Jim Burton: Richard Egan. Ellen Burton: Julie London. William Tobin: Arthur O'Connell. Dr. Leon Karnes: Walter Matthau.

8 MOVIE—Drama

"The Fanatics." (1962) A re-edited version of episodes from the "Man of the World" TV series. Craig Stevens, Eugene Decker, Liza Page. (One hour, 45 min.)

11:20 5 MOVIE—Drama

"Sergeant York." (1941) A Tennessee recruit becomes one of the most popular soldiers of World War I. Alvin C. York: Gary Cooper. Pastor Rosier Pile: Walter Brennan. Gracie Williams: Joan Leslie. Major Buxton: Stanley Ridges. "Pusher" Ross: George Tobias. Ike Botkin: Ward Bond. Mother York: Margaret Wycherly. (One hour, 40 min.)

11:30 4 MOVIE—Comedy

COLOR "The Man Who Understood Women." (1959) Romain Gary's novel "Colors of the Day" was the source for this tragi-comic Hollywood spoof about a jealous film producer who married the girl he made a star. Henry Fonda, Leslie Caron. (One hour, 45 min.)

11 FILM SHORT

Film highlights of the Marciano vs. Savold fight.

12 MOVIE—Drama

"The Country Husband." (1956) An advertising executive's life with his wife has become routine. Frank Lovejoy, Barbara Hale, Felicia Farr.

11:35 11 MOVIE—Adventure

"Mark of the Renegade." (1951) In 1825, a Mexican tries to thwart a plot to take California away from Mexico. Ricardo Montalban, Cyd Charisse, J. Carol Naish. (One hour, 25 min.)

12:45 13 UNTOUCHABLES—Drama

1:00 4 NEWS

5 MOVIE—Melodrama

"House of Dracula." (1945) Lon Chaney Jr., John Carradine. (One hour, 15 min.)

10 THE SAINT—Mystery

Simon Templar agrees to lend a friend \$3000. Roger Moore. (60 min.)

1:25 7 MOVIE—All Night

1. "Kill the Umpire." (1950) William Bendix, Una Merkel.
2. "Okinawa." (1952) Pat O'Brien, Cameron Mitchell, Richard Denning.
3. Sugarfoot: "Stranger in Town."

Gil Hile's guest is French actress Catherine Allegret.



Always Leave them Laughing

MILTON BERLE • VIRGINIA MAYO
SATURDAY 11:15 PM
KCRA • TV



Morning

- 7** ALL NIGHT MOVIE—Continued
See Sat. 1:25 A.M. Ch. 7 for details.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** WAKE-UP CLUB—Children
- 5** BIBLE ANSWERS—Drama
A discussion of the character of God.
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion
"New Words for Old Rites."
- 7:00 **5** NEW MATH—Lessons
- 7** VOICE OF AGRICULTURE
A look at pushbutton farming.
- 13** FAITH FOR TODAY—Religion
- 7:30 **3** CHRISTOPHER PROGRAM
Actor Reed Hadley discusses the life and values of our first President.
- 4** POPEYE—Cartoons
- 5** INTERNATIONAL ZONE
A study of water-control projects in Mali, a new African nation.
- 7** HERALD OF TRUTH—Religion
- 10** SACRED HEART—Religion
"The Way to Go." Father Joseph Christie.
- 11** BIBLE ANSWERS—Religion
"The Voice of God" shows the ways in which God communicates with man.
- 13** THIS IS THE LIFE—Religion
- 7:45 **3** DAVEY AND GOLIATH—Religion
COLOR Davey loses his father at a carnival and almost misses a party.
- 4** DAVEY AND GOLIATH—Religion
COLOR Davey hunts for a birthday present to give to his mother.
- 10** INDUSTRY ON PARADE
- 12** CHRISTOPHER PROGRAM
"The Search for Meaning." "The Wizard of Oz" is discussed by Ray Bolger.
- 8:00 **3** FRONTIERS OF FAITH
The 12-part series "Christian Ethics in Today's World" concludes with a summary of the ideas expressed by guest speakers in earlier programs.
- 4** CAPITAL AND THE CLERGY
Public welfare is discussed. Panelists include Mrs. Eunice Evans, Department of Social Welfare, Sacramento.
- 5** LAMP UNTO MY FEET
"Poland: The Millennium." Films and still photos are used to trace the 1000-year history of Christianity in Poland. Script

- is by Stephan Chodorov. Dr. George Crothers is the host.
- 7** TV GOSPEL TIME—Music
Guests are Alex A. Bradford, the Meditation Singers and the Evangel Temple Choir. Hostess: Frances Cole.
- 8** THE ANSWER—Religion
The travels and accomplishments of the apostle Paul are described.
- 10** THE ANSWER—Religion
An ex-convict is bent on reclaiming his son. Cliff: Ross Elliott.
- 11** SOCIAL SECURITY IN ACTION
Guest: actress Joan Caulfield. Social Security benefits for widows and children are explained.
- 12** ALLEN REVIVAL HOUR
- 13** **COLOR** CAP'N DELTA—Cartoons
- 8:15 **11** ALABEMOS AL SENOR
- 8:30 **3** CAPITAL AND THE CLERGY
The panel discusses legalized abortion.
- 4** JOURNEY INTO JUDAISM
- 5** LOOK UP AND LIVE
"Peter the Chorister," an adaptation of Sir Sydney Nicholson's book tracing the history of the choir boy from the 10th Century to the present. Music and dramatic vignettes are performed by the 30-voice choir of the Columbus Boys Choir School, Princeton, N.J.
- 7** WORLD OF RELIGION
- 8** SEARCH—Religion
A young man refuses to let his blindness interfere with his desire to become a priest. Keith Forster: Tony Franke.
- 10** **COLOR** HERALD OF TRUTH
- 11** KNTV INFORMA—Ed Grigg
- 12** HERALD OF TRUTH—Religion
A chronicle of Biblical events that took place along the Jordan.
- 13** MISS PAT'S PLAYROOM
- 9:00 **2** LIVING WORD—Religion
- 3** GOVERNMENT BY CONFLICT
A discussion of crime in a free society.
- 4** PROBLEMS PLEASE—Panel
- 5** CAMERA THREE—Macandrew
"The Art of Photo-Journalism" traces the development of photography as an art and as a historical record. Guest: Philip M. Stern, co-author of "The Shame of a Nation" (a photographic essay on poverty in the U.S.), who shows photos from the book. Host: James Macandrew.

Morning

7 ZORAMA—San Diego
Bob Dale introduces the polar bears to the penguins at the San Diego Zoo.

7 HERALD OF TRUTH—Religion

8 MOVIE—Western
"Rough Riders of Cheyenne." (1945) Sunset Carson. (60 min.)

10 COMSTOCK CLUB—Talk
Taped highlights of the April 25 speech before the Comstock Club by Carlyle Reed, publisher of the Sacramento Union.

11 COMICOS Y CANCIONES

12 ORAL ROBERTS—Religion
"Meeting the Needs of People."

13 MOVIE—Drama
"Glory Alley." (1952) A lot of people want to know why boxer "Socks" Barabara left the fight game on the threshold of a championship match. Ralph Meeker, Leslie Caron, Kurt Kasznar, Gilbert Roland, Louis Armstrong. (90 min.)

9:15 **2** SACRED HEART—Religion

9:30 **2** MOVIE—Drama
"Hot Cargo." (1946) Two ex-GI's decide

to help the family of their dead comrade. William Gargan, Jean Rogers, Phillip Reed, Larry Young. (60 min.)

3 SACTO'S FAVORITES—Children
4 COLLOQUY

A discussion of San Francisco.

5 **10** FACE THE NATION

7 BROTHER BUZZ—Animals
COLOR Pat McCormick and Bradley Rovenpera from Concord discuss the age of reptiles and dinosaurs.

7 FAITH FOR TODAY—Religion

11 MAMA—Drama

12 PET OF THE WEEK

9:45 **12** AMERICANS AT WORK

"Speedy Arteries" looks at the tunnels of the New York subways.

10:00 **3** MOVIE—Adventure

"Heart of the North." (1938) Dick Foran, Gloria Dickson, Gale Page. (90 min.)

4 SPEAK OUT—Panel

5 ENCOUNTER WITH JUDAISM
"The Jew in Modern Literature."

7 **7** **COLOR** BEANY AND CECIL



10:30 **4** CATHOLIC HOUR—Religion

'The First Thousand Years'

"We do not wish to put anyone in history on trial. We shall not seek to establish who was right, and who was wrong. Responsibility is divided."
—Pope John XXIII

This first in a series of four programs on "The Quest for Christian Unity" examines splits which arose during the first thousand years of Christianity.

Today's program focuses on the many factors—and personalities—that contributed to the schism between Rome and Constantinople in 1054. The narration explores the early disputes over Apostolic origins; the ecumenical councils, beginning with Nicaea in 325, which tried to unify the Church; and the mixture of politics and religion practiced by the Christian Roman emperors.



Constantine receives Christian baptism.

Reproductions of art treasures and photographs of early Christian monuments trace Christianity back to the 4th Century, when Emperor Constantine officially adopted the faith and founded Constantinople as the new capital of the Roman Empire.

Script and narration are by Philip Scharper of Sheed and Ward. Readers: Robert Geringer and Hurd Hatfield.

8 12 LAMP UNTO MY FEET

See 8 A.M. Ch. 5 for details.

10 CALENDAR—Sacramento

A tour of Sierra College and scenes of their production of "The Boyfriend."

11 PEDRO VARGAS—Variety

10:30 2 MOVIE—Drama

"China's Little Devils." (1945) Harry Carey, Paul Kelly, Alan Hale. (90 min.)

4 CATHOLIC HOUR—Religion

"The First Thousand Years," first in a series of four programs on "The Quest for Christian Unity." See the Close-up on the opposite page for details.

5 BIG PICTURE—Army

A report on the development of modern weapons including the M-60 tank.

7 7 13 [COLOR] PETER POTAMUS—Cartoons

8 12 LOOK UP AND LIVE

See 8:30 A.M. Ch. 5 for details.

10 MOVIE—Western

"Cattle Town." (1952) Dennis Morgan, Philip Carey, Rita Moreno, Amanda Blake, Paul Picerni. (90 min.)

11 UN CANTO DE MEXICO

11:00 4 COMMUNITY CIRCLE—Panel

Lee Noble's guests include Miss Tommy Angell, a member of the Queen's Bench, San Francisco; and Mrs. Robert Kleinhammer, California Congress of Parents and Teachers, Inc.

5 MOLNAR ON MUSIC

Ferenc Molnar works with students preparing for a Beethoven concert.

7 7 13 [COLOR] BULLWINKLE

8 MOVIE—Drama

"Glory." See Sat. 12:30 P.M. Ch. 2 for details. (Two hours)

11 MOVIE—Musical

"Starlift." (1951) Doris Day, Gordon MacRae. (Two hours)

12 CAMERA THREE—Macandrew

See 9 A.M. Ch. 5 for details.

11:30 3 CALIFORNIA U.S.A.

[COLOR] Claude Batault, French Consul General, discusses relations between the U.S. and France.

4 ON STAGE—Rachmael ben Avram

5 NEXT QUESTION—Interview

7 7 13 DISCOVERY '66

Charlemagne the Lion, the guide for this visit to the world of the Baird Marionettes, introduces host Frank Buxton to a new breakthrough in communications: the Worry Bird satellite. With the Worry Bird hovering overhead, Frank and Charlemagne see dancing camels in the Arabian Desert, performing penguins at the North Pole, beans growing on the moon and Hula-Hoop Island. (Rerun)

12 NAKED CITY—Drama

Laszlo Lubasz and his wife Maria hire Miklos Konya to find their granddaughter. Laszlo: Sam Jaffe. Maria: Lotta Palfi. (60 min.)

Afternoon

12:00 2 TOP STAR BOWLING

Chuck Wagner challenges the winner of the Thompson-Golembiewski match. (60 min.)

3 INSIGHT—Religion

"The Hermit" is Charles de Foucauld, French cavalry officer who joins the Moroccan Bedouins. Efreim Zimbalist Jr.

4 CARTOON TIME

5 MOVIE—Mystery

"The Spiral Staircase." (1946) A mysterious killer murders a physically disabled girl. Young Helen Capel, a mute, works in a weird old New England house. Her bedridden mistress feels that Helen may be the killer's next victim. Dorothy McGuire, George Brent. (90 min.)

7 EXPLORATION CALIFORNIA

"Canton West" presents a history of San Francisco's Chinatown.



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Afternoon

- 7** TO BE ANNOUNCED
10 HOUSE DETECTIVE—Sacramento
13 ABC SCOPE—Vietnam Report
12:30 **3** HEART OF THE PROBLEM
7 GOLDEN GATE STORY

In commemoration of National Law Day, members of the S.F. Bar Association discuss the importance of a renewed respect for the law. Host: Larry Doyle.

- 10** VISTA '66—Panel
12 FACE THE NATION—Interview
13 TRAILS WEST—Drama
1:00 **2** EDITOR'S FORUM

3 **4** MEET THE PRESS—Interview
COLOR Dr. Michael E. DeBakey, the heart surgeon who recently implanted a plastic heart pump in a human patient, is interviewed in Washington. Taped from a live telecast.

7 DIRECTIONS '66—Religion
"The Bigger They Are, the Harder They Hit," an allegorical drama by Gene McKinney. At a rehearsal of his home town's annual morality play, a recently returned veteran begins to question his community's values. Mom: Glenda Farrell. Dad: William Larsen. Edgar: Michael Baseleon. Peace: Sudi Bond. Evil: James Karen. Good: James Coco. Love: Diane Rousseau. Sorrow: Don Draper.

- 7** VOICE OF AGRICULTURE
8 PLAYHOUSE—Drama

After a revolution, a police officer finds himself belonging to the wrong party. Joseph Schildkraut is the host and stars as Major Ludwig. Bertig: Ivan Triesault. Sergeant: Henry Rowland.

- 10** COUNTRY CORNERS—Variety
11 ORAL ROBERTS—Religion
"There Is No Distance in Prayer."

12 SUSPICION—Drama
13 EXISTENCE—Agriculture
A discussion of survival of agriculture in megalopolis.

- 1:30 **3** G-E COLLEGE BOWL—Quiz
The U.S. Air Force Academy, Colorado Springs, Colo., meets Williams College, Williamstown, Mass., winner of last week's match. Taped from a live telecast.

4 STAGECOACH WEST—Western
Killer Martin Hallett comes to Outpost searching for his brother—the Rev. Jim Hallett. Martin: Darren McGavin. Hallett: Edward Binns. (60 min.)

5 POW!—Rolf Peterson
7 **13** ISSUES AND ANSWERS
Scheduled: Sen. Jacob K. Javits (R., N.Y.) is interviewed in New York by William H. Lawrence and Bill Beutel. Taped from a live telecast.

7 **8** DAN SMOOT—Commentary
10 LLOYD THAXTON—Variety
COLOR Paul Revere and the Raiders sing "Just Like Me." (60 min.)

- 11** FRIENDLY BIBLE CHURCH
1:45 **8** CAPITOL REPORTER—Talk
2:00 **2** **3** **8** **12** GOLF—Texas Open

SPECIAL Action on the last four holes of the \$80,000 Texas Open is telecast from the par-70, 6690-yard course at Oak Hills Country Club. Defending champion Frank Beard, Masters champ Jack Nicklaus, Arnold Palmer, Gary Player, Doug Sanders, Tommy Jacobs, Dave Marr and Gay Brewer Jr. were among



Johnny Belinda

JANE WYMAN

SUNDAY 4:00 PM
KCRA-TV

3

those expected to compete for the \$13,000 first prize. Jack Drees, John Derr, Jim McArthur and Bob Toski report. (Live)

In the event of a tie, cameras will cover the sudden-death play-off.

7 PAGE ONE—Interview

7 TO BE ANNOUNCED

11 MARSHAL DILLON—Western

Little Peter Scooper is caught stealing potatoes. Jeanette Nolan, Jack Elam.

13 FOCUS ON EDUCATION

Students from Sierra College, Placer County, utilize films to explain the vocational education opportunities available at the college.

2:25 **5** KPIX EDITORIAL—Louis Simon

2:30 **4** STANLEY CUP—Championship

SPECIAL **COLOR** The Montreal Canadiens meet the Red Wings at Detroit in the fourth game of the best-of-seven Stanley Cup finals. Win Elliot and Bill Mazer report. Taped from a live telecast.

5 KPIX SPORTS SPECTACULAR

COLOR "To Catch a Fish." Films show

fishermen Bill McCallum and Dave Wood fishing in Oregon and Northern California. John Fabian is the narrator. (60 min.)

7 MOVIE—Western

COLOR "Apache Drums." (1951) A gambler helps the people of a desert town in their struggle against warring Apaches. Stephen McNally, Coleen Gray. (90 min.)

7 ABC SCOPE—Vietnam Report

10 CBS SPORTS SPECTACULAR

Rerun segments include a circus and the 1965 Auto Thrill Show, which was held at Palm Beach, Fla. Maneuvers include driving motorcycles through a wall of fire and over a lake on a high wire; and automobile roll-overs and head-on collisions. Chuck Thompson reports. Host Jack Whitaker narrates highlights of the Florida State University Circus's 1964 European tour. (Rerun; 90 min.)

11 RICHARD DIAMOND—Mystery

Diamond is trailing a potential murderer. David Janssen. Charley: Stafford Repp. Kile: Russ Conway. Ted: Michael Fox. Robert: Chris Alcaide.



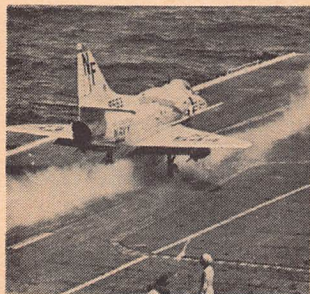
4:00 **7** **7** **11** **13** VIETNAM SPECIAL

'OPERATION SEA WAR'

SPECIAL **COLOR** This report on the role of sea power in the Vietnam conflict was first telecast last March.

Cameras focus on Task Force 77 of the U.S. Pacific Fleet and the River Assault Group (RAG) of South Vietnam. TF 77 fights its battles along the shores and inland waterways. The task force transports troops and supplies, and its guns and planes provide tactical support by bombarding enemy-held areas. The RAG is a collection of outboard canoes, armed junks and old landing craft which the South Vietnamese Navy uses to prevent the smuggling of Viet Cong arms and supplies.

Films also show seamen on liberty in Hong Kong, boarding parties searching junks for smuggled arms, the bombardment of coastal targets and the daily routine aboard the aircraft carrier USS



A carrier take-off

Kitty Hawk: flight and weather briefings, launchings and landings.

Actor Glenn Ford, a commander in the Navy Reserve, narrates. Produced by Thomas H. Wolf. (R; 60 min.)

Afternoon

- 13** MOVIE—Western
"Kit Carson." (1940) Jon Hall, Lynn Bari, Dana Andrews. (90 min.)
- 3:00 **2** MOVIE—Drama
"The White Trap." (English; 1961) A convict breaks out of jail to be with his frightened wife while she awaits the birth of their child. Lee Patterson, Felicity Young. (60 min.)
- 3** OUTER LIMITS—Science Fiction
- 7** THEATRE ONE—Drama
- 8** STANLEY CUP—Championship
SPECIAL See 2:30 p.m. Ch. 4 . . . Picked up in progress.
- 11** ADVENTURES OF THE WORLD
"Festival America." Highlights of some annual festivals in the Eastern U.S.
- 12** CBS SPORTS SPECTACULAR
See 2:30 P.M. Ch. 10 for details . . . picked up in progress.
- 3:30 **5** KPIX SPORTS SPECTACULAR
SPECIAL **COLOR** Film highlights of the 12-hour Sebring (Fla.) Sportscar Endurance Race. The winning car (the Chaparral driven by Texan Jim Hall) was the first American auto to win the Sebring. Chris Economaki and Les Keiter narrate.
- 11** RIFLEMAN—Western
Lucas is asked to testify in a murder case. Chuck Connors. Brad: Michael Pate.
- 4:00 **2** MOVIE—Drama
"Little Colonel." (1935) Shirley Temple, Lionel Barrymore, Bill Robinson. (90 min.)
- 3** MOVIE—Drama
"Johnny Belinda." (1948) A doctor comes to a small fishing village and becomes interested in a girl who is a deaf mute. Jane Wyman, Lew Ayres, Charles Bickford. (Two hours)

- 5** AMATEUR HOUR—Variety
COLOR Guests: the singing Choraleers; the Zucchi Twins, jugglers; singers Lois Cummins and Hagop Topozian; tap dancer Adel Wynn; folk singer Raymond Schwall; the Stovall Singers, rock 'n' rollers; the Ole Olsson Trio, instrumentalists; and the Rockie Smith Dancers.

Postponed from an earlier date.

- 6** **9** **9** AEROSPACE BRIEFING
In this first of two parts, Martin L. Klein examines two California studies on the application of modern aerospace techniques to problems of public transportation and waste disposal. (60 min.)
- 7** **7** **11** **13** VIETNAM SPECIAL
SPECIAL **COLOR** "Operation Sea War," a report on the role of sea power in the Vietnam conflict. See the Close-up on page A-27. (Rerun; 60 min.)

- 10** MOVIE—Drama
COLOR "Simba." (English; 1955) A white farmer in Kenya becomes the victim of terrorist attacks by the dreaded Mau Mau. Filmed in Africa. Dirk Bogarde, Donald Sinden. (Two hours)
- 12** ALUMNI FUN—Quiz
Graduates of Washington University of St. Louis meet an alumni team from NYU for the 1966 championship.

Last show of the season.

- 4:30 **5** TWENTIETH CENTURY
Films and interviews document the Allied invasion of North Africa in November 1942, the first step toward the liberation of Europe. Gen. Mark W. Clark and Robert Murphy, President Roosevelt's special representative, discuss their cloak-and-dagger pre-invasion meeting with French Resistance leaders near Algiers; the difficulties they encountered with the Vichy leaders and with Gen. Charles de Gaulle, leader of the Free French forces; and the landings at Oran, Algiers and Casablanca, which were resisted by Vichy troops. (Rerun)
- 12** **COLOR** OUTDOORSMAN—Thomas
- 5:00 **4** **7** **COLOR** VIETNAM REVIEW
- 5** MOVIE—Western
COLOR "The Wonderful Country." (1959) Martin Brady rides into Puerto, Texas, to buy contraband arms for a Mexican politico. Robert Mitchum, Julie London, Gary Merrill. (Two hours)



**BENEATH
THE
12-MILE
REEF**
IN COLOR
SUNDAY
5:00 PM



6 9 CHALLENGES—Discussion

A look at what is being done to acquaint Sacramento children with the world of nature. Highlights include a visit to the Bowling Green Elementary School's one-acre arboretum. (60 min.)

7 MOVIE—Drama

COLOR "Beneath the 12-Mile Reef." (1953) The romance between Gwyneth Rhys and sponge diver Tony Petrakis seems ill-fated because of a feud between their families. Robert Wagner, Terry Moore, Gilbert Roland. (Two hours)

8 AMATEUR HOUR—Variety

Ted Mack's guests, all from California, include the dancing Masonettes, singer Jearl Whitelaw and the Schnickefritz Five, German band.

9 FRENCH LESSONS

11 MOVIE—Musical Drama

"The Jazz Singer." (1953) Against his father's wishes, the son of a cantor enters show business. Danny Thomas, Peggy Lee, Mildred Dunnock. (Two hours)

12 MISTER ED—Comedy

Ed wins a telephone quiz—but it's Wilbur who claims the prize, a color TV set. Wilbur: Alan Young. Carol: Connie Hines. Dad: Barry Kelley. Happy Hannegan: George Neise. Tetley: Joe Conley. Jarvis: Mike Ross. (Rerun)

13 OZZIE AND HARRIET—Comedy

June decides to help Dave in his law work by acting as his unofficial private eye. (R)

5:30 2 YOU ASKED FOR IT—Jack Smith

1. Performers from the Budapest circus do a contortionist act. 2. Crop dusters spray the ground in planes going at full speed. 3. A fish surgeon makes the rounds in his aquarium-hospital. 4. A stunt man rolls down a chute inside a ball. 5. A convict plays a clown.

4 8 G-E COLLEGE BOWL—Quiz

COLOR Ursuline College, Louisville, meets the winner of last week's match between Pembroke College, Providence, R.I., and Williams College, Williamstown, Mass. Host: Robert Earle. Taped from a live telecast.

7 STAR ROUTE—Music

Sonny James sings "Young Love," "The Minute You're Gone" and "Alabama Jubilee." Rod Cameron is the host.

6:00 PM



**THE GREATEST SHOW
ON EARTH COLOR**

Broken romance threatens a circus opening. Betty Hutton and Don Ameche guest star.

7:00 PM



CHARLIE CHAPLIN

Chaplin's famous solo performance
"One A.M."

7:30 PM

PREMIERE
Hollywood's Best Movies



**"THE MAN
ON THE EIFFEL TOWER"**
Charles Laughton · Franchot Tone
Burgess Meredith

Afternoon-Evening

9 SPANISH LESSONS

12 AMATEUR HOUR—Variety

COLOR Contestants, all from Washington and California, include the Variations, and singer Raymond Gibbs.

13 COURT-MARTIAL—Drama

"No Wreath for an Angel." A lonely American soldier is accused of killing a girl in a Belgian brothel. Young: Bradford Dillman. Whittaker: Peter Graves. MacAskey: Kenneth J. Warren. Anna: Lelia Goldoni. (60 min.)

Evening

6:00 2 GREATEST SHOW—Drama

COLOR "The Glorious Days of Used to Be." Slate can get an important booking for the circus—if he can persuade musical-comedy star Julia Dana to headline the show. Julia: Betty Hutton. Collie McCullough: Don Ameche. (60 min.)

3 4 FRANK MCGEE REPORT

COLOR Scheduled: Sander Vanocur re-

ports on Alabama's gubernatorial primary in which 10 candidates will be vying for the office vacated by outgoing Gov. George A. Wallace. Taped from a live telecast.

6 9 OPEN END—David Susskind
"Is New York a Mess?" Guests include Robert A. Barron, Mrs. Mimi Nicholson and Saul Galin. David Susskind is the moderator. (60 min.)

7 TALL MAN—Western

Kate Elder claims her former boy friend committed a murder. Faith Domergue, Robert Lansing.

8 10 12 TWENTIETH CENTURY

See 4:30 P.M. Ch. 5 for details.

9 SCIENCE IN ACTION—Education

Films of a rare African species of embioptera (web-spinning) insects.

6:30 3 4 NBC NEWS SPECIAL

SPECIAL "Mississippi: A Self-Portrait," about the state's reactions to social, economic and political change. See the Close-up below for details. (60 min.)

7 VOYAGE—Drama

Survivors of a sunken submarine have

TV

CLOSE-UP
GUIDE

6:30 3 4 NBC NEWS SPECIAL—Documentary

SPECIAL Has Mississippi, long a target of civil-rights workers, become the target of prejudice in reverse? Has anything changed in Mississippi?

'MISSISSIPPI: A SELF-PORTRAIT'



Negro tenant farmers in Mississippi

Film crews toured small towns of the state's "piney woods" region to record reactions to the Negro's struggle with people on both sides . . . government officials, such as Gov. Paul Johnson ("attitudes . . . have changed"); clergymen, like Brother J. C. Brown ("The Bible teaches segregation"); lawyers; journalists, including Mary Cain ("I feel no sense of guilt"); Klan officials; Negro Booker Wright ("The meaner the man, the more you smile"); Dr. W. P. Davis, who has helped rebuild burned-out Negro churches; and others.

Cameras show segregated schools and residential areas, ruined Negro homes and churches, and the difference in housing that a plantation manager provides for "deserving" Negroes and those less submissive tenants on whom he plans to "bear down a little harder."

Produced and directed by Frank De Felitta, who co-authored the script with Frederic Ramsey Jr. (60 min.)

been living in an underwater cave for 28 years. Nelson: Richard Basehart. Ryan: Phillip Pine. (R; 60 min.)

8 12 SCIENCE IN ACTION

COLOR See Wed. 7 P.M. Ch. 9.

In color on Ch. 12 only.

9 BRIDGE—Jean Cox

Jean explains trump management.

10 LAWMAN—Western

Deputy McKay arrives in town, bloody and blindfolded. John Russell, Peter Brown.

13 FARMER'S DAUGHTER—Comedy

In this first of a series of reruns, Katy's male hunt ends in triumph—tonight she marries Glen. Katy: Inger Stevens. Glen: William Windom. Clergyman: Regis Toomey. (R)

6:55 7 POLITICAL TALK—Democratic

See Saturday 6:30 P.M. Ch. 13.

7:00 2 CHARLIE CHAPLIN—Comedy

"One A.M.," Charlie offers a solo pantomime performance in this 1916 silent classic. A drunk, returning from a night on the town, meets with a number of obstacles in his efforts to get to bed.

5 8 10 12 LASSIE—Drama

COLOR The owner of a lumber company angers her son when she refuses to let him take on the hazardous job of tree-topping. Corey: Robert Bray. Maggie McClosky: Ann Doran. Bill McClosky: Tim McIntire. Josh: Robert B. Williams.

6 9 FRENCH CHEF—Cooking

Julia Child's recipe is filets de poissons pochés au vin blanc (fish fillets poached in white wine).

7 11 13 VOYAGE—Drama

COLOR "The Monster from Outer Space." An unmanned Saturn space probe re-enters the earth's atmosphere—with a strange creature clinging to the capsule. Nelson: Richard Basehart. Crane: David Hedison. Sharkey: Terry Becker. Riley: Allan Hunt. Morton: Bob Dowdell. Kowalski: Del Monroe. (R; 60 min.)

9 PROFILE: BAY AREA

Scheduled: "The Disenchanted: Girls in the City." Caspar Weinberger is host to a panel of single girls who discuss their lives in the Bay Area. (60 min.)

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AL MARTINO
My Cherie
Spanish Eyes
• What Now
My Love
CAPITOL

23-62

NANCY WILSON
FROM BROADWAY WITH LOVE
Here's That
Rainy Day - He
Loves Me
CAPITOL

24-33

ROLL OUT THE RED CARPET
BUCK OWENS
AND HIS
BUCKAROOS
CAPITOL

24-43

BEATLES
RUBBER SOUL
CAPITOL

24-42

NAT KING COLE
AT THE SANDS
His Only
On-Stage
Recordings!
CAPITOL

24-34

THE BEST OF THE ANIMALS
House of the
Rising Sun
CAPITOL

906-22

FROM RUSSIA WITH LOVE
11 OTHER MOVIE THEMES
JIMMIE HODGKIN
Sings
CAPITOL

20-75

THE BEST OF HERMAN'S HERMITS
CAPITOL

906-13

DEAN MARTIN
HEY, BOOTHER
COLOR THE WINE
Solitaire
10 others
CAPITOL

22-12

THE BEST OF JEAN SHEPARD
Forgive Me, John
The Other Woman
Two Faces
CAPITOL

19-22

THE TWIST
WITH RAY ANTHONY
Let's Twist
Bunny Hop
Twist
CAPITOL

16-68

GOING PLACES
HERB ALPERT'S
TIJUANA
BRASS
A&M

905-07

HANK THOMPSON
AN OLD LOVE AFFAIR
I'll Be Around
My Old Flame
CAPITOL

15-44

TENNESSEE ERNIE FORD
HYMNS
Rock of Ages
Old Rugged Cross
My Task
CAPITOL

7-56

LOVIN' SPOONFUL
DO YOU BELIEVE
IN MAGIC
K.A.M.
S.U.T.R.A.
CAPITOL

905-97

NAT KING COLE
RAMBLIN' ROSE
CAPITOL

17-93

WANDA JACKSON
Wonderful Wanda
Seven Lonely
Days
A Little Bitty
Fear
CAPITOL

17-76

FRANK FONTAINE
SINGS LIKE CRAZY
Girl of My
Dreams - I
Want a Girl
ABC PARAMOUNT

904-71

THE VERY BEST OF CONNIE FRANCIS
My Happiness
Where The
Boys Are
Stupid Cupid
MGM

905-10

RAY CHARLES
LIVE IN CONCERT
I Got a Woman
Baby Don't You Cry
Margie, more
ABC PARAMOUNT

901-44

TONY MOTTOLA
LOVE SONGS
MEXICO/S.A.
Besame Mucho, The
Girl From Ipanema,
Brasililia
COMMAND

906-05

AL MARTINO
I love you more
and more every
day
All My Dreams
Many Years Ago
CAPITOL

21-07

AL-DI-LA
& Other Songs for Lovers
RAY CHARLES SINGERS
COMMAND

901-15

BASHIN'
JIMMY SMITH
walk on the
wild side
VERVE

904-47

MILES DAVIS
BOPCLITY
ROCKER
BIRTH
OF THE
COOL
CAPITOL

19-74

STORMY MONDAY
LOU RAWLS & LES MCCANN
IN THE EVENING
SWEET LOVE - 8 more
CAPITOL

17-14

The Great Hits Of FRANK SINATRA
All the Way
Love and Marriage
CAPITOL

20-36

BARBRA STREISAND
FUNNY GIRL
ORIGINAL
BROADWAY
CAST
1964 Ray Steps
CAPITOL

20-59

GEORGE JONES
SINGS HIS
GREATEST
HITS
STARDAY

900-80

A PORTRAIT OF ARTHUR PRYSOCK
Ebb Tide
Autumn Leaves
Because
OLD TOWN

906-04

SONNY JAMES
YOU'RE THE ONLY WORLD I KNOW
End of the
World
CAPITOL

22-09

HILLBILLY HEAVEN
Tex Ritter
HIGH NOON
10 OTHERS
CAPITOL

16-23

ROGER MILLER
Wild Child
POOR LITTLE JOHN
I AIN'T NEVER
- 12 COUNTRY HITS
STARGAY

902-41

Blue Rumba Songo Bash
Bangkok Beat
WILD DRUMS
CAPITOL

15-53

PATSY CLINE'S GOLDEN HITS
Just Out of Reach
I Can See an Angel
EVEREST

900-70

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21-61



21-06



904-38



904-54



906-25

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902-84



901-06



904 22



23 98



14-61



24-22



23-49



905-11



903-84



905-91

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Address

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State

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2 Place 1 teaspoonful of Ora in Denture Bath. Add warm water.



3 Let dentures remain 15-20 minutes, or overnight if desired. **No brushing needed!** Use the ORA jar as a cover.

Sunday

Evening

7:30 **2** MOVIE—Mystery

"The Man on the Eiffel Tower." (1949)
The streets, cafes, and parks of Paris are the scenes of a grim battle of nerves between the police and a psychopathic killer. Charles Laughton, Franchot Tone, Burgess Meredith, Robert Hutton, Jean Wallace. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR "From Aesop to Hans Christian Andersen." Disney presents animated fables by four famous storytellers. Aesop: "The Frog and the Ox," "The Tortoise and the Hare." Grimm brothers: "The Brave Little Tailor." Andersen: "The Ugly Duckling." Jean de La Fontaine: "The Country Cousin." First telecast in 1955. (R; 60 min.)

5 8 10 12 MY FAVORITE MARTIAN—Comedy

COLOR While using Martin's time machine to research a book, Tim makes one mistake. Going back in time to the 17th Century, he talks the Indians out of selling the Island of Manhattan. Martin: Ray Walston. Tim: Bill Bixby.

Guest Cast

Peter Minuit.....Leon Askin
Chief Buffalo.....Herb Ellis
Little Feather.....Shelley Morrison

6 9 BUFFALO PHILHARMONIC

Tonight: German composer Karlheinz Stockhausen is guest conductor of the Buffalo Philharmonic for this American premiere of his avant-garde work "Momente." Soprano Martina Arroyo is the soloist. (60 min.)

8:00 **5 8 10 12** ED SULLIVAN

COLOR Scheduled guests: The rock 'n' rolling Supremes, singers Nancy Ames and James Brown, comics Jackie Vernon and London Lee, and English musical-comedy performer Billy Baxter. The Supremes sing "There's An Itching in My Heart" and "More." Taped from a live telecast. (60 min.)

7 11 13 FBI—Drama

COLOR "The Bomb That Walked like a Man." A private Army of extremists is interested in developing the talents of Dale Hillman, a violent recruit with a desire to wear a uniform and carry a gun. The FBI is also interested in Hillman: He has just kidnaped and murdered the

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Sunday

Evening

daughter of a police chief. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (60 min.)

Guest Cast

Dale Hillman.....Robert Drivas
John Stanford.....Andrew Duggan
Philip Payne.....Joe Maross
Roy Carey.....Carl Reindel
TV Commentator.....Dick Whittinghill
Nelson.....Jay Lanin

9 SHOWCASE—Art

"Art in Our Time: Pablo Picasso." The artist's life and work are examined by art collectors Edgar Munhall, Victor W. Janz and Margaret Silberman. "Guernica," "War" and "Peace" are discussed. Picasso's inventive barbaric forms are analyzed. (90 min.)

8:30 3 4 7 BRANDED—Western

COLOR The series' rerun season opens with "Judge Not." McCord hitches a ride on a stage carrying four passengers, including a prisoner who's headed for the gallows and an officer who was present at McCord's court-martial hearing. McCord: Chuck Connors. (R)

Guest Cast

Frank Clampett } Warren Oates
Perce Clampett }
Laura Rock.....Kathleen Crowley
Maj. Tom Rock.....Tom Drake

6 9 SHOWCASE—Poetry

For his first appearance on American television, Russian poet Andrei Voznesensky reads selections from his works. American poets Robert Lowell, Stanley Kunitz and William Jay Smith read translations of several Voznesensky poems and discuss his works. (Two hours)

9:00 3 4 7 8 BONANZA—Western

COLOR "Home from the Sea." Seaman Gilly Maples arrives in Virginia City with news of his shipmate Adam Cartwright, and Gilly, a lonely man who has never had a home or a family, is deeply moved by the Cartwrights' family-style welcome. Ben: Lorne Greene. Little Joe: Michael Landon. Hoss: Dan Blocker. Gilly Maples: Alan Bergmann. Morgan: Ivor Barry. (60 min.)

5 10 12 PERRY MASON—Drama

"The Case of the Positive Negative." Roger Brandon may have to turn down the chance to head his town's anti-crime commission: His acceptance of the post



NEW ORLEANS

IT'S SECONDS AWAY
WHEN YOU DIAL DIRECT.
USE AREA CODE 504.

To call across country or across California, dial direct. The right Area Code is at your fingertips in the front pages of your phone book—the place to look for all kinds of information about dialing from your phone.



Pacific Telephone

will make his wife the target of a vicious smear campaign. Mason: Raymond Burr. Drake: William Hopper. Della: Barbara Hale. (60 min.)

Guest Cast

Gen. Roger Brandon.....Brian Donley
 Laura Brandon.....Bettye Ackerman
 Frank Cummings.....Parley Baer
 Bill Cotton.....Dabbs Greer
 Stanley Overton.....Simon Scott
 Emory.....Ted de Corsia
 Warren Cotton.....Anthony Hayes

7 11 13 MOVIE—Comedy

COLOR Sunday Night Movie: "Mr. Hobbs Takes a Vacation." (1962) Roger Hobbs' plans for a quiet vacation are shattered when his wife rents a decaying mid-Victorian beach house—"like something out of Edgar Allan Poe"—big enough for their children, grandchildren and sundry problems. (R; two hours, 15 min.)

Cast

Roger Hobbs.....James Stewart
 Peggy Hobbs.....Maureen O'Hara
 Joe.....Fabian

Byron.....John Saxon
 Emily Turner.....Marie Wilson
 Katey.....Lauri Peters
 Reg McHugh.....Reginald Gardiner
 Martin Turner.....John McGiver
 Brenda.....Minerva Urecal

9:30 2 ROLLER DERBY—Bombers

New Yorkers vs. Bay Bombers. Walt Harris reports. Live)

9 KQED REPORTS—James Day

9:45 9 PARIS 1900: FEYDEAU

"The Lambert Affair." A lawyer has to defend his wife in court after she slaps the face of a police inspector. Charancon: Alfred Marks. Gabrielle: Zena Walker. Miranda: Adrienne Corri. (60 min.)

10:00 3 4 WACKIEST SHIP

COLOR The Kiwi sails to Kenajora Island with an unusual cargo—four women radio operators disguised as missionaries. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. (R; 60 min.)

Guest Cast

Maj. Margaret Cochran...Diana Hyland

Continued on next page



10:00 5 8 10 MAGIC OF BROADCASTING

SPECIAL COLOR Arthur Godfrey is host for a nostalgic review of the great stars and favorite programs of radio and television history.

Joining him are Bing Crosby, who

uses an ancient Atwater Kent radio to acquaint two youngsters with musical stars of the past, including Al Jolson, Ben Bernie, Helen Morgan and Arthur Tracy; Lucille Ball, seen at rehearsals for her TV show with series co-star Gale Gordon (radio's first Flash Gordon); Sheldon Leonard, TV producer of such series as "I Spy" and "The Dick Van Dyke Show"; writer Rod Serling, who discusses the live dramas of television's "Golden Age"; bandleader John Scott Trotter, who reviews the big bands of yesteryear; and, representing the new talent in broadcasting, the rockin' We Five, who sing "Beyond the Sea."

Films, stills and transcripts include: Freeman Gosden and Charles Correll of "Amos 'n' Andy"; Fanny Brice; Rudy Vallee; Milton Berle; Fibber McGee and Molly; and Fred Allen. Also: the openings of such radio serials as "Superman," "Gangbusters" and "Suspense." (60 min.)



Bing Crosby, Arthur Godfrey and Lucille Ball

Evening

Sgt. Phyllis Corwin...Antoinette Bower
Cpl. Gloria Sutton.....Patricia Dunne
SumayaIrene Tsu

5 8 10 MAGIC OF BROADCASTING—Variety

SPECIAL **COLOR** Arthur Godfrey, Lucille Ball and Bing Crosby review the history of radio and TV. See the Close-up on page A-37 for details. 60 min.)

7 MOVIE—Comedy

James Stewart and Maureen O'Hara star in "Mr. Hobbs Takes a Vacation." See 9 P.M. Ch. 7. (Two hours, 15 min.)

12 COURT-MARTIAL—Drama

See 5:30 P.M. Ch. 13. (60 min.)

10:30 **6 9** EASTERN WISDOM

The personalities and ideas responsible for "The Rise of Zen" Buddhism are discussed by Alan Watts.

11:00 **2** MOVIE—Drama

COLOR "The Brave One." (1956) A Mexican boy loses his pet bull after the owner of the ranch is killed in an accident. Filmed in Mexico, this movie won an Oscar for its screenplay. Michel Ray, Rodolfo Hoyos, Joi Lansing.

3 **COLOR** VIETNAM REVIEW

4 MOVIE—Drama

"Young Man with a Horn." (1950) The story of jazz musician Rick Martin. Suggested by the life of Bix Beiderbecke. Lauren Bacall, Doris Day, Kirk Douglas, Hoagy Carmichael. (Two hours, 15 min.)

5 8 10 12 **COLOR** NEWS

11:15 **7 11 13** NEWS AND SPORTS

10 MOVIE—Drama

"Death of a Scoundrel." (1956) A man tells how a financier who is now dead

came to the country a penniless immigrant and how, by cheating and stealing, he became a wealthy playboy. George Sanders, Yvonne DeCarlo, Zsa Zsa Gabor. (Two hours, 10 min.)

12 WELLS FARGO—Western

Hardie uncovers a clue to a stagecoach holdup. Button Smith: Chuck Connors.

11:30 **3** MOVIE—Mystery

"Conflict." (1945) A husband murders his wife in order to marry her sister. Humphrey Bogard, Alexis Smith.

7 MOVIE—Melodrama

"The Head." (German; 1961) The creator of Serum-Z succeeds in keeping a severed dog's head alive. Horst Frank, Michel Simon, Karin Kernke.

13 ELEVENTH HOUR—Drama

Arrested after a murder attempt, Stanley Filmore appears to be emotionally disturbed. Scott Marlowe. (60 min)

11:35 **5** MERV GRIFFIN—Variety

Scheduled guests include singer Genevieve and Rod Perry, actor Peter Lind Hayes, comic Irwin Corey and the folk-singing Geczinslaw brothers. (90 min.)

11:45 **11** NAKED CITY—Drama

Jaime Socorro's wife is about to give birth and Jaime is out of work. Jaime: Alejandro Rey. (60 min.)

12:15 **7** NEWS AND SPORTS

12:30 **13** PETER GUNN—Mystery

Gunn gets a frantic phone call from Norman Hartley. Craig Stevens.

1:05 **5** SILENTS PLEASE—Movies

"The Garden of Eden." (1928) A romantic farce on a Cinderella theme. Corinne Griffith, Charles Ray.

1:15 **4** NEWS

BE A 5 WATCHER!



FOR VARIETY!
MIKE DOUGLAS
4 PM Mon-Fri



FOR SURPRISES!
MERV GRIFFIN
SUN 11:35 PM / MON-THUR 11:20 PM

Morning

- 5:45 **7** YOU CAN TELL A STORY
 6:00 **3** RHYME AND REASON
 1. The field of engineering is discussed.
 2. Contributions of Puritan thinking to our political and intellectual heritage are surveyed. (60 min.)
5 SUNRISE SEMESTER
 Classical Myths: "The Iliad."
 6:15 **7** CARTOON FACTORY
 6:25 **4** **10** FARM NEWS
 6:30 **4** PROFILE—San Diego State
 Guest Hugo Fisher discusses modern conservation concepts.
5 FRONTIERS OF SCIENCE
7 A.M.—Dunbar, Fleming, Bentley
10 SUNRISE SEMESTER
 Classical Myths: "The Iliad."
 6:55 **13** NEWS
 7:00 **3** **4** **8** TODAY
COLOR Scheduled guests are singer Earl Wrightson; Army nurses Catherine Schilling and Julie Klebaum, who have just returned from Vietnam; and art critic Aline Saarinen. Taped from a live telecast. (Two hours)
5 NEWS—Jim Anderson
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
 7:05 **10** NEWS—Mike Wallace
12 CAPITAL AND THE CLERGY
 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
 7:35 **12** NEWS—Mike Wallace
 7:45 **13** BEANY AND CECIL—Cartoons
 7:55 **5** KPIX EDITORIAL—Louis Simon
7 AGRICULTURE REPORT
11 VOICE OF AGRICULTURE
 "Changing the Weather."
 8:00 **5** **10** **12** CAPTAIN KANGAROO
 The Captain has a birthday party for all children born in May. (60 min.)
7 TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
 Picked up in progress.
 8:15 **13** KING AND ODIE—Cartoons
 8:25 **11** NEWS—San Jose State
 8:30 **7** GYPSY ROSE LEE—Panel
11 DISCOVERY '66—Children
 "The American Cowboy." At the Nation-

- al Cowboy Hall of Fame in Oklahoma City, Okla., Frank Buxton looks at the cowboy—in legend and real life. (R)
13 **COLOR** JACK LA LANNE
 9:00 **3** **4** **7** **COLOR** EYE GUESS
5 **8** **10** **12** I LOVE LUCY
 Ricky feels he should do the household chores while Lucy is pregnant. Ricky: Desi Arnaz. Lucy: Lucille Ball.
7 MOVIE—Biography
 "I'll See You in My Dreams." (1952) A song writer has trouble getting his songs published. Doris Day, Danny Thomas, Frank Lovejoy, Patrice Wymore, James Gleason, Jim Backus. (Two hours)
11 HOCUS POCUS—Children
13 MOVIE—Comedy
 "Magnificent Roughnecks." (1956) A tale of adventure and humor. Jack Carson, Mickey Rooney, Nancy Gates, Jeff Donnell, Myron Healy. (90 min.)
 9:15 **6** CLASSROOM—Education
 In-school programming includes mathematics, Spanish. (Two hours, 30 min.)
9 CLASSROOM—Education
 In-school programming: mathematics and science. (Two hours, 10 min.)
9 CLASSROOM—Education
 In-school programming includes mathematics, Spanish and science. (Three hours)
11 BUCKAROO 500—Buck Weaver
 9:25 **3** **4** **7** NEWS—Newman
 9:30 **3** **4** **8** CONCENTRATION
5 **10** **12** McCOYS—Comedy
 Luke is trying to impress Louise's aunt Wilma. Luke: Richard Crenna. Aunt Wilma: Lee Patrick. Louise: Janet De Gore.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
 9:50 **2** RELIGION TODAY—Protestant
 10:00 **2** NEWS—Walt Harris
3 **4** **7** **8** **COLOR** MORNING STAR—Serial
5 **10** **12** ANDY GRIFFITH
 Two girls speed through town in the hope of being arrested by Andy. Daphne: Jean Carson. Skippy: Joyce Jameson.
11 LEAVE IT TO BEAVER—Comedy
 Beaver joins his pals in starting a club. Beaver: Jerry Mathers. Larry: Rusty Stevens. Wally: Tony Dow.
 10:30 **2** **COLOR** JACK LA LANNE

Monday May 2, 1966

Morning-Afternoon

- 3 4 7 8** **COLOR** PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
Sally thinks her friend's new dance should be done on TV. Twizzle: Jerry Lanning. Sally: Rose Marie.
11 PEOPLE'S CHOICE—Comedy
Sock's eligibility for the office of city councilman is questioned. Jackie Cooper.
13 NEVER TOO YOUNG—Serial
- 10:55 **13** ARLENE DAHL—Women
11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12** NEWS
11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
- 11:45 **5 10 12** GUIDING LIGHT—Serial
6 9 ARMCHAIR ADVENTURE
11:55 **3 4 7 8** NEWS—Floyd Kalber

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
A meeting in New York 11 years later awakens the memory of a romance between a British Army Captain and an American Army nurse. Dan O'Herlihy, Phyllis Coates.
3 **COLOR** NEWS—Boggs, Biondi
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 10 13 NEWS
6 9 9 CHILDREN'S FAIR
7 11 DONNA REED—Comedy
Donna and Alex try to help some friends. Jack: William Windom. Millie: Patricia Barry. Alex: Carl Betz.
12 FAMOUS PLAYHOUSE—Drama
A young lawyer poses as a hardened criminal so he can track down his brother's murderer. Paul Langton.
- 12:15 **13** TODAY IN AGRICULTURE
12:25 **3 4 7 8** NEWS
12:30 **2** NEWS
3 4 **COLOR** DAYS OF OUR LIVES

- 5 8 10 12** AS THE WORLD TURNS—Serial
6 9 WHAT'S NEW—Children
Habits of the pronghorn antelope; properties of gravity; Chinese folk music.
7 7 11 13 FATHER KNOWS BEST—Comedy
Margaret receives a request for the first waltz at the homecoming dance. Margaret: Jane Wyatt. Jim: Robert Young.
9 CHILDREN GROWING
Teaching responsibility to children.
- 12:35 **2** I WANT TO KNOW—Mel Venter
1:00 **2** DIVORCE COURT—Drama
A wife claims that she has been supporting her husband, who refuses to work. Linden Wells, Jeffrey Stone. (60 min.)
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
Actors Douglas Fairbanks and Irene Ryan are this week's celebrity players. Allen Ludden is the moderator.
7 7 11 13 BEN CASEY—Drama
When the hospital electricity fails, Casey must decide which departments will receive a share of the emergency power. Casey: Vincent Edwards. Anderson: Michael Constantine. Zorba: Sam Jaffe. Mrs. Phelps: Vivi Janiss. (60 min.)
- 1:05 **9** CLASSROOM—Education
In-school programming includes Spanish and science. (One hour, 20 min.)
1:10 **6** CLASSROOM—Education
In-school programming: social studies and science. (One hour, 10 min.)
9 CLASSROOM—Education
In-school programming: science, geography and Spanish. (One hour, 35 min.)
1:30 **3 4** ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
COLOR Guest: comic Louis Nye.
- 2:00 **2** MOVIE—Musical Comedy
"You'll Never Get Rich." (1941) A philanthropic producer buys a diamond bracelet for a girl. Fred Astaire, Rita Hayworth, Robert Benchley, John Hubbard, Osa Massen. Songs by Cole Porter. (One hour, 25 min.)
3 4 YOU DON'T SAY!—Game
COLOR This week's celebrity guests are actors Harvey Lembeck and Betty White. Tom Kennedy is the host.
5 8 10 12 TO TELL THE TRUTH

7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial

A man's desire for success in his career endangers his family life. George: Joe Maross. Amy: Dolores Sutton. Jane Wyatt is the narrator.

2:25 **5 8 10 12 NEWS—Edwards**

2:30 **3 MOVIE—Drama**

COLOR "Duel in the Forest." (German; 1959) Peasants are oppressed by feudal lords in 18th-century Germany. Curt Jurgens, Maria Schell.

4 MATCH GAME

COLOR Actors John Forsythe and Vivian Vance are this week's celebrity contestants. Gene Rayburn is the host.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **4 7 7 11 13 NEWS**

3:00 **4 BREAKING POINT—Drama**

Though Mimi Casell is a grown woman, she can't control her tears when critics ridicule her fading idol. After all, she's still president of one of the world's oldest fan clubs. Mimi: Sondra Kerr. Alicia Howard: Ruth Roman. Raymer: Eduard Franz. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE—Children**

5 JOHN B. TUCKER—Variety

7 7 11 13 NURSES—Serial

8 MOVIE—Drama

"The Blonde Bandit." (1949) A young woman falls in love with a notorious racketeer. Dorothy Patrick, Gerald Mohr. (One hour, 15 min.)

10 GYPSY ROSE LEE—Panel

Gypsy's guests are actress-dancer Juliet Prowse and cookbook author Eliot Elisofon.

12 MOVIE—Drama

"Adventure in Washington." (1941) An East Side hoodlum is accused of giving secret information to stock speculators. Herbert Marshall, Virginia Bruce, Gene Reynolds, Ralph Morgan. (90 min.)

4:00 **3 MOVIE—Adventure**

Time approximate. "Ramar and the Burning Barrier." (1957) Ramar tries to find a witch doctor who knows the cure for a disease. Jon Hall, Ray Montgomery.

4 DECEMBER BRIDE—Comedy

When Pete goes on vacation, he entrusts his baby daughter to Lily and Hilda. Spring Byington, Verna Felton, Harry Morgan, Dean Miller.

5 10 MIKE DOUGLAS—Variety

Pearl Bailey is Mike's co-host this week. Scheduled guests include comedian Morey Amsterdam, actor Bob Crane, the comedy team of Sandler and Young, and cantor Seymour Schwartzman. Ellie Frankel Sextet. (90 min.)

7 7 11 NEVER TOO YOUNG

9 FRENCH CHEF—Cooking

Julia Child prepares Soupe au Pistou and cucumber soup.

13 COLOR CAP'N DELTA—Children

4:25 **7 7 11 COLOR ARLENE DAHL**

4:30 **2 ROCKY AND HIS FRIENDS**

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Performers: Marianne Faithfull ("Can't You Hear My Heartbeat?"), the Temptations ("The Way You Do the Things You Do") and the Knickerbockers.

ABBOTT & COSTELLO MEET



THE INVISIBLE MAN

Two private eyes take up boxing to find clues for their unseen client!
Monday at 5:00 PM



Monday May 2, 1966

Afternoon-Evening

- 9 U.S.A.—Dance**
See Thurs. 8 P.M. Ch. 9 for details.
- 4:45 **8 WEBSTER WEBFOOT—Children**
- 5:00 **2 SUPERMAN—Adventure**
A young girl receives a message concerning some stolen printing plates by mistake. George Reeves.
- 7 MOVIE—Comedy**
"Abbott and Costello Meet the Invisible Man." (1951) The situation of a prize-fighter who becomes invisible is a parody of H. G. Wells' "Invisible Man." Bud Abbott, Lou Costello. (One hour, 25 min.)
- 7 CASPER—Cartoons**
- 9 WHAT'S NEW—Children**
Alligators hunting underwater; moon landings; folk music of the United States.
- 11 MARSHAL DILLON—Western**
- 12 [COLOR] POPEYE—Cartoons**
- 13 [COLOR] HUCKLEBERRY HOUND**
- 5:30 **2 THREE STOOGES—Comedy**
The boys try to fix a boxing match.
- 3 TRAVENTURE THEATRE**
[COLOR] "Mountain in the Sea," a tour



THE CISCO KID

IN COLOR

MONDAY THROUGH FRIDAY 5:30 PM

K O V R

13

McCLATCHY
BROADCASTING

of Corsica, France's Mediterranean island province. Bill Burrud is the host.

- 4 SEA HUNT—Adventure**
Revolutionists in a Latin American country want Mike Nelson to help them overthrow their dictator. Lloyd Bridges.
- 5 TWILIGHT ZONE—Drama**
In exchange for immortality a man gives the devil a mortgage on his soul. David Wayne, Thomas Gomez.
- 6 9 9 CHILDREN'S FAIR**
- 7 BEATLES—Cartoons**
1. Three fans follow the boys to Africa.
2. The Beatles encounter a big-game hunter in Africa. (R)
- 8 SUPERMAN—Adventure**
Superman investigates the "killing fog." George Reeves.
- 10 11 NEWS**
- 12 OZZIE AND HARRIET—Comedy**
See Saturday 7:30 P.M. Ch. 7.
- 13 [COLOR] CISCO KID—Western**

Evening

- 6:00 **2 [COLOR] CARTOON CUT-UPS**
- 3 4 [COLOR] NEWS—Chet Huntley, David Brinkley**
- 5 7 8 12 13 NEWS**
- 6 9 U.S.A.—Satire**
See Friday 9 P.M. Ch. 6 for details.
- 9 CANDIDATES AND ISSUES**
Candidates for the 11th Congressional District and the 12th State Senatorial District in San Mateo County state their views. (Two hours)
- 10 [COLOR] NEWS—Walter Cronkite**
- 11 HAVE GUN—WILL TRAVEL**
A lovely widow hires Paladin to protect her life and business from her stepson. Paladin: Richard Boone.
- 6:25 **7 LEAVE IT TO BEAVER—Comedy**
Beaver dislikes a schoolmate and would rather not go to her farewell party. Beaver: Jerry Mathers. Penny: Karen Sue Trent. Whitey: Stanley Fafara.
- 6:30 **2 [COLOR] YOGI BEAR—Cartoons**
- 3 [COLOR] NEWS**
- 4 NEWS—Brown, Jensen, Fleming**
- 5 8 12 [COLOR] NEWS—Cronkite**
- 6 9 STOCK MARKET REPORT**
- 7 [COLOR] NEWS—Huntley, Brinkley**

May 2, 1966

Monday

Evening

10 **LAWMAN**—Western

Troop learns that a member of the Sioux tribe is plotting a mass murder. Troop: John Russell. Haney: Henry Brandon.

11 **OUTER LIMITS**—Science Fiction

"Cold Hands, Warm Heart." Astronaut Jeff Barton finds that he can't seem to get warm. Barton: William Shatner. Ann Barton: Geraldine Brooks. (60 min.)

13 **NEWS**—Bob Young

6:35 **6** **9** **MUSICAL PORTRAITS**

The recording is the First and Second Movements of Rimsky-Korsakov's Scheherazade.

6:45 **13** **NEWS, SPORTS, WEATHER**

6:55 **4** **7** **SPORTS**

7:00 **2** **FRACTURED FLICKERS**

Stan Laurel and Jimmy Finlayson star in "The Soilers," a parody on Dustin Farnum's version of "The Spoilers." Marlene Dietrich in a scene from "The Blue Angel."

4 **ASSIGNMENT FOUR**

COLOR "The Winged Century." The history of flying and its effect on the Bay Area includes the work that has been

done in the field of aeronautics at the San Francisco and Oakland airports; and a look at the feats of Bay Area residents Ethel Kibbee, who, in 1911, became the first woman to solo; Bob Fowler, the first man to fly from the Pacific to the Atlantic; and Col. Roger Williams, the first to fly from New York to Rome.

5 **RIFLEMAN**—Western

A woman doesn't know why a gentle horse tried to trample her. Lucas: Chuck Connors. Fay: Diane Brewster. Jake Owens: Mort Mills. Travis: Richard Garland.

6 **9** **WHAT'S NEW**—Children

Habits of the pronghorn antelope; properties of gravity; Chinese folk music.

7 **NEWS**—Roger Grimbsy

7 **PATTY DUKE**—Comedy

Harold agrees to let Ross join his basketball team—if Ross gets him a date with Patty. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Martin: William Schallert. Harold: Aron Kincaid.

8 **WALT DISNEY'S WORLD**

See Sunday 7:30 P.M. Ch. 3. (60 min.)

ASSIGNMENT FOUR

**WINGED
CENTURY**

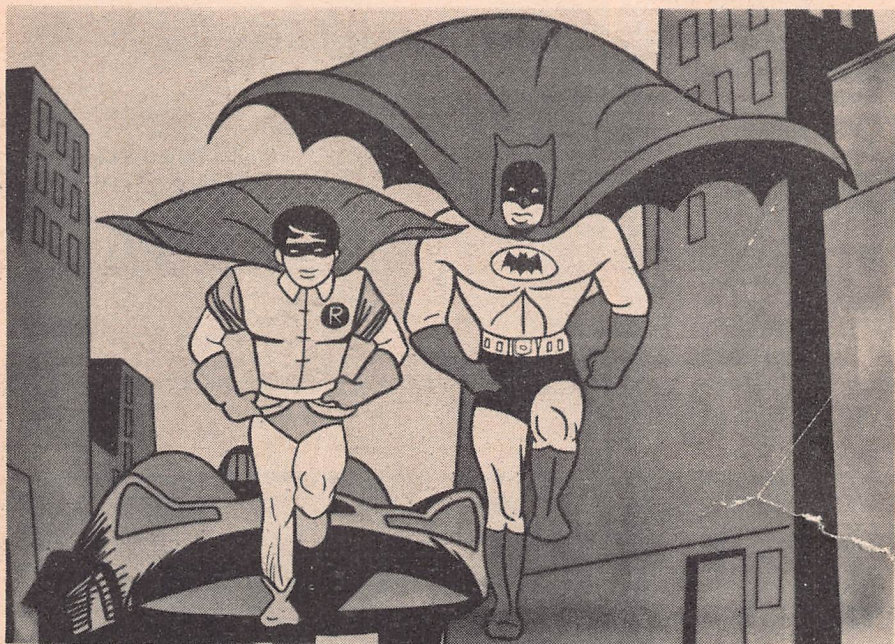


The Bay Area's contribution to aeronautical history is traced from the first flight over San Francisco.

IN COLOR MONDAY, 7:00 PM



AMAZING \$1 OFFER Batman and Robin Giant Full Color Mural



Imagine hanging this sensational full color mural in your home. Batman and Robin are becoming the rage with art lovers and home decorators all over America. This giant 21"x29" laminated mural will thrill you with its brilliant colors and dramatic action.

The small black and white illustration above cannot possibly show you the glorious colors or drama this giant mural will add to your home. These murals are creating such a stir of excitement that people who own them are the envy of their neighborhoods.

Offer Will Not Be Repeated

We urge you to order your giant 21"x29" full color laminated mural while the supply lasts. Each beautiful mural will soon become a collector's item. This is your only chance to order. Be sure to fill out and mail coupon today. This offer will not be repeated in TV GUIDE.

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Please send me the Giant 21"x29" Batman and Robin Mural for just \$1 plus 10¢ for postage, on full money back guarantee if I am not delighted.

Enclosed is \$

Name

Address

City

State Zip

SAVE! Order 2 giant murals for only \$2. (We pay postage.) Extra mural makes a perfect gift.

10 RIFLEMAN—Western

"The Schoolmaster" of North Fork is Stevan Griswald, and he's too strict—at least as far as Mark is concerned: Lucas: Chuck Connors, Griswald: Arnold Moss, Mark: Johnny Crawford.

12 MARSHAL DILLON—Western

A young white boy, raised by the Indians, finds adjusting to white society very difficult. Dennis: Peter Votrian.

13 AMERICA!—Travel

COLOR Jack Douglas describes "The Two Philadelphias," as cameras explore the old city of Colonial days and the modern center of trade and industry. Highlights include Independence Hall and Congress Hall.

7:30 **2 MOVIE**—Mystery

Charles Laughton and Franchot Tone star in "The Man on the Eiffel Tower." See Sunday 7:30 P.M. Ch. 2. (Two hours)

3 4 HULLABALOO—Music

COLOR "Bonanza's" Michael Landon sings "I Like It Like That," and introduces the Byrds ("The Times They Are

A-changing," "Do You Believe in Magic?"); Jackie DeShannon ("A Lifetime of Loneliness"); Paul Revere and the Raiders ("Steppin' Out"); and Chad and Jill ("Cruel Sea"). Choreographer David Winters dances to "Satisfaction." Hullabaloo dancers. Peter Matz conducts the orchestra. (R)

5 10 TO TELL THE TRUTH

6 9 PAGING PARENTS

Discussion centers on the teen-ager and his use of the automobile.

7 7 11 12 O'CLOCK HIGH

"The Idolater." A replacement in the 918th is Gallagher's childhood friend Josh McGraw, a first-rate pilot who has lived in Gallagher's shadow all his life—and who has a burning desire to surpass him in everything they do. Gallagher: Paul Burke. Britt: Andrew Duggan. Komansky: Chris Robinson. (R; 60 min.)

Guest Cast

Lt. Josh McGraw.....Gary Lockwood
Capt. Phyllis Vincent.....Lee Meriwether
Lieutenant Kelly.....Robert Hogan



8:00 6 9 9 REPORT FROM VIETNAM

SPECIAL Thousands of civilians have died in the Vietnam war, and with the tempo of fighting increasing, many more may die. The plight of the Vietnamese peasant—caught between the Viet Cong on one side and the U.S. and South Vietnamese forces on the other—is examined in this film, produced by Beryl Fox for the Canadian Broadcasting Corporation in 1965.

The peasants' attitudes toward the war, ideologies and social justice are discussed by Bernard Fall, professor of international relations at Howard University. Nguyen Thai, Saigon businessman and former editor, talks about the U.S. presence in his country.

Films show Viet Cong being taken prisoner, a South Vietnamese army unit on a search-and-destroy mission in the Mekong Delta region, and an attack on a suspected Viet Cong area by napalm-loaded U.S. bombers.

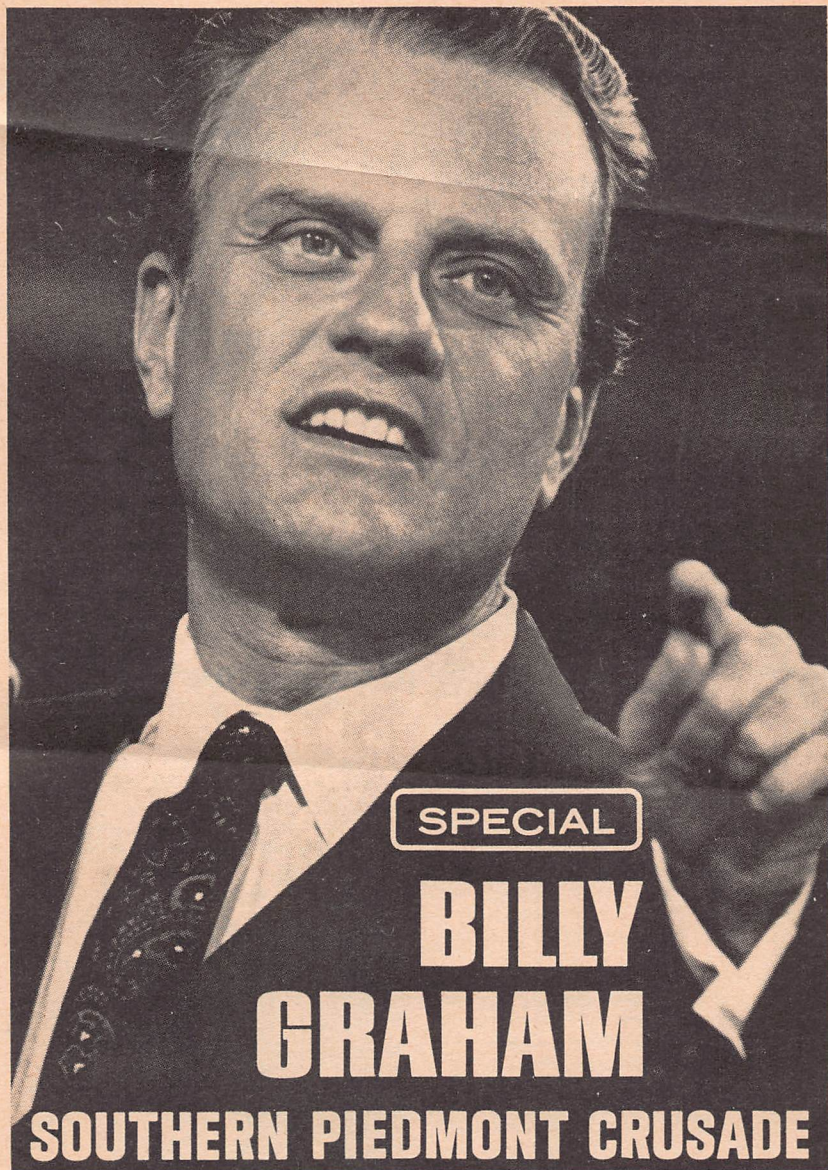
U.S. soldiers are seen in the field

and out on the town in Saigon. Some offer their feelings about the war and discuss their role in the conflict.

A discussion between Bernard Fall and military historian S. L. A. Marshall follows the film. Moderator: news analyst David Schoenbrun. (90 min.)



'THE MILLS OF THE GODS'



SPECIAL

**BILLY
GRAHAM**

SOUTHERN PIEDMONT CRUSADE

MAY 2-3-4/See Nightly Listings For Time And Channel

Read Billy Graham's new book "WORLD AFLAME"—Over 500,000 copies in print.

12 13 BILLY GRAHAM CRUSADE

SPECIAL The opening of Dr. Billy Graham's 1966 Greenville-Southern Piedmont Crusade is presented on tape from the Greenville, S.C., New Textile Hall. Graham's topic is "Life After Death." Special guest is Ethel Waters, who sings "Hallelujah, Yes 'tis Heaven." Participating in each program are gospel-singer George Beverly Shea, pianist Tedd Smith, organist Don Hustad, and the 3000 voice Crusade Choir, directed by Cliff Barrows. (60 min.)

8:00 3 4 JOHN FORSYTHE—Comedy

COLOR "Time of the Goat." Major Foster assures the headmaster of a neighboring school that this year there'll be no attempt to kidnap his school's mascot. Foster: John Forsythe. Robbins: Guy Marks. Miss Culver: Elsa Lanchester. Miss Wilson: Ann B. Davis. Kathy: Darleen Carr. Pamela: Pamelyn Ferdin. Norma Jean: Brook Forsythe. (R)

Guest Cast

Major Lovell.....David Lewis
Higbee.....Robert Nichols
Brian.....Keith Taylor

5 10 I'VE GOT A SECRET—Panel
Comedian Sam Levenson has a secret for panelists Henry Morgan, Bess Myerson, Betsy Palmer and Bill Cullen. Steve Allen is the host.

6 9 9 REPORT FROM VIETNAM

SPECIAL "The Mills of the Gods," a Canadian-produced film that examines the plight of the Vietnamese peasant. See the Close-up on page A-49. (90 min.)

8 ZORRO—Adventure

Don Rudolfo Martinez must fight a duel, but he knows nothing about fencing. Diego: Guy Williams. Don Rudolfo: Steve Stevens. Carlos: Kent Taylor.

8:30 3 4 DR. KILDARE—Drama

COLOR Part 3: "Some Doors Are Slamming." Gillespie's intervention in the training of Kildare's three medical students results in a clash between the two doctors. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. (R)

Guest Cast

Tom Hartwood.....Tony Bill
Dr. Roger Helvick.....Andrew Prine
Rudy Devereux.....Dean Stockwell
Jill Hartwood.....Judy Lang

Frankie Warren.....Sheilah Wells
Dr. Krantz.....William Bradley

5 8 10 12 LUCILLE BALL

COLOR The Countess Framboise arrives at Lucy's house, broke, laden with luggage and eager to investigate her late husband's bequest: a race horse named Oil Well. Mooney: Gal Gordon. (R)

Guest Cast

Countess Framboise.....Ann Sothern
Trainer.....William Frawley
Frink.....William T. Quinn

**THE
ANDY
WILLIAMS
SHOW**
IN COLOR



PRESENTED BY



Starring:

Tallulah Bankhead

Extra Added Attraction:

The Beach Boys

Special Guest:

Sid Caesar

9:00 PM Channel **3 4 7**

Evening

7 13 **JESSE JAMES**—Western
"Wanted: Dead Only." Marshal Corbett is shot while reading a wanted poster that calls for the deaths of Corbett and two other men. The signatures at the bottom of the poster: Jesse and Frank James. Jesse: Chris Jones. Frank: Allen Case. Corbett: Robert J. Wilke.

Guest Cast

Sheriff Homer Brinks.....Slim Pickens
McCoy.....Kelly Thordsen
Judge Dawson.....E. J. André

This series is reviewed on page 1.

7 **FARMER'S DAUGHTER**—Comedy
Katy finds the perfect anniversary gift for Glen. Katy: Inger Stevens. Glen: William Windom. Ames: David Lewis.

11 **BILLY GRAHAM CRUSADE**

[SPECIAL] See 7:30 P.M. Ch. 12. (60 min.)

9:00 **3 4 7** **ANDY WILLIAMS**

[COLOR] Guests: actress Tallulah Bankhead, comic Sid Caesar and the singing Beach Boys. Routines: Sid pantomimes a concert pianist making his Carnegie Hall debut, and portrays a Prussian officer plagued by a bumbling aide (Andy). In a production number, hostess Tallulah throws a lavish party. Good Time Singers, Nick Castle dancers, Jack Elliott orchestra. (60 min.)

Highlights

"The Shadow of Your Smile," "Love,"
"Almost There," "My Funny Valentine"
.....Andy
"Help Me, Rhonda," "California Girls,"
"Their Hearts Were Full of Spring"
.....Beach Boys

5 8 10 12 **ANDY GRIFFITH**

[COLOR] Aunt Bee is very interested to learn that Congressman John Canfield plans to retire to Mayberry—Canfield isn't married. Aunt Bee: Frances Bavier. Canfield: Charles Ruggles. Helen: Aneta Corsaut. Opie: Ronny Howard. (R)

7 13 **SHENANDOAH**—Western

"Requiem for the Second." Shenandoah and fugitive hunter Jim Scully track down a former Army officer accused of desertion—who is determined not to be taken. Shenandoah: Robert Horton.

Guest Cast

Neal Henderson.....Martin Milner
Jim Scully.....John Cliff
Sheriff.....Ross Elliott

9:30 **2** **HOLLYWOOD AND THE STARS**

"Birth of a Star" follows the career of starlet Stefanie Powers, one of the new young actresses struggling for fame.

5 10 12 **HAZEL**—Comedy

[COLOR] Hazel needs a car, and she plans to talk Steve into loaning her the money for a down payment. Hazel: Shirley Booth. Steve: Ray Fulmer. Mona: Ma-la Powers. Barbara: Lynn Birden. (R)

Guest Cast

Foster.....Louis Quinn
J. B. Turner.....James Westerfield

6 9 **PROBE**—Dr. Albert Burke

Dr. Burke discusses the adverse effects of agricultural mechanization.

7 11 13 **PEYTON PLACE**—Serial
Rita has something important to tell her mother; Peyton refuses to see Rodney; Ann asks a favor of Elliot. Rita: Pat Morrow. Norman: Chris Connelly. Ada: Evelyn Scott. Peyton: George Macready. Rodney: Ryan O'Neal. Ann: Susan Oliver. Elliot: Tim O'Connor. Constance: Dorothy Malone. Betty: Barbara Parkins. Steven: James Douglas. Sandy: Lana Wood. Lee: Stephen Oliver. Eli: Frank Ferguson.

8 **BILLY GRAHAM CRUSADE**

[SPECIAL] See 7:30 P.M. Ch. 12. (60 min.)

9 **CITY BEAT**—Mel Wax

9 **RADENZEL REPORTS**

9:50 **2** **NEWS**—Helmso, Cordell, Mann

3 4 **RUN FOR YOUR LIFE**—Drama

[COLOR] "The Savage Machines." Sports-car manufacturer Clive Darrell's firm is on the skids. During time trials for an important race in Spain, all of Darrell's cars fail to qualify—except for one entered by Paul Bryan and driver Pete Gaffney. Script by William Wood from a story by Robert Guy Barrows. Paul: Ben Gazzara. (60 min.)

Guest Cast

Clive Darrell.....Edward Mulhare
Rhona.....Sally Ann Howes
Pete Gaffney.....Jeremy Slate
Rudy.....Brendan Dillon

5 10 12 **TALENT SCOUTS**

[COLOR] Talent presenters: singer Pat Boone (with singer Mimi Dillard); actors Buddy Ebsen (singer Rhodes Reason), Andy Griffith (pianist Bob MacDonald) and Tina Louise (comic Larry Wilde); and host Art Linkletter (dancers Loy

and D'Arro). Harry Zimmerman conducts the orchestra. (60 min.)

6 9 SCHOOL FOR SCANDAL

SPECIAL Richard Brinsley Sheridan's comic farce about Lady Sneerwell and her coterie, who take pleasure in malicious gossip and ruining reputations. Produced by BBC. (90 min.)

Cast

Lady Teazle.....Joan Plowright
Sir Peter Teazle.....Felix Aylmer
Lady Sneerwell.....Frances Rowe

7 7 11 13 AVENGERS

"Castle De'Ath." Emma arrives at the ancestral home of the Clan De'Ath to offer advice on its possibilities as a tourist attraction. But Ian, the 35th Laird of De'Ath, is violently opposed to opening the historic old castle to the public. Script by John Lucarotti. Steed: Patrick Macnee. Emma: Diana Rigg. (60 min.)

Guest Cast

Ian.....Gordon Jackson
Angus.....Robert Urquhart
McNab.....Jack Lambert
Roberton.....James Copeland
Controller.....Russell Waters

9 IF YOU DON'T DRINK-Discussion
James Day's dinner guests include Allan Wendt, Mills College; and Francisco de Hoyos, pianist and "World Press" reporter of South American news. (60 min.)

10:30 **2 QUEST FOR ADVENTURE**

COLOR Films show the Quest leaving Long Beach, Cal. for Cape San Lucas, Acapulco, Panama, the San Blas Islands, Colombia and Curacao.

8 MOVIE—Drama

"Man on a Tightrope." (1953) In Communist Czechoslovakia the manager of a circus doesn't care about politics. Fredric March, Gloria Grahame, Terry Moore. (Two hours)

11:00 **2 MOVIE—Musical**

COLOR "It's Always Fair Weather." (1955) Three men who were buddies during the war, meet years later and find that their reunion isn't all what they thought it would be. Gene Kelly, Dan Dailey, Cyd Charisse, Dolores Gray.

3 COLOR NEWS—Duke, Boyd

4 5 7 7 NEWS

9 SOVIET PRESS—Panel

10 11 12 13 NEWS

11:15 **7 JOHNNY CARSON—Variety**

COLOR Scheduled guest: comic Myron Cohen. (One hour, 45 min.)

11:20 **5 MERV GRIFFIN—Variety**

Scheduled guests include diplomat-author Robert Murphy, the comedy dance team of Elsa and Waldo, singer David Soul and comedienne Donna Jean Young. Arthur Treacher, Mort Lindsey. (90 min.)

11:30 **3 4 JOHNNY CARSON—Variety**

COLOR Scheduled guest: comic Myron Cohen. Ed McMahon, Skitch Henderson orchestra. (90 min.)

7 MOVIE—Western

COLOR "Frenchie." (1950) A beautiful saloon keeper has come west to avenge her father's murder. Joel McCrea, Shelley Winters, Paul Kelly, Elsa Lanchester, John Russell, Marie Windsor.

10 MOVIE—Drama

"Above and Beyond." (1953) The story of Col. Paul Tibbets, pilot of the plane that bombed Hiroshima in 1945. Robert Taylor, Eleanor Parker, James Whitmore, Marilyn Erskine. (Two hours, 45 min.)

11 MOVIE—Fantasy

"Thief of Baghdad." (Italian-French; 1960) Aided by an old man with magic powers, a thief sets out to find the blue rose that may restore health to the Sultan's daughter. Steve Reeves, Georgia Moll. (90 min.)

12 ZANE GREY—Adventure

A convicted murderer escapes from prison. Dan Duryea, Carole Mathews.

13 BATTLE OF BRITAIN

SPECIAL A chronicle of Britain's "Finest Hour"—the critical months after the fall of France, when Hitler was preparing for an invasion of England. Films show the mass-bombing raids on RAF bases and the London Blitz. Excerpts from speeches by Prime Minister Winston Churchill are interspersed with the narration of Richard Basehart. (60 min.)

12:30 **8 JOHNNY CARSON—Variety**

COLOR Scheduled: comic Myron Cohen.

12:50 **5 MOVIE—Comedy**

"Look Who's Laughing." (1941) Fibber McGee and Molly receive unexpected guests. Edgar Bergen; Charlie McCarthy, Lucille Ball, Marian and Jim Jordan.

1:00 **3 COLOR NEWS**

4 NEWS

Morning

- 5:45 **7** YOU CAN TELL A STORY
 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. The lack of advantageous city planning is illustrated. 2. The growth of the U.S. from 1630 to 1732. (60 min.)
5 SUNRISE SEMESTER
 Age of Rubens: "The Paintings of Rembrandt." Dr. Jane Costello, NYU.
 6:15 **7** CARTOON FACTORY
 6:25 **4** **10** FARM NEWS
 6:30 **4** PROFILE—San Diego State
 A discussion of water conservation.
5 FRONTIERS OF SCIENCE
7 A.M.—Dunbar, Fleming, Bentley
10 SUNRISE SEMESTER
 Age of Rubens: "The Paintings of Rembrandt." Dr. Jane Costello, NYU.
 6:55 **13** NEWS
 7:00 **3** **4** **8** TODAY
COLOR Scheduled: a feature on young filmmakers, and a fashion show. Judith



Special guests like Gregory Peck join Bill Gordon for lively games, bright conversation and other island fun Tuesday and Thursday at 10:00 AM **7**



- Crist reviews new plays and movies. Taped from a live telecast. (Two hours)
5 NEWS—Jim Anderson
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
 7:05 **10** NEWS—Mike Wallace
12 THE ANSWER—Religion
 A visit to the churches and mission schools of Israel.
 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
 7:35 **12** NEWS—Mike Wallace
 7:55 **5** FILM SHORT
7 AGRICULTURE REPORT
 8:00 **5** **10** **12** CAPTAIN KANGAROO
 The Captain and Mr. Green Jeans talk about India. (60 min.)
7 TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
 Picked up in progress.
11 BIBLE ANSWERS—Religion
 "Life After Death." A discussion of the Second Coming of Christ.
 8:15 **13** KING AND ODIE—Cartoons
 8:20 **6** **9** COMMUNISTS—Education
 "Communism in China and the Far East."
 8:30 **7** GYPSY ROSE LEE—Panel
11 BEANY AND CECIL—Cartoons
13 **COLOR** JACK LA LANNE
 9:00 **3** **4** **7** **COLOR** EYE GUESS
5 **8** **10** **12** I LOVE LUCY
 Lucy tries to win a part in Ricky's Gay Nineties review. Lucy: Lucille Ball. Ricky: Desi Arnaz.
7 GIRL TALK—Panel
 Guests are actress singer Genevieve, psychologist Dr. Jarrett Ringham, physician Dr. Aviva. (60 min.)
 In a hurry, girls? You can impress your guests without really trying if you follow the recipes in next week's TV GUIDE.
11 HOCUS POCUS—Children
13 MOVIE—Western
 "Passion." (1954) A rancher in Old California takes the vengeance trail. Cornel Wilde, Yvonne DeCarlo. (90 min.)
 9:15 **11** BUCKAROO 500—Buck Weaver
 9:20 **6** **9** COMMUNISTS—Education
 "Communism in China and the Far East."
9 CLASSROOM—Education
 In-school programming: health, French,

language arts, science and music. (Two hours, 15 min.)

- 9:25 **3 4 7** NEWS—Newman
 9:30 **3 4 8** CONCENTRATION
5 10 12 McCOYS—Comedy
 Luke's personality changes when he grows a beard. Luke: Richard Crenna.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

- 9:45 **6** CLASSROOM—Education

In-school programming: science, language arts and Spanish. (One hour, 45 min.)

9 CLASSROOM—Education

In-school programming includes music rhythms, Spanish and language arts. (One hour, 45 min.)

- 9:50 **2** RELIGION TODAY—Catholic

- 10:00 **2** NEWS—Walt Harris

3 4 7 8 **COLOR** MORNING

STAR—Serial

5 10 12 ANDY GRIFFITH

Opie accidentally kills a bird with his slingshot. Opie: Ronny Howard. Barney: Don Knotts. Aunt Bee: Frances Bavier.

7 LUAU—Bill Gordon

Scheduled guests include actor Broderick Crawford. (60 min.)

11 LEAVE IT TO BEAVER—Comedy

Ward gives Wally a few tips on avoiding a female trap. Wally: Tony Dow. Ward: Hugh Beaumont.

- 10:30 **2** **COLOR** JACK LA LANNE

3 4 7 8 **COLOR** PARADISE

BAY—Serial

5 10 12 DICK VAN DYKE—Comedy

An eccentric painter is redecorating the Petrie home. Vito: Vito Scotti. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

11 PEOPLE'S CHOICE—Comedy

Sock goes on a camping trip with a beautiful schoolteacher. Carla Balenda.

13 NEVER TOO YOUNG—Serial

- 10:45 **6 9** COMMUNISTS—Education

"Communism in China and the Far East."

- 10:55 **13** ARLENE DAHL—Women

- 11:00 **2** ROMPER ROOM—Children

3 4 7 **COLOR** JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

- 11:25 **5 8 10 12** NEWS

- 11:30 **3 4 7 8** **COLOR** LET'S PLAY

POST OFFICE—Game

5 10 12 SEARCH FOR TOMORROW—Serial

6 9 COMMUNISTS—Education
 "Communism in China and the Far East."

7 11 13 DATING GAME

- 11:45 **5 10 12** GUIDING LIGHT—Serial

- 11:55 **3 4 7 8** NEWS—Floyd Kalber

6 9 COMMUNISTS—Education

"Communism in China and the Far East."

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama

A man devotes his life to caring for his bedridden wife. Ida Lupino, Scott Forbes.

3 **COLOR** NEWS—Boggs, Biondi

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

5 10 13 NEWS

7 11 DONNA REED—Comedy

A youngster runs away when he hears his mother say he's lazy. Victor: Johnny Crawford. Alex: Carl Betz.

NOON NEWS REPORT

SOLOM GRAY & MYRA SCOTT

12:00 WEEKDAYS



KXTV 10

Afternoon

- 9 SING HI—SING LO—Music**
The importance of "The Carpenter" is described by Bash Kennett.
- 12 FAMOUS PLAYHOUSE—Drama**
His wife and his brother are implicated in the death of a special counsel investigating organized crime. George Nader, Marguerite Chapman.
- 12:15 9 FRIENDLY GIANT—Children**
Friendly reads "ABC Rabbit."
- 13 TODAY IN AGRICULTURE**
- 12:20 6 9 COMMUNISTS—Education**
"Communism in China and the Far East."
- 12:25 3 4 7 8 NEWS**
- 12:30 2 NEWS**
3 4 COLOR DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
Jim's cousin Leo has trouble holding a job. Leo: Arthur O'Connell. Jim: Robert Young. Margaret: Jane Wyatt.
- 9 MUSEUM OPEN HOUSE—Art**
See Thurs. 10 P.M. Ch. 9 for details.
- 12:35 2 I WANT TO KNOW—Mel Venter**
- 12:45 6 9 COMMUNISTS—Education**
"Communism in China and the Far East."
- 1:00 2 DIVORCE COURT—Drama**
After many years of marriage, a woman claims that her husband is interested in someone else. Audrey Swanson. (60 min.)
- 3 4 DOCTORS—Serial**
5 8 10 12 PASSWORD—Game
Celebrity contestants: Douglas Fairbanks and Irene Ryan. Host: Allen Ludden.
- 7 7 11 13 BEN CASEY—Drama**
An intoxicated driver injures a crippled pedestrian. Dodson: Jack Warden. Rose: Barbara Turner. (60 min.)
- 9 CLASSROOM—Education**
In-school programming: mathematics and French. (One hour, 45 min.)
- 1:10 9 CLASSROOM—Education**
In-school programming includes Spanish and music rhythms. (One hour, 20 min.)
- 1:30 3 4 ANOTHER WORLD—Serial**
5 8 10 12 HOUSE PARTY
COLOR Guest: singer Maria Cole, widow of Nat King Cole.
- 1:35 6 9 COMMUNISTS—Education**
"Communism in China and the Far East."
- 2:00 2 MOVIE—Mystery**
"Master Spy." (English; 1962) A Communist nuclear physicist asks for asylum so he can continue his work in England. Stephen Murray, June Thornburn. (One hour, 25 min.)
- 3 4 YOU DON'T SAY!—Game**
COLOR Celebrity panelists: Betty White and Harvey Lembeck.
- 5 8 10 12 TO TELL THE TRUTH**
6 ONE, TWO, THREE—Puppets
7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial
Tension increases in the Fuller household. George: Joe Maross. Amy: Dolores Sutton.
- 2:25 5 8 10 12 NEWS—Edwards**
6 9 COMMUNISTS—Education
"Communism in China and the Far East."
- 2:30 3 MOVIE—Mystery**
"The Scarf." (1951) A man escapes from a hospital for the criminally insane. John Ireland, Mercedes McCambridge.
- 4 MATCH GAME**
COLOR Celebrity contestants: John Forsythe and Vivian Vance.
- 5 8 10 12 EDGE OF NIGHT**
7 7 11 13 TIME FOR US
- 2:55 4 7 7 11 13 NEWS**
- 3:00 4 BREAKING POINT—Drama**
"Whatever Things I Hear." Dr. Thompson locks horns with the law when he refuses to testify. Shelley Berman, Sarah Marshall. (60 min.)
- 5 8 10 12 SECRET STORM**
7 7 11 13 GENERAL HOSPITAL
- 3:25 2 NEWS**
- 3:30 2 CAPTAIN SATELLITE—Children**
5 JOHN B. TUCKER—Variety
7 7 11 13 NURSES—Serial
8 MOVIE—Mystery
"Shadows Over Chinatown." (1946) Charlie Chan attempts to crack an insurance racket. Sidney Toler, Mantan Moreland. (One hour, 15 min.)
- 9 SPANISH FOR TEACHERS**
10 GYPSY ROSE LEE—Panel
Guests are comic Louis Nye, singer-comedienne Kaye Stevens and actress Claudia Martin, daughter of Dean Martin.
- 12 MOVIE—Comedy**
"My Little Chickadee." (1940) W. C. Fields and Mae West wrote their own

screenplay for this Western parody. Mae West, W. C. Fields, Joseph Calleia, Dick Foran, Fuzzy Knight. (90 min.)

4:00 **3** MOVIE—Science Fiction

"Frankenstein—1970." (1958) A man is beginning to regret he allowed a television troupe in his castle. Boris Karloff, Tom Duggan.

4 DECEMBER BRIDE—Comedy

To decide forever who is the smarter, Matt and Ruth take an IQ test. Spring Byington, Dean Miller, Frank Cady.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include George Jessel and cooking-authority Betty Crocker. Pearl Bailey, Ellie Frankel Sextet. (90 min.)

7 7 11 NEVER TOO YOUNG

9 REPORT FROM VIETNAM

SPECIAL "The Mills of the Gods," a Canadian-produced film that examines the plight of the Vietnamese peasant. See the Close-up on page A-49. (90 min.)

13 **COLOR** CAP'N DELTA—Children

4:25 **7 7 11** ARLENE DAHL—Women

4:30 **2** SUPERCAR—Children

Masterspy, disguised as a reporter, plots to get the Supercar blueprints.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Performers: Gloria Jones ("Heartbeat"); the Mindbenders ("A Groovy Kind of Love"); Steve Alaimo ("Yesterday"); and Paul Revere and the Raiders.

4:45 **8** WEBSTER WEBFOOT—Children

5:00 **2** SUPERMAN—Adventure

A vengeful crook finds the one element which can destroy Superman. George Reeves, Nestor Paiva.

7 MOVIE—Drama

"I Was a Shoplifter." (1950) A young debutante becomes involved with a shoplifting ring. Scott Brady, Mona Freeman. (One hour, 25 min.)

7 PORKY PIG—Cartoons

11 MARSHAL DILLON—Western

Chester is bushwhacked by two bank robbers heading for Dodge. Matt: James Arness, Chester: Dennis Weaver.

12 **COLOR** POPEYE—Cartoons

13 **COLOR** YOGI BEAR—Cartoons

5:30 **2** THREE STOOGES—Comedy

"Goof on the Roof." The Three Stooges put up a television aerial.

3 TRAVENTURE THEATRE

COLOR A tour of the Utah sheep country and the wild waters of the Green River.

4 SEA HUNT—Adventure

A skin diver steals lobsters as part of a secret club initiation. Lloyd Bridges, Peter Breck.

5 TWILIGHT ZONE—Drama

A convict is sentenced to 50 years on an uninhabited planet. Jack Warden, John Dehner.

6 9 9 SING HI—SING LO

The Importance of "The Carpenter" is described by Bash Kennett.

7 BUGS BUNNY—Cartoons

8 SUPERMAN—Adventure

A young boy and his mother move into an old deserted farm building. Jack Larson, Noel Neill.

10 11 NEWS

12 LEAVE IT TO BEAVER—Comedy

Beaver decides to get a sore throat because he wants presents and ice cream. Beaver: Jerry Mathers. Wally: Tony Dow.

**CHANNEL 3
REPORTS!
NORTHERN
CALIFORNIA'S
FULL-COLOR
NEWS
WEEKDAYS 6-7:30 PM
KCRA-TV
COL³R**

Tuesday May 3, 1966

Afternoon-Evening

- 5:45 **13** **COLOR** CISCO KID—Western
6 **9** **9** FRIENDLY GIANT
Friendly reads "ABC Rabbit."
11 NEWS—Bob Young

Evening

- 6:00 **2** ROCKY AND HIS FRIENDS
3 **4** **COLOR** NEWS—Chet
Huntley, David Brinkley
5 **7** **8** **12** **13** NEWS
6 **9** MENTAL HEALTH—Interview
Treatment for the mentally retarded.
9 WHAT'S NEW—Children
Tom Sawyer whitewashes Aunt Polly's
fence—with the help of his friends.
10 **COLOR** NEWS—Walter Cronkite
11 HAVE GUN—WILL TRAVEL
A superstitious old miner mistakes Pala-
din for the devil's emissary. Paladin:
Richard Boone. Mason Baird: Phillip Pine.
- 6:25 **7** LEAVE IT TO BEAVER—Comedy
One of Ward's golf clubs loses its head
while Beaver is swinging it. Beaver: Jerry
Mathers. Ward: Hugh Beaumont.
- 6:30 **2** TOPPER—Comedy
The ghostly George Kerby enters a con-
test to win some pigeons. Leo G. Carroll.
3 **COLOR** NEWS
4 NEWS—Brown, Jensen, Fleming
5 **8** **12** **COLOR** NEWS—Cronkite
6 **9** STOCK MARKET REPORT
7 **COLOR** NEWS—Huntley, Brinkley
9 PORTRAIT IN MUSIC
The recording is Beethoven's "Appassio-
nata" played by Artur Rubenstein.
10 LAWMAN—Western
A boy and his teen-age friends pose a
problem. Troop: John Russell.
11 CHEYENNE—Western
"The Greater Glory." Billy the Kid joins
Cheyenne in blocking a gang. Clint Walker.
Roy: William Sargent. (60 min.)
13 NEWS—Bob Young
- 6:35 **6** **9** MUSICAL PORTRAITS
The recording is the Third and Fourth
Movements of Rimsky-Korsakov's Sche-
herazade.
- 6:45 **13** NEWS, SPORTS, WEATHER
6:55 **4** **7** SPORTS
7:00 **2** TRUE ADVENTURE—Documentary
COLOR A visit with Ivan Marx, who

keeps track of wild life on MacNeil Is-
land near Alaska.

4 NATIONAL VELVET—Drama
Edwina's boy friend is furious: Edwina
is very impressed with a visiting college
man. Edwina: Carole Wells. Velvet: Lori
Martin. Teddy: Carl Crow.

5 M SQUAD—Police
The only clue to a pair of unsolved mur-
ders is that both victims were members
of Lonely Hearts Club. Ballinger: Lee
Marvin. Steven Miller: Vaughn Taylor.

6 **9** WHAT'S NEW—Children
Life of the buffalo herds; spaceships and
their fuels; puppet show in Indonesia.

7 NEWS—Roger Grimsby

7 GIDGET—Comedy
On this first of a series of reruns, Gidget
decides that Russ is overworked. Gidget:
Sally Field. Russ: Don Porter. Sally
Combs: Marian Collier. (R)

8 BILLY GRAHAM CRUSADE
SPECIAL For the second day of his
Greenville-Southern Piedmont Crusade,
Billy Graham's subject is "flying blind."
Also participating: gospel-singer George
Beverly Shea, pianist Tedd Smith, organ-
ist Don Hustad, and the Crusade Choir,
directed by Cliff Barrows. (60 min.)

9 OBSERVING EYE—Science
A field trip to the woods introduces the
viewer to a variety of plants. Lawrence
B. White of Boston's Museum of Science
is guide.

10 RIFLEMAN—Western
"The Promoter" is gambler Jack Tully,
who tries to taunt fast-drawing Reuben
Miles into a gunfight with Lucas. Lucas:
Chuck Connors. Tully: Dabbs Greer. Miles:
Danny Miller. Mark: Johnny Crawford.

12 SMOTHERS BROTHERS—Comedy
See Sat. 7 P.M. Ch. 10 for details.

13 DEATH VALLEY DAYS—Drama
COLOR "The Courtship of Carrie Hunt-
ington." A young freight hauler married a
wealthy girl by mistake. Carrie: Sue
Randall. Henry: Jess Pearson. Host: John
Wayne.

7:15 **7** NEWS—Bob Young

7:30 **2** IT'S A WONDERFUL WORLD
COLOR Ceylon, in the Indian Ocean, and
Bali, off Southeast Asia, are the "Two
Exotic Islands" which host John Cameron
Swayze visits.

3 4 MY MOTHER, THE CAR

COLOR "Lassie . . . I Mean, Mother, Come Home!" When Dave neglects to set the brake after parking on a hill, Mother rolls into an open van that's bound for Mexico. Dave: Jerry Van Dyke. Mother's Voice: Ann Sothern. Manzini: Avery Schreiber. Barbara: Maggie Pierce. Cindy: Cindy Eilbacher. (R)

Guest Cast

First Pedro. . . . José Gonzalez Gonzalez
Second Pedro. . . . Nacho Galindo

5 10 12 DAKTARI—Adventure

COLOR Part 1 of a two-part story. Hedley warns two rhino hunters that no hunting is allowed on the reserve, so one of the hunters decides to solve the problem by starting a fire that will drive the animals out of the reserve. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Hedley: Hedley Mattingly. Mike: Hari Rhodes. (60 min.)

Guest Cast

Patrick Boyle Connors. . . . Michael Pate
Bendix King Donovan

6 9 DESEGREGATION—Education
"Conformity and the Crutch" are two basic types of prejudice. Dr. Pettigrew discusses their effects on the American Negro problem.

7 7 11 13 COMBAT!—Drama

"The Farmer." Saunders and his men, preparing for a threatened German counterattack, forcibly evacuate an elderly French couple from their farm—an action that deeply troubles Iowa-bred Private Noah, a new man on the line. Saunders: Vic Morrow. Hanley: Rick Jason. Kirby: Jack Hogan. Littlejohn: Dick Pea-

body. Doc: Conlan Carter. Cajé: Pierre Jalbert. Noah: Dennis Weaver. French farmer: Felix Locher. (R; 60 min.)

9 BOOKS AND AUTHORS

Kenneth Rexroth reviews books including "The Earlier Years" by James Boswell; Philip Mairet's "A.R. Orage A Memoir," and "The Poetry of the Earth" by E.D.H. Johnson.

8:00 2 BOLD JOURNEY—Travel

Wally Byam of Bakersfield, Cal., leads a caravan of house trailers on primitive jungle roads to visit ancient Aztec ruins.

3 4 PLEASE DON'T EAT THE DAISIES—Comedy

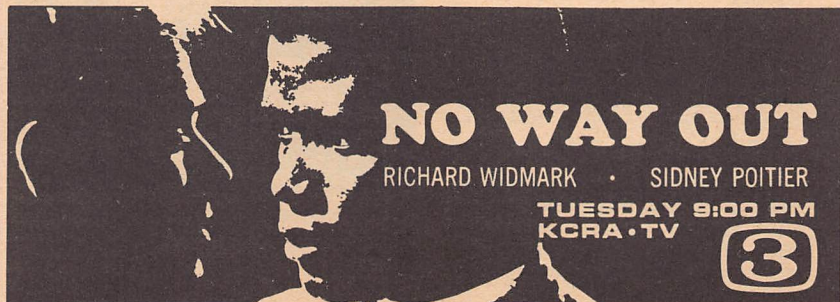
COLOR "Very, Very Huckleberry." The boys are planning to go to sea on a rickety raft, and to Joan's astonishment, Jim approves the project. Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian. Commander MacIntyre: Oliver McGowan. (R)

6 9 RADICAL AMERICANS

"The Angry Negro," a study of the extreme ideologies within the Negro community. Appearing on the program are Elijah Muhammad, leader of the Black Muslims; Julian Bond of the Student Non-Violent Co-ordinating Committee, Daniel Watts, editor of Liberator magazine; Fannie Lou Hamer of the Mississippi Freedom Democratic Party; and Bill Epton of the Progressive Labor Party.

8 GREEN ACRES—Comedy

Lisa knows just what Oliver needs for his birthday—a new tractor, complete with air conditioning and stereo. Oliver: Eddie Albert. Lisa: Eva Gabor.



NO WAY OUT
RICHARD WIDMARK • SIDNEY POITIER
TUESDAY 9:00 PM
KCRA-TV

3

Evening

9 CONCERT—San Francisco

The San Francisco Tape Music Center presents a program of electronic sounds, instrumental playing and visual projections. (60 min.)

8:30 2 STORY OF A CONGRESSMAN

Rep. Jim Corman (D., Cal.) is followed through his campaign for re-election in California's 22nd district.

3 4 DR. KILDARE—Drama

COLOR Part 4: "Enough la Bohème for Everybody." Jill Hartwood insists that Kildare excuse her husband from night duty—to attend a party. Script by Jerry De Bono. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. (R)

Guest Cast

Tom Hartwood.....	Tony Bill
Jill Hartwood.....	Judy Lang
Dr. Roger Helvick.....	Andrew Prine
Frankie Warren.....	Sheilah Wells
Rudy Devereux.....	Dean Stockwell
Inez.....	Ariane Quinn
Dr. Krantz.....	William Bramley
Mark.....	Sam Waterston

5 8 10 12 RED SKELTON

COLOR Guest: Metropolitan Opera baritone Robert Merrill. Sketch: "Our Man Fink." Tricked into joining the Army, Sheriff Deadeye (Red) is sent to Fort Fragile, a cavalry outpost commanded by Colonel Fiasco (Robert). In the Silent Spot, Red portrays a starving sculptor who tries to catch a stray pigeon for food. Robert sings "Mattinata," "Return to Sorrento" and "What Is This Thing Called Love?" (60 min.)

6 9 FRENCH CHEF—Cooking

How to prepare a dinner in half an hour.

7 7 McHALE'S NAVY—Comedy

When Captain Binghamton scoffs at witch doctor Pali Urulu's demands to be paid for shell-damaged coconut palms, Urulu tries black magic. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Urulu: Jacques Aubuchon. Carpenter: Bob Hastings. Gruber: Carl Ballantine. Christy: Gary Vinson. (R)

11 13 BILLY GRAHAM CRUSADE

SPECIAL See 7 P.M. Ch. 8. (60 min.)



10:00 5 10 CBS NEWS SPECIAL—Documentary

SPECIAL This intimate portrait of the man considered by many to be the world's greatest living composer includes Stravinsky's reminiscences of his life and his plans for the future.

Stravinsky is shown visiting the Paris Opera, where he recalls the riot that rocked the theater at the 1913 premiere of his "Le Sacre du Printemps" ("Rite of Spring"), the work that launched his career. The composer is also seen visiting, for the first time in 50 years, the room in Switzerland where he composed the revolutionary "Sacre"; being greeted by Pope Paul VI in Rome; and talking with students at the University of Texas.

Stravinsky discusses his switch to serial, or 12-tone, music; and cameras record Stravinsky's reactions at the premiere of "Variations," performed by the Warsaw Philharmonic, Robert Craft conducting.

Charles Kuralt narrates from a script by producer David Oppenheim, who did the highly acclaimed "Casals at 88" profile last season. (60 min.)

'STRAVINSKY'



"I am interested neither in the past, nor the future, only the present. The truth is for me today."

—Igor Stravinsky

9:00 2 ROARING 20's—Drama
 "Million-Dollar Suit." A workman tells Pat Garrison that unsafe materials are being used in a tunnel project. Donald May, Rex Reason. (60 min.)

3 MOVIE—Drama
 "No Way Out." (1950) Luther Brooks, a Negro intern, treats hoodlums Ray Biddle and his brother Johnny. When Johnny dies, Ray, who has a psychotic hatred for Negroes, vows to kill Luther. (Two hours)

Cast

Ray Biddle.....Richard Widmark
 Edie.....Linda Darnell
 Dr. Luther Brooks.....Sidney Poitier

4 MOVIE—Western
COLOR Tuesday Night at the Movies: "The Savage." (1952) Warbonnet, a young white man adopted by the Sioux, must find where his loyalty lies when war breaks out between the Sioux and the settlers. Sioux chieftains John Sitting Bull and Ben American Horse appear in the tribal-council sequence. (R; two hours)

Cast

Warbonnet.....Charlton Heston
 Tally Hathersall.....Susan Morrow
 Lt. Weston Hathersall.....Peter Hanson
 Luta.....Joan Taylor
 Corporal Martin.....Milburn Stone
 Capt. Arnold Vaugant.....Richard Rober
 Running Dog.....Donald Porter

6 CHALLENGES—Sacramento
 A discussion of Campus Commons, a village being built across the American River from Sacramento State College. Scheduled panelists include Charles Warren Callister, architect. (60 min.)

7 7 F TROOP—Comedy
 "The Day the Indians Won." As far as the Hekawis are concerned, a tomahawk is something to be sold as a souvenir, so the peace-loving braves are perplexed when the council of Indian Nations orders them to go on the warpath. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Wild Eagle: Frank de Kova. Crazy Cat: Donald Diamond. Wrangler Jane: Melody Patterson. Snake Eyes: Lou Krugman.

Series co-star Ken Berry is a pretty dull guy—according to some friends and TV producers. See next week's TV GUIDE.

9 OPEN END—David Susskind
 A panel of recently wounded veterans discuss the war in Vietnam. Guests are Capt. Thomas P. Crenna (Marines); Sgt. Anderson Medina (Army); First Lieutenant L. A. Savarese (Marines); and Lt. (J.G.) Gary Mickles (Navy). David Susskind is the moderator. (60 min.)

9 CONVERSATIONS NINE
 "Project Surfer: A Local Answer to a Universal Problem." Dr. Keith Rose, Chico State College, moderates the panel discussion. (60 min.)

9:30 5 8 10 12 PETTICOAT JUNCTION—Comedy

COLOR Shady Rest may soon be afloat: Kate's archenemy Homer Bedloe has persuaded the state legislature to build a dam that would flood most of Hooterville Valley. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Bedloe: Charles Lane. Fletcher: John Hoyt.

7 11 13 PEYTON PLACE—Serial
 Elliot receives an anonymous letter; Norman's college plans are threatened. El-

Harrah's	<i>Harveys</i>
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BARNEY'S	SAHARA TAHOE

Evening

liot: Tim O'Connor. Ann: Susan Oliver. Rossi: Ed Nelson. Rodney: Ryan O'Neal. Allison: Mia Farrow. Norman: Chris Connelly. Rita: Pat Morrow.

7 MOVIE—Comedy

COLOR "Touch and Go." (English; 1955) A man quits his job and decides to emigrate to Australia. Jack Hawkins, Margaret Johnston. (90 min.)

10:00 **2 NEWS**—Helmso, Cordell, Mann

5 10 CBS NEWS SPECIAL

SPECIAL Composer Igor Stravinsky is profiled. For details, see the Close-up on page A-60. (60 min.)

6 9 OPEN MIND—Discussion

7 11 13 FUGITIVE—Drama

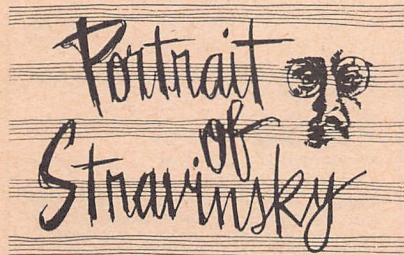
"Trial by Fire," first in a series of re-runs. Kimble's sister has received a letter from an Army officer who says he saw the one-armed man in Kimble's neighborhood on the night of the murder. Kimble: David Janssen. Gerard: Barry Morse. (R; 60 min.)

Guest Cast

Captain Eckhardt.....Charles Aidman

Ch. 5-10 at 10 PM

CBS News TV Special
in the award-winning manner
of "Casals at 88"



meet a great man who may also be
our greatest living composer.

Brought to you by

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& Electronics **GTE**

Burton Green.....Frank Aletter
Donaldson.....Booth Colman
Donna.....Jacqueline Scott
J. J. Eckhardt.....Tommy Rettig
Marian Eckhardt.....Marion Ross

Why do people write dramatic scripts for television? See next week's TV GUIDE.

8 GUNSMOKE—Western

See Saturday 10 P.M. Ch. 5. (60 min.)

9 U.S.A.—Satire

"The Unpleasant Play." A condensed version of Charles Nolte's drama "Do Not Pass Go" is introduced by critic Robert Brustein. Set in the stockroom of a supermarket, the satire focuses on a brutal young stock boy. Crawford: Jon Voight. Lewis Sopko: Sorrell Booke.

12 BILLY GRAHAM CRUSADE

SPECIAL See 7 P.M. Ch. 8. (60 min.)

10:30 **2 WONDERS OF THE WORLD**

COLOR The exotic markets of Cairo and its contrasting modern buildings attract the Linker family.

9 SAKI—Drama

Mary Drakmanton (Fenella Fielding) hires Vasco (Barrie Ingham) to dive to "The Treasure Ship." "The Reticence of Lady Anne" puzzles her husband Egbert (John Robinson). "The Easter Egg." Lady Slaggy (Veronica Turleigh) has given up hope for cowardly son Lester (Michael Bangerter). "The She-Wolf." Sir Hector (William Mervyn) and Clovis (Mark Burns) plan a come-uppance for braggart Leonard Bilsiter (John Barcroft). (60 min.)

11:00 **2 MOVIE—Comedy**

COLOR "Susan Slept Here." (1954) A Hollywood writer gets into trouble because of a delinquent girl. Dick Powell, Debbie Reynolds.

3 **COLOR** NEWS—Duke, Boyd

4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 **7 JOHNNY CARSON—Variety**

COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

11:20 **5 MERV GRIFFIN—Variety**

Scheduled guests include comedienne Dody Goodman and singer Sergio Franchi. Arthur Treacher. (90 min.)

11:30 **3 4 8 JOHNNY CARSON**

COLOR Scheduled guests: Sammy Davis Jr. and singer Eydie Gormé. (90 min.)

7 **POLITICAL TALK**—Democratic
See Sun. 6:55 P.M. Ch. 7 for details.

10 **MOVIE**—Drama
COLOR "Hong Kong." (1952) An adventurer comes to Hong Kong during the Korean War. Ronald Reagan, Rhonda Fleming. (One hour, 45 min.)

11 **MOVIE**—Western
"Carson City." (1952) A construction engineer is harassed by a bandit leader. Randolph Scott, Lucille Norman. (90 min.)

12 **CALL MR. D.**—Mystery
A jovial TV emcee, doesn't lead such a happy life off-camera. Diamond: David Janssen. Conlin: James White.

13 **FRANCE: CONQUEST AND LIBERATION**—Documentary
SPECIAL David L. Wolper chronicles the chapter of French history from the days just prior to the Nazi invasion in 1940 to the Allies' liberation in 1944. French and German films show how the Germans outflanked France's "magnificent" Maginot Line. The fall of Paris and the French Government swiftly followed. Nar-

rator Richard Basehart tells how Southern France was temporarily allowed to remain unoccupied, under the Pétain-Laval puppet regime. But many Frenchmen, unwilling to collaborate, looked to a leader who called for resistance—Charles de Gaulle. (60 min.)

7 **MOVIE**—Drama
"I've Lived Before." (1956) An airplane pilot has a strange psychological reaction. Jock Mahoney, Leigh Snowden.

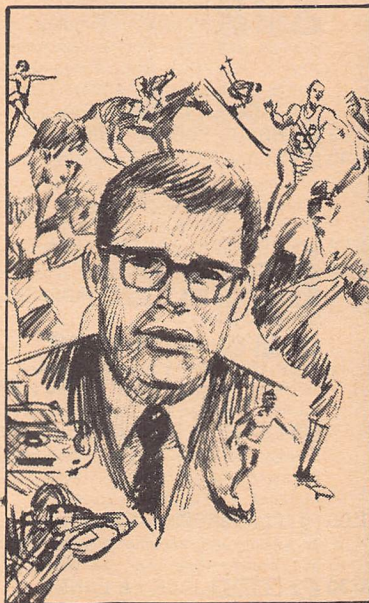
12:50 **5** **MOVIE**—Comedy
"On Again—Off Again." (1937) Bert Wheeler, Robert Woolsey.

1:00 **3** **COLOR** **NEWS**

4 **NEWS**

1:15 **7** **MOVIE**—All Night
1. "General Della Rovere." (Italian; 1960) Vittorio De Sica, Hannes Messemer.
2. "Pillow of Death." (1945) Lon Chaney Jr., Brenda Joyce.
3. Bronco. "Four Guns and a Prayer." Ty Hardin, Douglas Kennedy.

Gil Hile's guest is Emma Martinelli, who discusses unidentified flying objects.



NEWS FINAL

(with complete **SPORTS** report)
Weeknights at 11:00 PM



Morning

- 7** ALL-NIGHT MOVIE—Continued
See Tuesday 1:15 A.M. Ch. 7 for details.
- 5:45 **7** LET'S TALK REAL ESTATE
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Some seldom played instrumental sonatas are performed. 2. The development of American attitudes during the early 18th Century is discussed. (60 min.)
- 5** SUNRISE SEMESTER
Classical Myths: "The Fall of Troy." Dr. Philip Mayerson is the lecturer.
- 6:15 **7** CARTOON FACTORY
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
The effects of forest fires, erosion and flooding are discussed.
- 5** FRONTIERS OF SCIENCE
7 A.M.—Dunbar, Fleming, Bentley
- 10** SUNRISE SEMESTER
Classical Myths: "The Fall of Troy."
- 6:55 **13** NEWS
- 7:00 **3** **4** **8** TODAY
COLOR Scheduled guests are Irwin Winehouse and Sam Crowther, who discuss their book "Highway Robbery"; and women broadcasters from Chile, Germany, Kuwait, Turkey and West Cameroon. Hugh Downs, Jack Lescoulie. Taped from a live telecast. (Two hours)
- 5** NEWS—Jim Anderson
- 10** WEATHER—Bob Douglas
- 13** CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
- 12** EXISTENCE—UC, Davis
"The Enemy from Within."
- 7:30 **5** NEWS—Mike Wallace
- 10** DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:55 **5** KPX EDITORIAL—Louis Simon
- 7** AGRICULTURE REPORT
- 11** EN FRANCE—Language
John sees "Paris by Night."
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
Grandfather Clock plays a poetry game with the Captain. (60 min.)
- 7** TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.

- 8:15 **13** KING AND ODIE—Cartoons
- 8:25 **11** NEWS—San Jose State
- 8:30 **7** GYPSY ROSE LEE—Panel
- 11** BULLWINKLE—Cartoons
- 13** **COLOR** JACK LA LANNE
- 9:00 **3** **4** **7** **COLOR** EYE GUESS
5 **8** **10** **12** I LOVE LUCY
Lucy wants to hire a British tutor for her baby. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
- 7** MOVIE—Drama
"Abandoned." (1949) A gang of racketeers sell illegitimate babies. Dennis O'Keefe, Gale Storm. (Two hours)
- 11** HOCUS POCUS—Children
- 13** MOVIE—Police
"New Orleans After Dark." (1958) A nightclub dancer is killed. Stacy Harris, Louis Sirgo. (90 min.)
- 9:10 **9** CLASSROOM—Education
In-school programming includes science, Spanish, social studies, music rhythms. (One hour, 50 min.)
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **7** NEWS—Newman
- 9:30 **3** **4** **8** CONCENTRATION
5 **10** **12** McCOYS—Comedy
Grampa and Luke find a cow that has strayed into their corn field. Grampa: Walter Brennan. Luke: Richard Crenna.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 9:40 **6** CLASSROOM—Education
In-school programming includes music appreciation, Spanish, health education and history. (One hour, 45 min.)
- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Walt Harris
3 **4** **7** **8** **COLOR** MORNING STAR—Serial
5 **10** **12** ANDY GRIFFITH
Andy tells Barney about a secret gold shipment that's headed for Fort Knox. Barney: Don Knotts. Gomer: Jim Nabors.
- 11** LEAVE IT TO BEAVER—Comedy
Ward's baseball bears the signatures of several great players. Beaver: Jerry Mathers. Larry: Rusty Stevens.
- 10:05 **9** CLASSROOM—Education
In-school programming includes Spanish and health. (One hour, 20 min.)
- 10:30 **2** **COLOR** JACK LA LANNE

May 4, 1966

Wednesday

Morning-Afternoon

3 4 7 8 **COLOR** PARADISE BAY—Serial

5 10 12 DICK VAN DYKE—Comedy
Rob and the gang do a variety show while visiting a friend's resort hotel. Rob: Dick Van Dyke. Sam: Henry Calvin.

11 PEOPLE'S CHOICE—Comedy
A French mind-reading act is fired when the star, Yvette, loses her memory. Jackie Cooper, Jacqueline Beer.

13 NEVER TOO YOUNG—Serial

10:55 **13** ARLENE DAHL—Women

11:00 **2** ROMPER ROOM—Children

3 4 7 **COLOR** JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 **5 8 10 12** NEWS

11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game

5 10 12 SEARCH FOR TOMORROW—Serial

6 9 MENTAL HEALTH—Interview
Treatment for the mentally retarded is discussed.

7 11 13 DATING GAME

11:45 **5 10 12** GUIDING LIGHT—Serial

11:55 **3 4 7 8** NEWS—Floyd Kalber

Afternoon

12:00 **2** STAR PERFORMANCE—Drama
An unhappy garage mechanic is idolized by his son. Pat O'Brien.

3 **COLOR** NEWS—Boggs, Biondi

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

5 10 13 NEWS

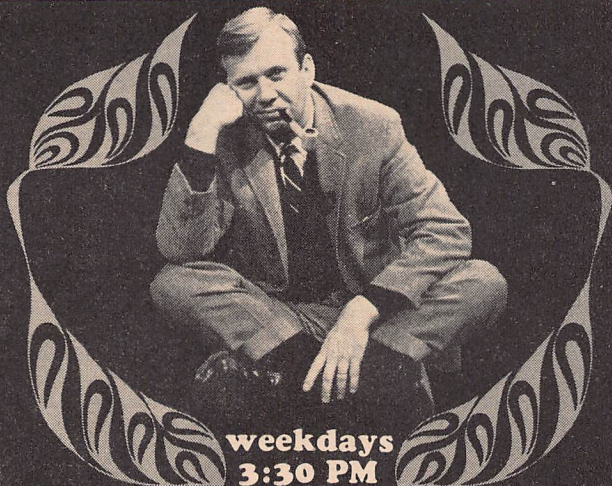
6 9 9 ART STUDIO—Lessons
The children learn about wire sculpture.

7 11 DONNA REED—Comedy

Donna objects to Jeff's entering a go kart race. Jeff: Paul Petersen.

12 FAMOUS PLAYHOUSE—Drama
Strange circumstances surround the shooting of an intruder. Elisabeth Fraser.

12:15 **6 9 9** SING HI—SING LO
Bash Kennett tells "The Story of Leather."



**weekdays
3:30 PM**

THE JOHN BARTHOLOMEW TUCKER SHOW

Live and lively—featuring Sharon Carnes, the Ralph Sharon Combo and celebrity guests!



BE A 5 WATCHER!

Afternoon

- 12:15** **3 4 7 8** NEWS
- 12:30** **2** NEWS
- 3 4** **COLOR** DAYS OF OUR LIVES
- 5 8 10 12** AS THE WORLD TURNS—Serial
- 6 9** WHAT'S NEW—Children
Small animals of the Western plains; planets and moons of our solar system.
- 7 7 11 13** FATHER KNOWS BEST—Comedy
Betty is chosen as chairwoman of the Founder's Day pageant. Betty: Elinor Donahue. Jim: Robert Young.
- 9** LANGUAGE—Education
Henry Lee Smith Jr. shows how linguists analyze and classify language sounds.
- 12:35** **2** I WANT TO KNOW—Mel Venter
- 1:00** **2** DIVORCE COURT—Drama
A husband who served a prison term for his wife refuses to live with their children. Burt Saunders, Susan Wood. (60 min.)
- 3 4** DOCTORS—Serial
- 5 8 10 12** PASSWORD—Game
Celebrity contestants: Douglas Fairbanks and Irene Ryan. Host: Allen Ludden.
- 6 9** PAGING PARENTS
Discussion centers on the teen-ager and his use of the automobile.
- 7 7 11 13** BEN CASEY—Drama
An attorney says that brain surgery can correct a convict's criminal tendencies. Lester: Burgess Meredith. Casey: Vincent Edwards. (60 min.)
- 1:05** **9** CLASSROOM—Education
In-school programming includes Spanish, geography and language arts. (90 min.)
- 1:10** **9** CLASSROOM—Education
In-school programming includes creative rhythms, music, science and Spanish. (One hour, 35 min.)
- 1:30** **3 4** ANOTHER WORLD—Serial
- 5 8 10 12** HOUSE PARTY
COLOR Comedienne Ann B. Davis is a guest. Host: Art Linkletter.
- 1:35** **6** CLASSROOM—Education
In-school programming includes Spanish and science. (60 min.)
- 2:00** **2** MOVIE—Mystery
"Nancy Steele Is Missing." (1937) A waiter kidnaps a financier's baby. Victor McLaglen, Walter Connolly, Peter Lorre. (One hour, 25 min.)

- 3 4** YOU DON'T SAY!—Game
COLOR Celebrity panelists: Betty White and Harvey Lembeck.
- 5 8 10 12** TO TELL THE TRUTH
- 7 7 11 13** CONFIDENTIAL FOR WOMEN—Serial
George and Amy are concerned about their son. George: Joe Maross. Amy: Dolores Sutton. Jane Wyatt narrates.
- 2:25** **5 8 10 12** NEWS—Edwards
- 2:30** **3** MOVIE—Drama
COLOR "It's Never Too Late." (English; 1961) Phyllis Calvert, Guy Rolfe.
- 4** MATCH GAME
COLOR Celebrity contestants: John Forsythe and Vivian Vance.
- 5 8 10 12** EDGE OF NIGHT
- 7 7 11 13** TIME FOR US—Serial
- 2:55** **4 7 7 11 13** NEWS
- 3:00** **4** BREAKING POINT—Drama
An affair with a stranger brings Diane Henry to Thompson for help. Diane: Janice Rule. David: Kevin McCarthy. Thompson: Paul Richards. (60 min.)
- 5 8 10 12** SECRET STORM
- 7 7 11 13** GENERAL HOSPITAL
- 3:25** **2** NEWS
- 3:30** **2** CAPTAIN SATELLITE—Children
- 5** JOHN B. TUCKER—Variety
- 7 7 11 13** NURSES—Serial
- 8** MOVIE—Drama
"Escape in the Sun." (English; 1957) A woman falls in love with a hunter. John Bentley, Vera Fusek. (One hour, 15 min.)
- 10** GYPSY ROSE LEE—Panel
Guests are singers Earl Wrightson and Lois Hunt, and singer Rusty Warren.
- 12** MOVIE—Western
"Adventures of Gallant Bess." (1948) Cameron Mitchell, Audrey Long. (90 min.)
- 4:00** **3** MOVIE—Drama
Time approximate. "Wings for the Eagle." (1942) Ann Sheridan, Jack Carson.
- 4** DECEMBER BRIDE—Comedy
Stanley, Hilda's boy friend, an exterminator, has lost faith in himself. Verna Felton, Dick Elliott.
- 5 10** MIKE DOUGLAS—Variety
Scheduled guests include satirist Stan Freberg, singer Noel Harrison and the Rufus Harley Bagpipe Jazz Quartet. Pearl Bailey, Ellie Frankel Sextet. (90 min.)

7 7 11 NEVER TOO YOUNG

9 TO BE ANNOUNCED

13 **COLOR** CAP'N DELTA—Children

4:25 **7 7 11** ARLENE DAHL—Women

4:30 **2** SUPERCAR—Children

Dr. Beeker is invited to drive a new atomic train.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Performers: the Beau Brummels ("One Too Many Mornings"); the Knickerbockers ("Shotgun"); Cindy Malone ("It's Up to You"); and Keith Allison.

9 SCOTCH GARDENER—Jim Kerr

4:45 **8** WEBSTER WEBFOOT—Children

5:00 **2** SUPERMAN—Adventure

In Haiti, Jimmy and Perry White's sister are seized by voodoo worshippers. Jack Larson, Mabel Albertson.

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a complete dinner in half an hour.

7 MOVIE—Science Fiction

COLOR "Battle in Outer Space." (Japanese; 1960) Ryo Ikebe, Kyoko Anzai. (One hour, 25 min.)

7 MILTON THE MONSTER

9 WHAT'S NEW—Children

Tom Sawyer whitewashes Aunt Polly's fence—with the help of his friends.

11 MARSHAL DILLON—Western

Jed Cuff's not so badly nearsighted that he can't see two horse thieves murder a pal. Jed: Charles Seel.

12 **COLOR** POPEYE—Cartoons

13 ROCKY AND HIS FRIENDS

5:30 **2** THREE STOOGES—Comedy

As medieval troubadours, the Three Stooges try to save a king.

3 SCIENCE IN ACTION—Education

COLOR See 7 P.M. Ch. 9 for details.

4 SEA HUNT—Adventure

Mike learns that a shipment of explosives has been stolen en route to an American missile base. Lloyd Bridges, Lisa Gaye.

5 TWILIGHT ZONE—Drama

An odd habit makes a bank teller the only survivor when "the bomb" drops. Burgess Meredith, Jacqueline deWit.

6 9 9 ART STUDIO—Lessons

The children learn about wire sculpture.

7 SERGEANT PRESTON—Adventure

the PHIL SILVERS show



Phil Silvers stars as Harry Grafton, fast-talking, work-dodging factory foreman.

WEDNESDAY 7:00 PM



KRON-TV

Afternoon-Evening

8 SUPERMAN—Adventure

Lois, Clark and Jimmy investigate some mysterious armored-car robberies. Phyllis Coates, Jack Larson.

10 11 NEWS

12 TAMMY—Comedy

Lavinia Tate has found a way to get rid of Tammy and her family—she buys their property for the back taxes. Tammy: Debbie Watson. Lavinia: Dorothy Green. Gloria: Linda Marshall. (R)

13 **COLOR** CISCO KID—Western

5:45 6 9 9 SING HI—SING LO
Bash Kennett tells "The Story of Leather." Songs include "The Fox."

11 NEWS—Bob Young

Evening

6:00 2 **COLOR** UNCLE WALDO

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

6 U.S.A.—Photography
See 8:30 P.M. Ch. 6 for details.

9 WHAT'S NEW—Children
"Hansel and Gretel"—operetta presented by Carnegie Institute, Pittsburgh.

9 CAPITAL AND THE CLERGY

The problems of marriage and divorce are discussed. Panelists include Judge Joseph G. Babich, Sacramento County Superior Court.

10 **COLOR** NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

A scholarly gunfighter challenges Paladin to a duel which he intends to lose. Pala-

din: Richard Boone. Ainslee: John Abbott. Sheriff: Malcolm Atterbury.

6:25 7 LEAVE IT TO BEAVER—Comedy
Beaver has second thoughts about giving up a toy. Beaver: Jerry Mathers.

6:30 2 **COLOR** HUCKLEBERRY HOUND

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Fleming

5 8 12 **COLOR** NEWS—Cronkite

6 9 STOCK MARKET REPORT

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Concerts (Pieces de Clavecin) by Rameau.

10 LAWMAN—Western

Frank Quinlivan, a stranger in town, tries to blackmail Lily. Troop: John Russell. Lily: Peggie Castle. Quinlivan: Mike Road.

11 CHEYENNE—Western

"The Long Winter." Cheyenne hires out as a cowhand and is assigned to watch the herd with two other men. Cheyenne: Clint Walker. Kelso: Robert J. Wilke. Bushrod: Tom Pittman. (60 min.)

13 NEWS—Bob Young

6:35 6 9 MUSICAL PORTRAITS

The recording is the First Movement of Beethoven's Violin Concerto in D played by Jascha Heifetz.

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 LITTLEST HOBO—Adventure

London tries to discourage a distraught scientist from destroying the laboratory in which his wife was killed in an explosion. George Leblanc: Paul Richards. Alonzo: James Johnston.

4 PHIL SILVERS—Comedy

Brink tries to get rid of Harry by palming him off on another firm. Harry: Phil Silvers. Brink: Stafford Repp.

5 MARSHAL DILLON—Western

The worried townspeople would like to know who gunman Karl Killion is after this trip. Killion: Paul Langton. Matt: James Arness. Chester: Dennis Weaver.

6 9 WHAT'S NEW—Children

Small animals of the Western plains; planets and moons of our solar system; folk music of Liberia.

7 NEWS—Roger Grimsby

7 SHENANDOAH—Western

See Monday 9 P.M. Ch. 7 for details.

The **WEDNESDAY** *Showcase*

VOICE OF THE DESERT **COLOR**

KTVU
2



9:00 P.M. WEDNESDAY

8 TALL MAN—Western
 Jerry Evers offers to give Billy the Kid a pair of handsome forty-dollar boots if he'll help drive a herd of stolen cattle out of the county. Billy: Clu Gulager. Evers: Ron Soble. Garrett: Barry Sullivan. Andy Gorman: Ken Lynch.

9 SCIENCE IN ACTION—Education
 Tonight: A study of the scientific man tries to characterize him by analyzing the methods and personalities of scientists. Dr. Arthur L. Schawlow is the guest.

10 RIFLEMAN—Western
 "The Illustrator" is Jeremiah Crownley, brought west to do a portrait of Jake Shaw's daughter. But Crownley turns out to be a light worker and a heavy drinker. Crownley: Richard Whorf. Lucas: Chuck Connors. Shaw: Dayton Lummis.

12 BATMAN—Adventure
 "Death in Slow Motion," first of two parts. The Riddler begins filming a motion picture, but it's only a front for his real plan. Batman: Adam West. Robin: Burt Ward. Alfred: Frank Gorshin.

13 MARSHAL DILLON—Western
 Two desperate bank robbers take Kitty as a hostage. Kitty: Amanda Blake. Jed: Bruce Gordon. Billy: Pat Conway.

7:15 **7 NEWS—Bob Young**

7:30 **2 SURVIVAL!—Documentary**
 "Texas City Oil Explosion." Families are surrounded by destruction and havoc in 1947, when chemical and oil fires break out in the port of Texas City.

3 4 7 8 VIRGINIAN—Western
COLOR "The Drifter." This first in a series of reruns recalls the Virginian's arrival in Medicine Bow, when he was hired by a rancher who was carrying on a feud with Judge Garth. Virginian: James Drury. Garth: Lee J. Cobb. Steve: Gary Clarke. (R; 90 min.)

Guest Cast

Miles Peterson.....Leif Erickson

Hugh Stager.....Michael Forest
 Maria Peterson.....Mariette Hartley
 Donovan.....Rex Holman
 Dolan.....Calvin Bartlett

5 10 LOST IN SPACE—Adventure
 "Attack of the Monster Plants," first in a series of reruns. Smith hits on a unique solution to the Robinsons' shortage of fuel—he feeds their precious supply to plants that duplicate whatever is given to them. John: Guy Williams. Don: Mark Goddard. Smith: Jonathan Harris. Maureen: June Lockhart. Judy: Marta Kristen. Will: Billy Mumy. Penny: Angela Cartwright. (R; 60 min.)

6 9 EXPLORING—Science
 Dave Garroway's guests are astronomer Harlow Shapley and Dr. Philip Morrison, Cornell University.

7 11 13 BATMAN—Adventure
COLOR "Fine Finny Fiends," first of a two-part story. Alfred is kidnaped by the piscatorial pirate of plunder—the Penguin. Batman: Adam West. Robin: Burt Ward. Alfred: Alan Napier. Gordon: Neil Hamilton. O'Hara: Stafford Repp.
 Guest Cast

The Penguin.....Burgess Meredith
 Finella.....Julie Gregg

9 RADICAL AMERICANS—Politics
 See Tuesday 8 P.M. Ch. 6.

12 BILLY GRAHAM CRUSADE
SPECIAL In this closing rally of the Greenville-Southern Piedmont Crusade, Dr. Billy Graham observes Youth Night. His topic is "Youth's Rebellion." Also participating: gospel-singer George Beverly Shea, pianist Tedd Smith, organist Don Hustad, and the Crusade Choir, directed by Cliff Barrows. (60 min.)

8:00 **2 NEW BREED—Police**
 "Blood Money." Connie Weems, dying of an incurable disease, tries to commit suicide—and shoots her roommate instead. Connie: Diana Millay. Nora Springer: Gloria Grahame. (60 min.)

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 DURKEE'S® FAMOUS SAUCE
 ON SATURDAY'S SANDWICHES!**



**Zesty
 bold
 taste for
 MEN!**

Evening

6 9 9 WHERE IS JIM CROW?

7 13 PATTY DUKE—Comedy

Patty's experiments in extrasensory perception convince her that she can read minds and predict the future. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe. Richard: Eddie Applegate.

Guest Cast

Mme. Olga Elvia Allman
Detective Gregory Ken Lynch

Postponed from an earlier date.

11 BILLY GRAHAM CRUSADE

SPECIAL See 7:30 P.M. Ch. 12. (60 min.)

8:30 **5 10 12** BEVERLY HILLBILLIES

COLOR Jethro, the corn-fed Casanova, thinks it's time he acquired a bachelor pad. Jethro: Max Baer. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Edy: Bettina Brenna.

6 9 U.S.A.—Photography

"The Strongest Way of Seeing," concludes this two-part study of photographer Edward Weston, who died in 1958.

Views of Weston's pictures and his subjects, and readings from his diary are used to examine his maturity as an artist. Photographer Ansel Adams and Weston's family and friends talk about the man as they knew him. Tom Rosqui is the voice of Weston.

7 13 BLUE LIGHT—Drama

COLOR "The Key to the Code." The Germans break the radio code used by the French underground, jeopardizing a British Commando raid—and March's status as a double agent. March: Robert Goulet. Suzanne: Christine Carère.

Guest Cast

Major Ealing Hans Gudegast
Colonel Lustbader Vincent Van Lynn
Perault Arthur Batanides
Lieutenant Kronach Erik Holland
Dadelier Alexander D'Arcy
Boucard Barry Dennen
Auray Yani Begakis
Commando Officer Scott Graham

9 ANTIQUES—Art

Alice L. Marvin of the Shelburne (Vt.)



9:00 **2** WEDNESDAY SHOWCASE

SPECIAL **COLOR** Prof. Joseph Wood Krutch, teacher, writer, philosopher and naturalist, won critical acclaim as the "wise and witty guide of this enchanting tour of Arizona's Sonora Desert," first telecast in August 1963.

Scott Berner's camera focuses on desert flowers and shrubs, including the giant saguaro cactus, mesquite and the giant ocotillo, and follows Krutch as he strokes a tarantula, fences lightly with a scorpion and scratches a horned toad's back. Also seen: the cactus wren, road-runner and Arizona cardinal.

Prof. Krutch, who lives in the desert near Tucson, has strong feelings about nature. His philosophy bids us be wary of man's capacity for destruction, especially where nature is involved.

Joseph Zigman directed. Ezra Laderman composed the score. Gerald Green was the producer. (60 min.)

'VOICE OF THE DESERT'



Joseph Wood Krutch

Museum shows American chairs from the 17th, 18th and 19th centuries.

9:00 **2 WEDNESDAY SHOWCASE**

SPECIAL COLOR "Voice of the Desert." For details, see the Close-up on the opposite page. (60 min.)

3 4 7 BOB HOPE—Drama

COLOR Jack Lord and Shirley Knight in "The Faceless Man." For details, see Close-up below. (60 min.)

5 10 12 GREEN ACRES—Comedy

COLOR Eb has a way with animals, and Lisa wants to send him to college to become a veterinarian. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Haney: Pat Buttram. Hank: Alvy Moore. Sam: Frank Cady. Fred Ziffel: Hank Paterson. Doris Ziffel: Barbara Pepper.

Postponed from an earlier date.

6 9 9 WORLD PRESS

7 11 13 BIG VALLEY—Western

COLOR This episode begins a series of reruns. Audra takes quite a fancy to the handsome young stranger who saved her life—unaware that her rescuer is the

leader of an outlaw gang. Victoria: Barbara Stanwyck. Audra: Linda Evans. Nick: Peter Breck. Jarrod: Richard Long. Heath: Lee Majors. Silas: Napoleon Whiting. (R; 60 min.)

Guest Cast

Lloyd.....Sean Garrison
Turk.....Buck Taylor
Jamie Drumm.....James Patterson
Francie.....Julie Payne
Coleman.....Kevin Hagen
Jacobsen.....Ken Lynch
Sheriff.....Mort Mills

8 BILLY GRAHAM CRUSADE

SPECIAL See 7:30 P.M. Ch. 12. (60 min.)

9:30 **5 10 12 DICK VAN DYKE**

"Love Thy Other Neighbor." Millie is upset because Rob and Laura's new neighbors are monopolizing their time. Jerry Paris (who plays Jerry Helper) directed. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Millie: Ann Morgan Guilbert.

Guest Cast

Fred Staggs.....Joby Baker
Mary Jane Staggs.....Sue Taylor



9:00 **3 4 7 BOB HOPE—Drama**

COLOR Jack Lord, Shirley Knight, Jack Weston and Joseph Wiseman star in this drama about an undercover organization known as BOSS (Bureau of Secret Services).

'THE FACELESS MAN'



Jack Lord

One of the services performed by BOSS is to help defectors escape from behind the Iron Curtain, but the service hasn't been too good of late: Four defecting seamen have been found murdered, and two BOSS agents have been lost while investigating the crimes.

Agent Don Owens' assignment: Infiltrate the waterfront and find out who is behind the murders.

Jazz composer Quincy Jones wrote the music for this episode, the unsold pilot film for a projected series. Stuart Rosenberg directed. Script by Harry Kleiner. Bob Hope is the host. (60 min.)

Cast

Don Owens.....Jack Lord
Angie Peterson.....Shirley Knight
Riker.....Jack Weston
Rajeski.....Joseph Wiseman
Dolan.....Charles Drake
Hotel Clerk.....L. Q. Jones
Keyser.....Hans Heyde

Evening

10:00 **2** NEWS—Helmso, Cordell, Mann

3 4 I SPY—Adventure

COLOR "A Cup of Kindness," first in a series of reruns. For details, see the Close-up below. (R; 60 min.)

5 8 10 12 DANNY KAYE

COLOR Guests: singer Marguerite Piazza, and Freddie and the Dreamers, rock 'n' roll group. In sketches, everyone joins in for "Ben Pagliacci, MD," a surgical opera; and Shy Jerome (Danny) enrolls in a confidence-building school. Teacher: Harvey Korman. Girl: Beverly Hills. Danny uses a German dialect to tell the story of "The Three Little Pigs." Tony Charmoli dancers. (R; 60 min.)

6 9 9 AT ISSUE—Discussion

SPECIAL A report on the proposed U.S. anti-missile defense system. The feasibility of this estimated 30-billion-dollar program is discussed by research and development experts at missile installation centers around the country. Interviewed are Dr. Jerome Wiesner of MIT; Dr. Herman Kahn of Hudson Institute; Dr. Herbert York of

the Department of Defense; Lt. Gen. Austin Betts, chief of Army Research and Development; and Sen. Henry Jackson (D., Wash.). (60 min.)

7 11 LONG HOT SUMMER—Drama

"Evil Angel." Eula bears a striking resemblance to recluse Maribelle Kirkpatrick's deceased niece, so Maribelle asks Eula to come live with her at the Kirkpatrick estate. Eula: Lana Wood. Ben: Roy Thinnes. Varner: Dan O'Herlihy. Jody: Paul Geary. (R; 60 min.)

Guest Cast

Maribelle Kirkpatrick... Geraldine Page
Hattie Kane... Joanna Roos

7 FUGITIVE—Drama

See Tues. 10 P.M. Ch. 7. (60 min.)

13 BILLY GRAHAM CRUSADE

SPECIAL See 7:30 P.M. Ch. 12. (60 min.)

10:30 **2** FACES AND PLACES—Travel

COLOR On a tour of Mexico City and Acapulco, Don and Bettina Shaw view the night life of Mexico's capital, sail with the Acapulco Yacht Club and visit silver-smith Tonio Pineda.



10:00 **3 4** I SPY—Adventure

'A CUP OF KINDNESS'

COLOR This spy series, which is filmed on location, begins reruns with an episode set in Hong Kong.

Agent Russ Conley, who taught Kelly Robinson how to stay alive in the spy business, arrives in Hong Kong with sealed orders for his long-time friend. While the agents plan a reunion celebration, Kelly decodes the message from the Pentagon: "This man double agent. Kill him."

Kelly's grim assignment becomes no easier when he learns that Conley knows the contents of the message.

Producers Morton Fine and David Friedkin wrote the script for tonight's show, which features Friedkin in the role of agent Conley. Leo Penn directed. Robinson: Robert Culp. Scott: Bill Cosby. (R; 60 min.)

Supporting Cast

Manager Kwan Tak Lee Kolima

Shop Clerk Irene Tsu
Child Robin Lee
Bellhop Tommy Lee



Robert Culp and Bill Cosby

11:00 **2** **MOVIE—Drama**
 "Shock Corridor." (1963) A reporter has himself committed to a mental institution to check an unsolved murder that took place there. Peter Breck, Constance Towers, Gene Evans, James Best, Hari Rhodes, Larry Tucker, William Zuckert.

3 **COLOR** **NEWS—Duke, Boyd**

4 **5** **7** **7** **NEWS**

8 **10** **11** **12** **13** **NEWS**

11:15 **7** **JOHNNY CARSON—Variety**

COLOR Scheduled guest: actress Eva Gabor. (One hour, 45 min.)

11:20 **5** **MERV GRIFFIN—Variety**
 Scheduled guests include opera singer Marguerite Piazza and comic Reni Santoni. Arthur Treacher. (90 min.)

11:30 **3** **4** **8** **JOHNNY CARSON**
COLOR Scheduled guest: actress Eva Gabor. Ed McMahon. (90 min.)

7 **MOVIE—Comedy**
 "Expresso Bongo." (English; 1959) A small-time talent agent discovers a handsome teen-ager singing in a rock 'n' roll joint and decides to make him a big star. Laurence Harvey, Sylvia Syms, Yolande Donlan. (Two hours, 15 min.)

10 **MOVIE—Comedy**
 "Road to Morocco." (1942) Those exotic fellows, Hope and Crosby, turn up in the land of Morocco, broke and hungry. Bing Crosby, Bob Hope, Dorothy Lamour, Anthony Quinn. (One hour, 35 min.)

11 **MOVIE—Drama**
 "The Breaking Point." (1950) An ex-GI becomes the captain of a charter fishing boat. Based on Hemingway's novel "To Have and Have Not." John Garfield, Pa-

tricia Neal, Phyllis Thaxter, Wallace Ford, Juano Hernandez. (90 min.)

12 **RIFLEMAN—Western**
 Lucas's call for medical aid brings an ex-gunslinger. Chuck Connors.

13 **TARGET: CORRUPTORS—Drama**
 Rumor has it that some gambling casinos are bankrolled by the underworld. Stephen McNally, Jack Oakie. (60 min.)

12:50 **5** **MOVIE—Drama**
 "Full Confession." (1939) A priest tries to get a murderer to confess. Victor McLaglen, Sally Eilers.

1:00 **3** **COLOR** **NEWS**

4 **NEWS**

1:45 **7** **MOVIE—All Night**
 1. "Submarine Seahawk." (1958) A teacher is transferred to the command of a submarine. John Bentley, Brett Halsey.
 2. "Rumble on the Docks." (1956) James Darren, Michael Granger.
 3. Hawaiian Eye: "Man from Manila."
 Gil Hile's scheduled guest is actress Claudia Martin.



LAURENCE HARVEY
 STARS IN
EXPRESSO BONGO

WEDNESDAY
 11:30 PM



ELEVENTH HOUR REPORT
PHIL WILSON
11:00 PM WEEKNIGHTS

KXTV 10

Morning

- 7** ALL-NIGHT MOVIE—Continued
See Wed. 1:45 A.M. Ch. 7 for details.
- 5:45 **7** LET'S TALK REAL ESTATE
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. An examination of soldiers throughout history. 2. The post-Revolutionary War years are discussed. (60 min.)
- 5** SUNRISE SEMESTER
Age of Rubens: "The Paintings of Rembrandt," continued. Dr. Jane Costello.
- 6:15 **7** CARTOON FACTORY
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
Dvorak's "Othello" overture is performed by the San Diego State Symphony.
- 5** FRONTIERS OF SCIENCE
- 7** A.M.—Dunbar, Fleming, Bentley
- 10** SUNRISE SEMESTER
Age of Rubens: "The Paintings of Rembrandt," continued. Dr. Jane Costello.
- 6:55 **13** NEWS
- 7:00 **3** **4** **8** TODAY
COLOR Scheduled guest is Dr. Willis Potts, author of "Your Wonderful Baby." Also: a Washington interview. Taped from a live telecast. (Two hours)
- 5** NEWS—Jim Anderson
- 10** WEATHER—Bob Douglas
- 13** CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
- 12** BIG PICTURE—Army
The Army's developmental assistance program in Latin America.
- 7:30 **5** NEWS—Mike Wallace
- 10** DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:55 **5** FILM SHORT
- 7** AGRICULTURE REPORT
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
Ping-pong players Bernard Bukiet and John Somael play a match. (60 min.)
- 7** TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 9** CLASSROOM—Education
In-school programming: Spanish, language arts, science, French and geography. (Three hours, 35 min.)

- 11** BIBLE ANSWERS—Drama
The history and prophecy of Israel.
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
- 11** PETER POTAMUS—Cartoon
- 13** **COLOR** JACK LA LANNE
- 8:55 **6** CLASSROOM—Education
In-school programming: language arts, science and music. (Two hours, 15 min.)
- 9** CLASSROOM—Education
In-school programming: language arts, science and Spanish. (Two hours, 30 min.)
- 9:00 **3** **4** **7** **COLOR** EYE GUESS
5 **8** **10** **12** I LOVE LUCY
Ricky is envious of the attention given to expectant-mother Lucy. Desi Arnaz.
- 7** GIRL TALK—Panel
Guests are comedienne Kay Ballard and Alice Ghostley, actress Gloria De Haven, writer-artist Miss Harriet, and Nasha Leon, Data Guide publisher. Virginia Graham. (60 min.)
- 11** HOCUS POCUS—Children
- 13** MOVIE—Drama
"No Road Back." (English; 1957) Skip Homeier, Patricia Dainton. (90 min.)
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **7** NEWS—Newman
- 9:30 **3** **4** **8** CONCENTRATION
5 **10** **12** McCOYS—Comedy
Grampa hopes Luke will fall for Louise. Louise: Janet De Gore.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Sydney Chatton
- 3** **4** **7** **8** **COLOR** MORNING STAR—Serial
- 5** **10** **12** ANDY GRIFFITH
Opie comes home with a straight-A report card. Opie: Ronny Howard.
- 7** LUAU—Bill Gordon
Scheduled guests include band leader Artie Shaw and singer Donna Fuller. (60 min)
- 11** LEAVE IT TO BEAVER—Comedy
Beaver sees a note in the supermarket offering a monkey named Stanley to anyone who'll take it. Beaver: Jerry Mathers.
- 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** **8** **COLOR** PARADISE BAY—Serial

- 5 10 12** DICK VAN DYKE—Comedy
Rob learns that everyone else at a party has pledged money for a scholarship fund. Walden: Everett Sloane.
- 11** PEOPLE'S CHOICE—Comedy
Cleo is accused of having bitten Sock's rival. Jackie Cooper, John Stephenson.
- 13** NEVER TOO YOUNG—Serial
- 10:55 **13** ARLENE DAHL—Women
- 11:00 **2** ROMPER ROOM—Children
- 3 4 7** **COLOR** JEOPARDY
- 5 8 10 12** LOVE OF LIFE
- 7 11 13** MARKET SWEEP—Game
- 11:15 **6 9** COMMUNISTS—Education
"Communism in China and the Far East."
- 11:25 **5 8 10 12** NEWS
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
- 5 10 12** SEARCH FOR TOMORROW—Serial
- 7 11 13** DATING GAME
- 11:35 **6 9** METROPOLIS—Documentary
See Fri. 8 P.M. Ch. 6 for details.
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Floyd Kalber

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
A socialite inadvertently becomes involved with a young man with a dubious past. Peggy Ann Garner.
- 3** **COLOR** NEWS—Boggs, Biondi
- 4 7 8** **COLOR** LET'S MAKE A DEAL—Game
- 5 10 13** NEWS
- 6 9** TIME FOR MUSIC—Lessons
- 7 11** DONNA REED—Comedy
Alex insists on meeting Mary's blind date. Carl Betz, Shelley Fabares.
- 9** ONCE UPON A DAY—Children
- 12** FAMOUS PLAYHOUSE—Drama
A schoolteacher learns the identity of her husband's murderer. Hillary Brooke.
- 13** TODAY IN AGRICULTURE
- 12:15 **6 9** BETTY B—Music
- 12:25 **3 4 7 8** NEWS
- 12:30 **2** NEWS
- 3 4** **COLOR** DAYS OF OUR LIVES
- 5 8 10 12** AS THE WORLD TURNS—Serial

- 6 9** WHAT'S NEW—Children
Story of the bull elk's antlers.
- 7 7 11 13** FATHER KNOWS BEST—Comedy
Betty brings an Indian student home from school for the weekend. Rita Moreno.
- 9** FRENCH CHEF—Cooking
Julia Child prepares Soupe au Pistou and cucumber soup.
- 12:35 **2** I WANT TO KNOW—Mel Venter
- 1:00 **2** DIVORCE COURT—Drama
A gas-station attendant claims that his wife would rather have a career as a showgirl than be a mother. Art Alisi, Reita Green. (60 min.)
- 3 4** DOCTORS—Serial
- 5 8 10 12** PASSWORD—Game
Celebrity contestants: Douglas Fairbanks and Irene Ryan. Host: Allen Ludden.
- 6** CLASSROOM—Education
In-school programming includes science and language arts. (One hour, 20 min.)
- 7 7 11 13** BEN CASEY—Drama
Casey faces a problem of medical ethics involving a skid-row derelict and a prominent zoologist. Simmons: Phil Harris. O'Hara: Michael Higgins. (60 min.)
- 9** CLASSROOM—Education
In-school programming: science, language arts and French. (One hour, 45 min.)
- 1:05 **9** CLASSROOM—Education
In-school programming includes Spanish and language arts. (One hour, 20 min.)
- 1:30 **3 4** ANOTHER WORLD—Serial
- 5 8 10 12** HOUSE PARTY
COLOR Guests: William Demarest of "My Three Sons" and singer Elaine McKenna. Host: Art Linkletter.
- 2:00 **2** MOVIE—Melodrama
"Las Vegas Shakedown." (1955) Dennis O'Keefe, Coleen Gray. (One hour, 25 min.)
- 3 4** YOU DON'T SAY!—Game
COLOR Celebrity panelists: Betty White and Harvey Lembeck.
- 5 8 10 12** TO TELL THE TRUTH
- 7 7 11 13** CONFIDENTIAL FOR WOMEN—Serial
Amy sees how her relationship with her son has changed. Amy: Dolores Sutton.
- 2:25 **5 8 10 12** NEWS—Edwards
- 2:30 **3** MOVIE—Drama
"The Second Face." (1950) Ella Raines, Bruce Bennett, Rita Johnson.

Afternoon

4 MATCH GAME

COLOR Celebrity contestants: John Forsythe and Vivian Vance.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **4 7 7 11 13 NEWS**

3:00 **4 BREAKING POINT—Drama**

A construction worker is appalled as he watches his brother beat up a man who accosted them. Paul: Lou Antonio. Murray: Ralph Meeker. Betty: Mariette Hartley. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE—Children**

5 JOHN B. TUCKER—Variety

7 7 11 13 NURSES—Serial

8 MOVIE—Adventure

"The Phantom Speaks." (1945) Richard Arlen, Stanley Ridges. (One hour, 15 min.)

10 GYPSY ROSE LEE—Panel

Gypsy's guests are actresses Hayley Mills and June Harding.

12 MOVIE—Drama

"Escape to Glory." (1940) Pat O'Brien, Constance Bennett, Alan Baxter. (90 min.)

4:00 **3 MOVIE—Police**

Time approximate. "Special Agent." (1935) A Federal agent goes after a powerful public enemy. Bette Davis, George Brent, Ricardo Cortez.

4 DECEMBER BRIDE—Comedy

A teen-ager meets Rory Calhoun and is impressed. Spring Byington, Ralph Reed.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include rock 'n' rolling Mitch Ryder and the Detroit Wheels, psychologist Joyce Brothers and the comedy team of Yetta Bronstein and Alan Abel. Pearl Bailey. (90 min.)

7 7 11 NEVER TOO YOUNG

9 U.S.A.—Satire

See Tuesday 10 P.M. Ch. 9 for details.

13 **COLOR** CAP'N DELTA—Children

4:25 **7 7 11 ARLENE DAHL—Women**

4:30 **2 FIREBALL XL-5—Children**

Lieutenant 90 must orbit the moon to win his astronaut wings.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Performers: Don Grady of "My Three Sons" ("Let It Happen"), the Zombies ("Don't Go Away") and the Knickerbockers ("Secret-Agent Man").

9 STITCH WITH STYLE

How to fit a garment properly.

4:45 **8 WEBSTER WEBFOOT—Children**

5:00 **2 SUPERMAN—Adventure**

A seemingly deserted hotel is inhabited by three weird characters. Jack Larson.

7 MOVIE—Adventure

COLOR "The Son of Hercules in the Land of Darkness." (Italian; 1964) Dan Davis, Spela Rozin. (One hour, 25 min.)

7 HOPPITY HOOPER—Cartoons

9 WHAT'S NEW—Children

"Hansel and Gretel"—operetta presented by Carnegie Institute, Pittsburgh.

11 MARSHAL DILLON—Western

Ed Fallon gives Andy Coe a job so he can get close to Andy's wife, Matt: James Arness, Fallon: Robert Karnes.

12 **COLOR** POPEYE—Cartoons

13 **COLOR** WOODY WOODPECKER

5:30 **2 THREE STOOGES—Comedy**

The Three Stooges rescue a princess.

WILSON-GRAY REPORT

FIRST WITH THE VALLEY NEWS
5:30 PM WEEKNIGHTS



KXTV 10

Afternoon-Evening

3 TRAVENTURE THEATRE

COLOR Cameraman Gerald Coward records the life of wild birds and other creatures of the outdoors.

4 SEA HUNT—Adventure

Mike Nelson is sent to South America by the State Department. Lloyd Bridges.

5 TWILIGHT ZONE—Drama

Edward Hall, a cardiac case, courts insomnia for an odd reason—if he sleeps, he has adventurous dreams of a carnival dancer. Richard Conte, Suzanne Lloyd.

6 9 TIME FOR MUSIC—Lessons**7 COLOR HUCKLEBERRY HOUND****8 HUCKLEBERRY HOUND****9 ONCE UPON A DAY—Children****10 11 NEWS****12 DONNA REED—Comedy**

See Sat. 8 P.M. Ch. 7 for details.

13 COLOR CISCO KID—Western

5:45 **6 9 BETTY B—Music**

Evening

6:00 **2 STINGRAY—Children**

COLOR The Stingray crew rescues a man in a strange hypnotic trance.

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 12 13 NEWS**6 9 SIERRA CLUB FILMS****9 WHAT'S NEW—Children**

Tom Sawyer tries to get a Bible with his trading tickets.

10 COLOR NEWS—Walter Cronkite**11 HAVE GUN—WILL TRAVEL**

Paladin saves a youth who had been buried alive in an ant hill. Paladin: Richard Boone. Doroteo: Raphael Campos.

6:20 **7 LEAVE IT TO BEAVER—Comedy**

Beaver's going to play a rabbit in a school pageant. Jerry Mathers, Tony Dow.

6:30 **2 COLOR WOODY WOODPECKER**

3 COLOR NEWS**4 NEWS—Brown, Jensen, Fleming****5 8 12 COLOR NEWS—Cronkite****6 9 STOCK MARKET REPORT****7 COLOR NEWS—Huntley, Brinkley****9 PORTRAIT IN MUSIC**

The recording is Symphony No. 1 in C Minor by Brahms.

10 LAWMAN—Western

Lal Hoard controls the town of Laramie, but Marshal Troop can't interfere with his activities. Troop: John Russell. Hoard: Robert J. Wilke. Oren: Vinton Hayworth.

11 CHEYENNE—Western

"Death Deals the Hand." Cheyenne falls for a pretty schoolteacher, the innocent pawn of gamblers who want Cheyenne's partner's money. Cheyenne: Clint Walker. Hollister: Arthur Hunnicutt. (55 min.)

13 NEWS—Bob Young

6:35 **6 9 MUSICAL PORTRAITS**

The recording is the second and third movements of Beethoven's Violin Concerto in D, played by Jascha Heifetz.

6:45 **13 NEWS, SPORTS, WEATHER**

6:55 **4 7 SPORTS**

7:00 **2 WONDERS OF THE WORLD**

COLOR Hal, Halla and David travel across the Belgian Congo to the Uganda border, where they meet the last of the duck-lipped women and learn why this practice of lip distortion came into being.

4 DETECTIVES—Police

Ballard has acute appendicitis and doesn't know it. Holbrook: Robert Taylor. Ballard: Mark Goddard.

5 ONE STEP BEYOND—Drama

Scarlet fever almost claims Laurie Warren's life, but she makes a sudden recovery. Laurie, however, is changed—she has assumed the characteristics of another girl. Laurie: Reba Waters. Helen: Anna Lee. Carl: Philip Bourneuf.

WANTED!

How often have you wanted — but couldn't find — a snapshot you took "a while ago"? Any picture worth taking is worth keeping mounted safely for the future in your album with **NUACE** Photo Mounting **CORNERS**

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Evening

6 9 WHAT'S NEW—Children

Story of the bull elk's antlers; types of stars; folk music of Japan.

7 NEWS—Roger Grimbsy

7 ADDAMS FAMILY—Comedy

In this first of a two-part story, Morticia and Gomez celebrate their 13th wedding anniversary. Morticia and Ophelia: Carolyn Jones. Gomez: John Astin. (R)

8 DETECTIVES—Police

9 THE FULLER WORLD

[SPECIAL] In "The Sum of Its Parts," architect Richard Buckminster Fuller describes construction of his geodesic dome.

10 RIFLEMAN—Western

"The Silent Knife." Mark meets a new boy in North Fork. The youngster is an orphan and a mute—and his name is also Mark. Lucas: Chuck Connors. Mark C.: Brad Weston. Mark: Johnny Crawford.

12 ALFRED HITCHCOCK—Drama

"The Belfry." Two Ozark mountaineer families are feuding over a schoolmistress. Clint: Jack Mullaney. Ella: Pat Hitchcock. Sheriff: Dabbs Greer.

13 MARSHAL DILLON—Western

A drover wants Matt and Chester to help protect his boss's herd from a renegade raid. Jacks: Ken Curtis. Matt: James Arness. Chester: Dennis Weaver.

7:15 **7 NEWS**—Bob Young

7:25 **11 SPORTS**—Bruce King

7:30 **2 AMERICA!**—Travel

[COLOR] "Picture Postcard Panorama," a tour of scenic spots in the 50 United States. Highlight include visits to a water show at Cypress Gardens, Fla.; the ski carnival at Yellowstone National Park;

Hawaii's Polynesian village; Virginia's Shenandoah Valley and the Badlands National Monument in South Dakota.

3 4 7 DANIEL BOONE

[COLOR] Near a burning wagon, Jericho finds a murdered family of three—with Mingo's knife in one of the victims. Daniel: Fess Parker. Mingo: Ed Ames. Jericho: Robert Logan. Rebecca: Patricia Blair. (R; 60 min.)

Guest Cast

Zach Morgan.....George Kennedy
Kutawari.....Gloria Manon
Cherokee Brave.....Peter Coe
Silas Morgan.....Leo Gordon
Ida Morgan.....Peggy Stewart
Hank.....Ray Montgomery
Luke.....Med Flory

5 8 10 12 MUNSTERS—Comedy

Herman gets hit in the head by a lightning bolt from Grandpa's machine. The effect is awful: Herman suddenly looks like Fred Gwynne. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Eddie: Butch Patrick. Dr. Dudley: Dom De Luise. Nurse: Joan Swift. (R)

6 9 9 NEW COMERS

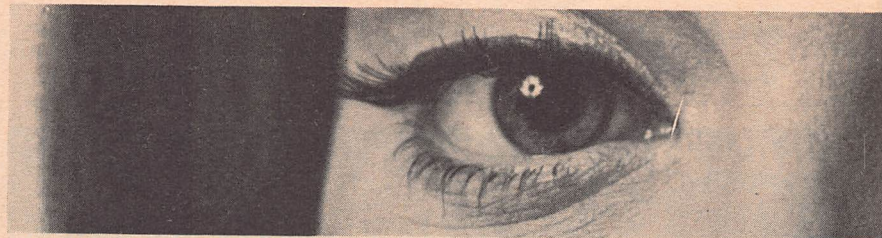
Film director Allen Willis and photographer Phiz Mozeon present a visual essay on Bay Area teen-agers.

7 11 13 BATMAN—Adventure

[COLOR] "Batman Makes the Scenes" concludes a two-part story. Batman devises a complex scheme to snare the Penguin. Batman: Adam West. Robin: Burt Ward. Alfred: Alan Napier. The Penguin: Burgess Meredith. Finella: Julie Gregg.

8:00 **2 SEVEN SEAS**—Travel

[COLOR] "Paradise After Dark." Jack



"Us Tareyton smokers would

Douglas shows viewers Papeete, port of Tahiti. Highlights include visits to Quinn's Place, a tourist haven, and the home of painter Paul Gauguin.

5 8 10 12 GILLIGAN'S ISLAND

COLOR A meteor lands on the island—and the Professor thinks that it might be radioactive. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus. Ginger: Tina Louise. Mrs. Howell: Natalie Schafer. Mary Ann: Dawn Wells.

6 9 PROBE—Dr. Albert E. Burke Dr. Burke discusses the problem of America's diminishing water supply.

7 11 13 GIDGET—Comedy

COLOR After a blind date with a suave New Yorker, Gidget decides to revamp her girlish image. Gidget: Sally Field. Russ: Don Porter. Larue: Lynette Winter. Anne: Betty Conner. (R)

Guest Cast

Mary Haliday.....Melissa Murphy
Roger Haimes.....Jan Crawford

9 U.S.A.—Dance

"In Search of 'Lovers'." Cameras view the creation of a new dance work, "Lovers," by Glen Tetley. Tetley and his dance quartet (Carmen de Lavallade, Mary Hinkson and Scott Douglas) are followed through the eight weeks of preparation to their opening night performance. Music was composed by Ned Rorem.

8:30 **2 KINGDOM OF THE SEA**

COLOR "The South Sea." A Tahitian couple lose their boat and are stranded on a lonely island for four months.

3 4 LAREDO—Western

COLOR "Lazyfoot, Where Are You?"

begins a series of reruns. To keep tabs on the elusive Indian raider Lazyfoot, Ranger captain Parmalee sends out Reese, Chad and Joe, disguised as prospectors. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Parmalee: Philip Carey. (R; 60 min.)

Guest Cast

Grubby Sully.....Burgess Meredith
Aggie.....Beverly Garland
Lazyfoot.....Mario Alcalde
Sheriff.....Harry Hickox

5 8 10 12 MY THREE SONS

COLOR In this first in a series of reruns, Uncle Charley pressures Steve into finding an office job for a widowed grandmother who has no business experience. Steve: Fred MacMurray. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston. Robbie: Don Grady. Harriet: Joan Blondell. (R)

Cleveland Amory reviews this series in next week's TV GUIDE.

6 9 PROBLEM OF BEING MAN

DEBUT Dr. Arthur Burton, Sacramento State College, is the host for this series of discussions. Tonight's topic is the existential philosophers and Dr. Marjorie Grene, UC at Davis, is the guest.

7 7 11 13 DOUBLE LIFE

COLOR A blow on the head costs Henry his memory, until two enemy agents remind him that he's their comrade U-31—and that he is under orders to retrieve some valuable microfilm. Henry: Red Buttons. Hannah: Fred Clark. Larry: Ed Faulkner.

Guest Cast

Monique Drysdale.....Jackie Joseph



rather fight than switch!"

Evening

Dimitri Arthur Batanides
Rudolph Remo Pisani

9 FRENCH CHEF—Cooking

Julia Child prepares Soupe au Pistou and cucumber soup.

9:00 2 DANGER MAN—Mystery

Drake investigates an international dope-smuggling racket. Patrick McGoochan. Francesca: Hazel Court.

5 8 10 12 MOVIE—Drama

COLOR Thursday Night Movie: "John Paul Jones." (1959) A chronicle of the famed sea captain's exploits during the Revolutionary War. John Farrow directed. Screenplay by Farrow and Jesse Laszky Jr. Music: Max Steiner. (Two hours)

Cast

John Paul Jones Robert Stack
Aimee de Tellison Marisa Pavan
Benjamin Franklin Charles Coburn
Dorothea Danders Erin O'Brien
Patrick Henry Macdonald Carey
Louis XVI Jean Pierre Aumont
Pearson Peter Cushing
Gunner Lowrie Bruce Cabot

6 9 OPEN END—David Susskind

"A Conversation with Four Nuns." In this first of a two-part discussion, David Susskind asks four Catholic sisters about life in a convent and the role of the nun in contemporary society. His guests are Sisters M. Charles Borromeo, Mary Ignatia, Jacqueline Grennan and Kristin Morrison. (60 min.)

7 7 11 13 BEWITCHED—Comedy

Darrin has a difficult choice to make: He could finish his work at home—or he could take Samantha on a long-overdue vacation. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White. Sanford Stern: Frank Axwell. Francie: Joy Harmon.

9 PROFILE: BAY AREA

Scheduled: A discussion of the increasing traffic in narcotics. Guests include the

Hon. Francis McCarty, Superior Court judge; Matthew O'Connor, State Bureau of Narcotic Enforcement; and Daniel Lopez, State Department of Corrections. Host: Caspar Weinberger. (60 min.)

9:30 2 RICHARD DIAMOND—Mystery

Diamond watches a magician thrust seven swords through a box containing his assistant, and when the box is opened the girl is found dead. Diamond: David Janssen. Marvello: Jerome Cowan. Sally Chandler: Carole Ohmart.

3 4 MICKIE FINN'S—Music

COLOR Guests: singer Frankie Randall and jazz bagpiper John Haywood. Studio Sing: "Yes, Sir, That's My Baby," "Bye Bye, Blackbird" and "Irish Eyes Are Smiling." Mickie Finn dancers.

Highlights

"My Kind of Town" Frankie
"Scotland the Brave" Haywood
"Ring the Banjo," "Camptown Races,"
"Oh, Susanna" Mickey, Band

7 11 13 PEYTON PLACE

Dr. Morton learns about Ann's past; Steven demands that Lee tell him the details of his brother's injury. Rossi: Ed Nelson. Ann: Susan Oliver. Morton: Kent Smith. Hannah: Ruth Warrick. Steven: James Douglas. Lee: Stephen Oliver. Peyton: George Macready. Rodney: Ryan O'Neal. Allison: Mia Farrow. Norman: Chris Connelly. Rita: Pat Morrow. Leslie: Paul Langton. Elliot: Tim O'Connor.

7 GET SMART—Comedy

To offer the best possible protection to Tanya Lupescu, CONTROL's witness against KAOS, the chief orders Smart to hide the girl—in his apartment. Smart: Don Adams. Agent 99: Barbara Feldon. Chief and Sebastian: Edward Platt. Tanya Lupescu: Susanne Cramer. (R)

10:00 2 NEWS—Helms, Cordell, Mann

3 4 DEAN MARTIN—Variety

COLOR Guests are Liberace, Bill Cos-

tune in to flavor with

NESTLÉ'S
CREAM CANDY BARS



by of "I Spy," comedian Guy Marks of "The John Forsythe Show" and songstress Dorothy Loudon. Cosby recalls how scared he used to be while listening to mystery shows on the radio, and Guy Marks talks about his acting lessons. Les Brown orchestra. (60 min.)

Highlights

"Clair de Lune".....Liberace
 "Granada".....Guy
 Medley: "Every Little Movement," "If You Talk in Your Sleep," "I Just Can't Make My Eyes Behave"
Dorothy

6 9 ARTISTS IN VIEW

Tonight's show previews the annual KVIE Art Auction to be held tomorrow at the State Fairgrounds. Local artists comment on the various art projects.

7 11 13 THE BARON—Adventure

COLOR "The Killing," conclusion of a two-part story. To prevent the jewel heist, Mannering poses as his criminal look-alike, who was to have acted as a decoy. Mannering: Steve Forrest. Cordelia: Sue Loyd, Templeton-Greene: Colin Gordon. (60 min.)

Guest Cast

Morgan Travis.....Bernard Lee
 Selina Travis.....Yvonne Furneaux
 Revell.....John Carson
 Frank Martin.....Frank Wolff
 Fox-Stuart.....Kenneth J. Warren
 Anstruther.....Geoffrey Palmer

7 FBI—Drama

See Sunday 8 P.M. Ch. 7. (60 min.)

9 OPENING NIGHT—Discussion

David Littlejohn reviews the City Theatre's production of "Dylan," and the Playhouse production of "The Brig."

10:30 2 ADVENTURE CALLS

COLOR Films explore the various ways people spend their weekends.

6 9 CONCERT—San Francisco

See Tues. 8 P.M. Ch. 9 for details.

9 MUSEUM OPEN HOUSE—Art

"Made in Japan." Russell Connor examines works by Japanese masters of woodcutting art.

11:00 2 MOVIE—Drama

"It's a Wonderful Life." (1946) At 30, a small-town citizen feels that he has reached the end of his rope. James Stewart, Donna Reed, Lionel Barrymore.

3 COLOR NEWS—Duke, Boyd

4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 COLOR JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

Guests include A. E. Hotchner, author of "Papa Hemingway"; actor Gabriel Dell; comedienne Renée Taylor; and singer Jean Paul Vignon. (90 min.)

11:30 3 4 8 COLOR JOHNNY CARSON—Variety

7 MOVIE—Comedy

"Up Front." (1951) The life of the infantryman in World War II is explored. David Wayne, Tom Ewell, Marina Berti.

10 MOVIE—Drama

"A Public Affair." (1962) N. Cal. TV Debut. A crusading senator begins a campaign against the tactics of ruthless collection agencies. Myron McCormick, Edward Binns. (90 min.)

11 MOVIE—Drama

"Come Fill the Cup." (1951) A newspaperman struggles desperately to overcome his desire for alcohol. James Cagney, Gig Young, Phyllis Thaxter.

12 MOVIE—Comedy

"Feudin', Fussin' and a Fightin'." (1948) Donald O'Connor, Marjorie Main.

13 MOVIE—Drama

"The Explosive Generation." (1961) N. Cal. TV Debut. A high school teacher is suspended after he initiates a classroom discussion about teen-age sex problems. William Shatner, Patty McCormack, Lee Kinsolving. (One hour, 45 min.)

12:50 5 MOVIE—Mystery

"The Saint in Palm Springs." (1941) George Sanders, Wendy Barrie.

1:00 3 COLOR NEWS

4 INTERNATIONAL DETECTIVE

New York police are unable to solve a series of killings. Arthur Fleming.

1:25 7 MOVIE—All Night

1. "Nightmare Alley." (1947) Tyrone Power, Joan Blondell.
 2. "The Tijuana Story." (1957) Rodolfo Acosta, James Darren.
 3. Maverick: "Trooper Maverick."

Gil Hile's scheduled guest is comedienne Rusty Warren.

1:30 4 NEWS

Morning

- 7** ALL-NIGHT MOVIE—Continued
See Thursday 1:25 A.M. Ch. 7 for details.
- 5:45 **7** STOCK MARKET AND YOU
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Venice and Rome are discussed. 2. Political and artistic developments in the early 19th Century. (60 min.)
- 5** SUNRISE SEMESTER
Classical Myths: "Ulysses' Return." Dr. Philip Mayerson is the lecturer.
- 6:15 **7** CARTOON FACTORY
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
The relationship between myths and history is examined.
- 5** FRONTIERS OF SCIENCE
7 A.M.—Dunbar, Fleming, Bentley
- 10** SUNRISE SEMESTER
Classical Myths: "Ulysses' Return." Dr. Philip Mayerson is the lecturer.

TODAY
AT NOON
THE COMPLETE
MID-DAY NEWS
IN COLOR
MONDAY THRU FRIDAY
KCRA-TV
COLOR **3**

- 6:55 **13** NEWS
- 7:00 **3** **4** **8** TODAY
COLOR Scheduled guests are New York Times drama critic Stanley Kauffmann and the Buffalo Bills, folk singers. Also: a Washington interview. Taped from a live telecast. (Two hours)
- 5** NEWS—Jim Anderson
- 10** WEATHER—Bob Douglas
- 13** CARTOONLAND—Children
- 7:05 **12** NEWS—Mike Wallace
12 THIS IS THE LIFE—Religion
A man is bent on self-destruction. Larry Crawford: Ross Elliott.
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:55 **5** KPIX EDITORIAL—Louis Simon
7 AGRICULTURE REPORT
11 BIBLE ANSWERS—Religion
"How God Answers Prayer."
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
The Captain narrates a film about the State of Arizona. (60 min.)
- 7** TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 8:15 **13** KING AND ODIE—Cartoons
- 8:25 **11** NEWS—San Jose State
- 8:30 **7** GYPSY ROSE LEE—Panel
11 HOPPITY HOOPER—Cartoon
13 **COLOR** JACK LA LANNE
- 9:00 **3** **4** **7** **COLOR** EYE GUESS
5 **8** **10** **12** I LOVE LUCY
Lucy wants to learn how to sculpt. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.
- 7** MOVIE—Musical
"Maytime." (1937) A young girl thinks of passing love by to pursue a singing career. Jeanette MacDonald, Nelson Eddy, John Barrymore. (Two hours)
- 11** HOCUS POCUS—Children
- 13** MOVIE—Comedy
"A Yank in Ermine." (English; 1952)
An American airman inherits an English title. Peter Thompson, Noelle Middleton, Harold Lloyd Jr. (90 min.)
- 9:15 **6** CLASSROOM—Education
In-school programming: current events, Spanish, science and health education. (Two hours, 15 min.)

9 CLASSROOM—Education

In-school programming: current events, Spanish and science. (One hour, 45 min.)

9 CLASSROOM—Education

In-school programming includes current events and science. (Two hours, 30 min.)

11 BUCKAROO 500—Buck Weaver

9:25 **3 4 7** NEWS—Newman

9:30 **3 4 8** CONCENTRATION

5 10 12 McCOYS—Comedy

Greg objects to the man his mother is going to marry. Greg: Butch Patrick.

7 JACK LA LANNE—Exercise**11** HOCUS POCUS—Children

9:50 **2** RELIGION TODAY—Catholic

10:00 **2** NEWS—Sydney Chatton

3 4 7 8 **COLOR** MORNING STAR—Serial**5 10 12** ANDY GRIFFITH

Barney's landlady catches him cooking in his room. Barney: Don Knotts. Mrs. Handbright: Enid Markey.

11 LEAVE IT TO BEAVER—Comedy

There are two parts to Wally's problem—his date and his father. Wally: Tony Dow.

10:30 **2** **COLOR** JACK LA LANNE

3 4 7 8 **COLOR** PARADISE BAY—Serial

5 10 12 DICK VAN DYKE—Comedy
Rob is worried about a French entertainer. Jacques: Jacques Bergerac.

11 PEOPLE'S CHOICE—Comedy

Sock's new secretary is the wealthy daughter of a friend of Mayor Peoples. Jackie Cooper, Geegee: Tamar Cooper.

13 NEVER TOO YOUNG—Serial

10:55 **13** ARLENE DAHL—Women

11:00 **2** ROMPER ROOM—Children

3 4 7 **COLOR** JEOPARDY**5 8 10 12** LOVE OF LIFE**7 11 13** MARKET SWEEP—Game

11:25 **5 8 10 12** NEWS

11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game

5 10 12 SEARCH FOR TOMORROW—Serial**7 11 13** DATING GAME**9** SCIENCE IN ACTION—Education

See Wed. 7 P.M. Ch. 9 for details.

11:45 **5 10 12** GUIDING LIGHT—Serial

11:55 **3 4 7 8** NEWS—Floyd Kalber

Afternoon

12:00 **2** STAR PERFORMANCE—Drama

A bachelor finds himself accused of murder—the murder of his alleged wife. Mr. Graham: Charles Boyer.

3 **COLOR** NEWS—Boggs, Biñóni**4 7 8** **COLOR** LET'S MAKE A DEAL—Game**5 10 13** NEWS

6 9 9 ART STUDIO—Lessons
Kinetic sculpture is displayed.

7 11 DONNA REED—Comedy

Mary feels romantic after attending a friend's wedding. Mary: Shelley Fabares. Alex: Carl Betz.

12 FAMOUS PLAYHOUSE—Drama

A husband feels guilty after his wife loses their baby. Ruth Hussey, David Brian.

12:15 **6 9 9** FRIENDLY GIANT

The gang sings "Hickory Dickory Dock" and "Rock-a-bye Baby."

13 TODAY IN AGRICULTURE

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Afternoon

12:25 **3 4 7 8** NEWS

12:30 **2** NEWS

3 4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD
TURNS—Serial

6 9 WHAT'S NEW—Children
Migration habits of elk; life on other
planets; folk music of Ceylon.

7 7 11 13 FATHER KNOWS
BEST—Comedy

Margaret wins a car at the orphanage raf-
fle. Margaret: Jane Wyatt. Jim: Robert
Young. Bud: Billy Gray.

9 CASALS MASTER CLASS—Music
The second movement of Beethoven's
Sonata in D Major and the courante
from Bach's Suite No. 3 are performed.

12:35 **2** I WANT TO KNOW—Mel Venter

1:00 **2** DIVORCE COURT—Drama

A young husband accuses his teen-age
bride of trying to extort money from
his wealthy parents. Brian: Richard Head.
Marjorie: Julie Somers. (60 min.)

3 4 DOCTORS—Serial

HAVE A HAPPY DAY!
MIKE DOUGLAS
90 MINUTES OF FUN
4:00-5:30 PM WEEKDAYS



KXTV 10

5 8 10 12 PASSWORD—Game
Douglas Fairbanks and Irene Ryan wind
up their week as celebrity contestants.

7 7 11 13 BEN CASEY—Drama
After a bad fall, Frank Dawson suffers
from amnesia. Dawson: Gerald O'Laugh-
lin. Connie: Kathleen Maguire. Casey:
Vincent Edwards. (60 min.)

1:05 **6** CLASSROOM—Education

In-school programming includes social
studies and music. (One hour, 40 min.)

9 CLASSROOM—Education

In-school programming includes social
studies, music, current events and Span-
ish. (One hour, 40 min.)

9 CLASSROOM—Education

In-school programming includes history
and current events. (One hour, 50 min.)

1:30 **3 4** ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

COLOR Guest: former convict Bill
Sands, author of "My Shadow Ran Fast."

2:00 **2** MOVIE—Drama

COLOR "Behind the Mask." (English;
1959) There's ill feeling between rival
surgeons working in the same hospital.
Michael Redgrave, Carl Mohner. (One
hour, 25 min.)

3 4 YOU DON'T SAY—Game

COLOR Harvey Lembeck and Betty
White conclude a week as guests.

5 8 10 12 TO TELL THE TRUTH

7 7 11 13 CONFIDENTIAL FOR
WOMEN—Serial

The Fullers come to terms with their
problem. George: Joe Maross. Amy: Do-
lores Sutton. Jane Wyatt narrates.

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Musical

COLOR "My Blue Heaven." (1950) A
young TV-and-radio couple attempt to
adopt a child. Betty Grable, Dan Dailey.

4 MATCH GAME

COLOR John Forsythe and Vivian
Vance wind up their week as panelists.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **4 7 7 11 13** NEWS

3:00 **4** BREAKING POINT—Drama

An attractive model turns up at the hospi-
tal drunk, injured and convinced that she
is about to give birth. Gena Rowlands,
Burgess Meredith. (60 min.)

- 5 8 10 12** SECRET STORM
7 7 11 13 GENERAL HOSPITAL
 3:25 **2** NEWS
 3:30 **2** CAPTAIN SATELLITE—Children
5 JOHN B. TUCKER—Variety
7 7 11 13 NURSES—Serial
8 MOVIE—Drama
 "Road Racers." (1959) A cruel road-race driver hasn't shared his father's love of the sport. Joel Lawrence, Marian Collier. (One hour, 15 min.)
10 GYPSY ROSE LEE—Panel
 Guests are actress-director Ida Lupino, actress Binnie Barnes and fashion designer Edith Head.
12 MOVIE—Drama
 "The Last Outpost." (1935) A member of the Secret Service sets out to rescue a British officer. Cary Grant, Claude Rains. (90 min.)
 4:00 **3** MOVIE—Drama
 Time approximate. "The Wagons Roll at Night." (1941) The hard-boiled owner of a carnival troupe entrusts his kid sister to an elderly couple who own a ranch. Humphrey Bogart, Silvia Sidney.
4 DECEMBER BRIDE—Comedy
 Lily and Hilda try to land a television role for Pete's new baby. Spring Byington, Verna Felton.
5 10 MIKE DOUGLAS—Variety
 Pearl Bailey winds up a week as Mike's co-host. Scheduled guests include Cliff "Charlie Weaver" Arquette, actor Vic Morrow and Dr. Phillip Rosenberg. Ellie Frankel Sextet. (90 min.)
7 7 11 NEVER TOO YOUNG
9 NEW COMERS—Discussion
 See Thurs. 7:30 P.M. Ch. 6 for details.
13 **COLOR** CAP'N DELTA—Children
 4:25 **7 7 11** ARLENE DAHL—Women
 4:30 **2** FIREBALL XL-5—Children
 "Space Magnet." The crew of the Fireball XL-5 tries to learn why the moon has begun to drift away from earth.
4 MAYOR ART—Children
7 7 11 WHERE THE ACTION IS
 Performers: the Righteous Brothers ("Little Latin Lupe Lu"), Dick and Dee-Dee, and Bobby Freeman.
9 RADICAL AMERICANS—Politics
 See Tuesday 8 P.M. Ch. 6.
 4:45 **8** WEBSTER WEBFOOT—Children

- 5:00 **2** SUPERMAN—Adventure
 An intricate mechanical brain is used by crooks to plot crimes. George Reeves.
7 MOVIE—Western
COLOR "Wings of the Hawk." (1953)
 A mining engineer discovers gold in Mexico. Van Heflin, Julia Adams, Abbe Lane, George Dolenz. (One hour, 55 min.)
7 MAGILLA GORILLA—Cartoons
9 WHAT'S NEW—Children
 Tom Sawyer tries to get a Bible with his trading tickets.
11 MARSHAL DILLON—Western
 A newcomer in town claims he's a Texas sheriff. James Arness. Stringer: Paul Langton. Rob Curtin: Jim Davis.
12 **COLOR** POPEYE—Cartoons
 5:30 **2** THREE STOOGES—Comedy
 "Pals and Gals." The Three Stooges encounter Western outlaws.
3 TRAVENTURE THEATRE
COLOR "Hawaii-Pacific Paradise."
 Host Jack Smith narrates films of native dancers and the underwater wild life, including porpoises and a killer whale.

WINGS OF



THE HAWK

A wildcat miner and a bandit queen trigger a Mexican revolution!
 Van Heflin and Julie Adams star
 In Color Friday at 4:45 PM



Afternoon-Evening

4 SEA HUNT—Adventure

A noted designer accuses Mike of being a fashion spy. Lloyd Bridges. Edith Judd. Maris Wrixon.

5 TWILIGHT ZONE—Drama

Aboard the S.S. Queen of Glasgow in 1942, Lanser finds himself without a passport, his past a blank and his destination unknown. Lanser: Nehemiah Persoff. Captain: Ben Wright.

6 9 9 ART STUDIO—Lessons

Kinetic sculpture is displayed.

7 DEATH VALLEY DAYS—Drama

COLOR See Tuesday 7 P.M. Ch. 13.

8 SUPERMAN—Adventure

A time machine carries Clark, Lois, Jimmy, Perry and a gangster back to a pre-historic era. Noel Neill, Jack Larson.

10 11 NEWS

12 FLINTSTONES—Cartoon

Little Pebbles and Bamm Bamm have started to sing, and impresario Eppy Brianstone wants to manage their musical career. This is a spoof of Beatles' manager Brian Epstein. (R)

13 **COLOR** CISCO KID—Western

5:45 6 9 9 FRIENDLY GIANT

The gang sings "Hickory Dickory Dock" and "Rock-a-bye Baby."

11 NEWS—Bob Young

6 9 TIME FOR LIVING

Howard J. Johnson, officer of Chicago's American National Bank and Trust, discusses the importance of having a complete and up-to-date will.

9 WHAT'S NEW—Children

Motor cruiser trip down East Coast waterways to Miami.

10 **COLOR** NEWS—Walter Cronkite

11 MOVIE—Drama

"Bright Victory." (1951) Blinded in North Africa, an Army sergeant struggles painfully to adjust to life without sight. Arthur Kennedy, Peggy Dow, Julia Adams. (One hour, 55 min.)

6:30 2 RIPCORD—Adventure

COLOR Ted is helping insurance investigator Lucy Williams search for a stolen payroll. When they can't find the money, Lucy turns a gun on Ted. Ted: Larry Pennell. Lucy: Kathie Browne.

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Fleming

5 8 12 **COLOR** NEWS—Cronkite

6 9 STOCK MARKET REPORT

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording: Divertimento No. 15 in B Flat for Two Horns and Strings by Wolfgang Amadeus Mozart.

10 LAWMAN—Western

Soon after Marshal Troop kills a drunken gunslinger, he receives several unsigned, threatening letters. Troop: John Russell. McKay: Peter Brown. Lily: Peggy Castle.

13 NEWS—Bob Young

6:35 6 9 MUSICAL PORTRAITS

The recording: Invitation to the Dance

Evening

6:00 2 ROCKY AND HIS FRIENDS

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 7 8 12 13 NEWS



HONEY WEST

Friday at 7

and Falla: The Three Cornered Hat by Karl Maria von Weber.

6:45 **13** NEWS, SPORTS, WEATHER

6:55 **4** **7** SPORTS

7:00 **2** DEATH VALLEY DAYS—Drama

COLOR See Tuesday 7 P.M. Ch. 13.

4 CAR 54—Comedy

Every Thursday Schnauzer and his wife have a brawl which Toody and Muldoon have to break up. Toody: Joe E. Ross. Muldoon: Fred Gwynne. Schnauzer: Al Lewis. Sylvia: Charlotte Rae.

5 HAVE GUN—WILL TRAVEL

Miners hire Paladin to find their missing bar portrait of a beautiful woman. Paladin: Richard Boone. Jack Foster: Howard Petrie. Armand Boucher: Ralph Clanton.

6 **9** WHAT'S NEW—Children

Migration habits of elk; life on other planets; folk music of Ceylon.

7 NEWS—Roger Grimsby

7 LAREDO—Western

"A Taste of Money." At the Rangers' request, Major John Cane opens a jammed bank vault with ease—showing a mechanical ingenuity that isn't lost on bank robber Ezekial Fry. Script by John D. F. Black. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Parmalee: Philip Carey. Major John Cane: Charlie Ruggles. Ezekial Fry: Noah Beery. Sab Melendez: Robert Yuro. (60 min.)

8 LITTLEST HOB0—Adventure

London helps to save a young couple's flock of sheep after their sheep dog is injured. Vern: Gregg Palmer. Ida: Kate Manx. McKenzie: Peter Hansen.

9 SCOTCH GARDENER—Jim Kerr

10 RIFLEMAN—Western

Miss Bertie, a sweet little lady, arrives in North Fork—looking for bounty money on an outlaw. Miss Bertie: Agnes Moorehead. Lucas: Chuck Connors.

12 HONEY WEST—Mystery

See Sat. 10:30 P.M. Ch. 13 for details.

13 MARSHAL DILLON—Western

A rancher whose property is being threatened refuses Matt's offers of assistance. Matt: James Arness. Chester: Dennis Weaver. Pezzy: Harry Townes.

7:15 **7** NEWS—Bob Young

7:30 **2** OUTER LIMITS—Science Fiction
"Don't Open till Doomsday." On their wedding night, two eloping teen-agers

stay in a bridal suite that hasn't been occupied since 1929. Mrs. Kry: Miriam Hopkins. Gard Hayden: Buck Taylor. Vivia: Melinda Plowman. (60 min.)

3 **4** CAMP RUNAMUCK—Comedy

COLOR Wivenhoe says Camp Divine is off-limits, so it looks like Doc's date with Caprice is off. Doc: Leonard Stone. Wivenhoe: Arch Johnson. Spiffy: David Ketchum. Pruet: Dave Madden. Caprice: Nina Wayne. Mahala May: Alice Nunn. Malden: Mike Wagner. Everett: Lindy Davis. Sheriff: George Dunn. (R)

5 **8** **10** **12** WILD, WILD WEST

West and Artemus are sent to do what the Army couldn't—penetrate the stronghold of a corrupt political boss and return him to Washington for trial. Script by Bob Barbash. West: Robert Conrad. Artemus: Ross Martin. (R; 60 min.)

Guest Cast

- John Avery.....John Dehner
- Laurie Morgan.....Ruta Lee
- Marshal Kirby.....Bill Williams
- Mason.....Len Lesser




FRIDAY

7:30 PM



A wedding present contains a "Doomsday Creature"

8:30 PM



SCIENCE FICTION THEATRE

Top scientists are killed by a fireball from nowhere.

Evening

6 9 PROFILE—Discussion

"Songs of Protest" and their place in the folk-singing tradition are analyzed by psychologist Lark Daniel and singer John Raser. Songs: "There but for Fortune," "Birmingham Sunday," "In the Heat of Summer" and "Eve of Destruction." Host: Prof. Robert Lee.

7 13 FLINTSTONES—Cartoon

COLOR Fred thinks it's pretty funny when Barney is called for jury duty, but his smile fades when he's summoned for service on the same jury. (R)

9 REPORT FROM VIETNAM

SPECIAL "The Mills of the Gods," a Canadian-produced film that examines the plight of the Vietnamese peasant. See the Close-up on page A-49. (90 min.)

7:55 11 FILM SHORT

Highlights of the Johnson vs. Jeffries fight.

8:00 3 MOVIE—Mystery

"The Glass Web." (1954) An actress—who has been blackmailing the script-writer of her TV show—is murdered on the evening of the final payoff. Based on a novel by Max Ehrlich. Edward G. Robinson, John Forsythe, Marcia Henderson, Kathleen Hughes. (90 min.)

4 HANK—Comedy

COLOR Hank is in a jam: His fellow students have nominated Arthur Dunstetter (Hank in disguise) for student body president. Hank: Dick Kallman. Doris: Linda Foster. Royal: Howard St. John. McKillup: Lloyd Corrigan. Coach Weiss: Dabbs Greer. Tina: Katie Sweet. Miss Mittleman: Dorothy Neumann. (R)

6 9 METROPOLIS—Documentary

"What Will You Tear Down Next?" New York State's Albany-Schenectady-Troy area is used to illustrate the conflicts which arise when old neighborhoods must be destroyed for new buildings.

7 11 13 TAMMY—Comedy

COLOR When Tammy's prophesying Aunt Hannah comes for a visit, Tammy

invites everyone to a midnight fortune-telling session. Tammy: Debbie Watson. Brent: Donald Woods. Lucius: Frank McGrath. Lavinia: Dorothy Green. Grandpa: Denver Pyle. Aunt Hannah: Jeanette Nolan. Dwayne: George Furth. (R)

7 MOVIE—Western

COLOR "Dallas." (1950) A rebel colonel sets out to find his brothers who were responsible for the destruction of the family estate. Gary Cooper, Ruth Roman, Steve Cochran. (Two hours)

8:30 2 SCIENCE FICTION THEATER

"Beam of Fire." A famous scientist on the verge of a great discovery, is killed in his laboratory by a fireball. The security officer sets out to find out who is responsible. Wayne Morris, Frank Gerstle.

4 SING ALONG WITH MITCH

COLOR Settings: Maine and a Latin-American hotel. Soloists are Leslie Ugams, Mary Lou Ryhal, Jack Brown and pianist Dick Hyman. (R; 60 min.)

Highlights

"Michael, Row the Boat Ashore" . . . Leslie
"Granada" Jack
"I'm Always Chasing Rainbows"

. Leslie, Dick
"Together Wherever We Go" Leslie, Mary Lou

5 8 10 12 HOGAN'S HEROES

COLOR On this first in a series of reruns, a British commando briefs Hogan's irregulars on the mission he was unable to complete: blowing up an ammunition dump. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. Carter: Larry Ho-vis. Kinchloe: Ivan Dixon. (R)

Guest Cast

General Schmidt Roger C. Carmel
Sergeant Walters John Orchard

6 9 EASTERN WISDOM

"The Discipline of Zen" is explained by Alan Watts in a discussion of the life and work in a Zen Buddhist monastery.

tune in to flavor with

NESTLÉ'S
TRIPLE DECKER CANDY BAR



7 11 13 ADDAMS FAMILY

Morticia concludes her story of Gomez' headlong courting of her sister Ophelia. Morticia and Ophelia: Carolyn Jones. Gomez: John Astin. Granny Frump: Margaret Hamilton. Cousin Itt: Felix Silla. Minister: Edward Schaaf. Fester: Jackie Coogan. Wednesday: Lisa Loring. (R)

9:00 2 WRESTLING

5 8 10 12 GOMER PYLE, USMC

COLOR Gomer has to get rid of the stray cat he adopted: Not only is it against regulations to keep pets, but his platoon has been assigned to sea duty. Gomer: Jim Nabors. Carter: Frank Sutton. Petty Officer: Tige Andrews. Duke: Ronnie Schell. Frankie: Ted Bessell. (R)

6 9 U.S.A.—Satire

"The Satirists," first of a seven-part series on "opposition theater," which worries less about solving the world's problems than about showing the folly behind them. Tonight, Gene Troobnick, Bob Dishy, Severn Darden and Dick Schaal of the Second City troupe perform in satiric sketches including a good-natured spoof of Arthur Miller's "Death of a Salesman."

7 11 HONEY WEST—Mystery

"A Matter of Wife and Death." Maggi Lynch hires Honey after her life is threatened—and while the two of them are out on a cruise, someone tries to sink their boat. Honey: Anne Francis. Sam: John Ericson. Aunt Meg: Irene Hervey. (R)

Guest Cast

Maggi Lynch.....Dianne Foster
Vince.....James Best
Cody.....Henry Beckman

9 PARIS 1900: FEYDEAU

"Half a Husband." Angèle is spending the weekend with her lover when her uncle shows up. Saint-Florimond: Kenneth Griffith. Angèle: Adrienne Corri. Champagnol: Henry McGee. Uncle: Alfred Marks. Fiancée: Judy Cornwall. (60 min.)

13 MOVIE—Drama

"A Lady Without a Passport. (1950) N. Cal. TV Debut. An immigration officer disguises himself as an alien in the attempt to smash a smuggling ring. Hedy Lamarr, John Hodiak, James Craig, George Macready, Steven Geray. (One hour, 45 min.)

9:30 3 4 8 MISTER ROBERTS

COLOR "Lover, Come Forward." The crew can't figure out why the Captain is in such a good mood—until they discover that he's in love. Roberts: Roger Smith. Pulver: Steve Harmon. Captain: Richard X. Slattery. Doc: George Ives. Leona: Lisa Gaye. (R)

5 SMOTHERS BROTHERS—Comedy

Angel Tom is sent to a hobo jungle in search of Clyde Lydecker, who is unaware that his unpublished book will greatly benefit mankind. Tommy: Tom Smothers. Dick: Dick Smothers. Costello: Roland Winters. Janet: Ann Elder. Clyde Lydecker: Edward Andrews. Al: Walter Burke. Hobo: J. Pat O'Malley. (R)

6 9 PARIS 1900: FEYDEAU

"The Ribadier System," Georges Feydeau's farce about a man who hypnotizes his wife in order to go to visit his mistress. Ribadier: Alfred Marks. Angèle: Adrienne Corri. Mme. Savinet: Zena Walker. Savinet: Paul Whitsun-Jones. (60 min.)

STAGE STRUCK
HENRY FONDA
SUSAN STRASBERG
FRIDAY 9:30 PM • COLOR



KXTV 10

Evening

7 11 FARMER'S DAUGHTER

COLOR There's a "Crisis at Crystal Springs"—the hotel where Glen and Katy are spending their honeymoon. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. (R)

Guest Cast

Old Man.....Cliff Norton
Margot.....Barbara Bostock
Bellboy.....Steve Franken

10 MOVIE—Drama

COLOR "Stage Struck." (1957) A young girl, determined to become a famous actress, comes to New York. Directed by Sidney Lumet. (Two hours)

Cast

Lewis Easton.....Henry Fonda
Eva Lovelace.....Susan Strasberg
Rita Vernon.....Joan Greenwood

12 MOVIE—Comedy

COLOR "The Quiet Man." (1952) John Ford won an Oscar for directing this comedy-drama about an American boxer who returns to his birthplace in Ireland with plans to forget his rowdy past. John Wayne, Maureen O'Hara, Barry Fitzgerald, Victor McLaglen. (Two hours)

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 7 8 MAN FROM U.N.C.L.E.

COLOR "The Discothèque Affair." To keep a closer tab on U.N.C.L.E.'s activities, THRUSH plants a listening device in the apartment adjoining Waverly's office. Script by Dean Hargrove. Solo: Robert Vaughn. Ilya: David McCallum. Waverly: Leo G. Carroll. (R; 60 min.)

Guest Cast

Sandy Wyler.....Judi West
Vincent Carver.....Ray Danton
Tiger Ed.....Harvey Lembeck
Oakes.....Hans Gudegast
Farina.....Evelyn Ward

5 TRIALS OF O'BRIEN—Drama

"Picture Me a Murder." O'Brien gets involved in the way-out world of New York City's underground movie makers. Script by George Bellak. O'Brien: Peter Falk. McGonigle: David Burns. Garrison: Dolph Sweet. (R; 60 min.)

Guest Cast

Nick Staphos.....Alan Alda
Liz Martin.....Joanna Pettet
Carole Ann Muffit.....Jessica Walter
Peter Farnum.....Charles Grodin

Glen Daley.....Claude Akins
Mudge Fabrikant.....Harold J. Stone
Judge Malkin.....Salem Ludwig

7 11 COURT-MARTIAL—Drama

"Let No Man Speak." Captain Young goes behind German lines to investigate the murder of an American Intelligence officer. The American was serving with a Dutch Resistance unit led by a megalomaniacal British colonel. Young: Bradford Dillman. Whittaker: Peter Graves. Mac-Caskey: Kenneth J. Warren. Wendy: Diane Clare. (60 min.)

Guest Cast

Colonel Miller.....Michael Hoder
Marthe.....Judi Dench
Willem.....John Carson
Richard.....Terence Knapp
Lieutenant Campian.....Michael Culver
Hendrik.....Eric Mason

9 WHERE IS JIM CROW?

10:30 2 KINGDOM OF THE SEA

COLOR "Marineland." A visit to the world's largest Oceanarium in Palos Verdes, Cal., shows how porpoises learn to play basketball and jump through hoops.

9 WORLD HISTORY—Education

"End of Empire," a study of the growth of nationalism in Asia and Africa after World War II. Prof. Robert G. Albion.

10:45 13 OUTDOORSMAN—Bel Lange

11:00 2 MOVIE—Adventure

"Captain China." (1950) A broken sea captain attempts to bring a ship through a typhoon. John Payne, Gail Russell, Jeffrey Lynn, Lon Chaney Jr., Edgar Bergen, Michael O'Shea.

3 COLOR NEWS—Duke, Boyd

4 5 7 NEWS

7 8 11 13 NEWS

11:15 7 COLOR JOHNNY CARSON

11:20 5 MOVIE—Musical Comedy

COLOR "A Song Is Born." (1947) Bay Area TV Debut. A big-band songstress asks a college professor to help her fight racketeers. Bandleaders Benny Goodman, Tommy Dorsey, Louis Armstrong, Lionel Hampton and Charlie Barnet make guest appearances. Highlights include "Muskrat Ramble." "Getting Sentimental Over You" and "Bach Boogie." Directed by Howard Hawks. Danny Kaye, Virginia Mayo, Hugh Herbert, Steve Cochran. (Two hours, 5 min.)

May 6, 1966

Friday

Evening

- 11:30 **3 4** **COLOR** JOHNNY CARSON
7 MOVIE—Drama
COLOR "Thunder Bay." (1953) An oil drilling operation off the Louisiana shore causes resentment among the local shrimp fishermen, who claim their fishing grounds are being ruined. James Stewart, Joanne Dru, Gilbert Roland, Dan Duryea, Marcia Henderson.
8 MOVIE—Melodrama
 "Black Sunday." (Italian; 1960) Barbara Steele. (One hour, 45 min.)
10 12 NEWS
11 MOVIE—Suspense
COLOR "Bonjour Tristesse." (English; 1957) Otto Preminger directed the film version of Françoise Sagan's novel about the carefree existence of a wealthy Parisian widower and his spoiled teen-age daughter. Jean Seberg, David Niven, Deborah Kerr. (One hour, 50 min.)
13 MOVIE—Drama
 "Price of Fear." (1956) A dog-track owner finds that he has been framed for two crimes, although each serves as an alibi for the other. Merle Oberon, Lex Barker, Charles Drake. (90 min.)
- 12:00 **10** MOVIE—Drama
 "Melody of Hate." (West German; 1962) A pianist is caught in a triangle between her twin sister and a conductor. Maria Perschy, Horst Frank. (One hour, 40 min.)
12 THRILLER—Mystery
 A couple inherit their Uncle Amos's mansion. Ellis: John Newland. (60 min.)
- 12:50 **2** MOVIE—Western
 "Gunfire at Indian Gap." (1957) A stage-coach is carrying a large shipment of money. Vera Ralston, Anthony George.

- 1:00 **3** **COLOR** NEWS
4 SQUAD CAR—Police
 "White Hood Bandit." Police are under intense pressure with a brutal maniac loose in the city. Paul Bryar.
11 SWINGSHIFT THEATER—Drama
 After 10 years in a Red Chinese POW camp, John Reardon returns home. Reardon: Jackie Cooper. Ann Williams: Susan Oliver. (60 min.)
- 1:20 **13** UNTOUCHABLES—Drama
 The Endicott brothers hold several profitable franchises at the 1933 Chicago World's Fair. Pat Hingle. (60 min.)
- 1:25 **5** MOVIE—Police
 "G-Men." (1935) A man decides to join the G-Men to avenge the murder of a friend. James Cagney, Margart Lindsay, Ann Dvorak.
- 1:30 **4** NEWS
- 1:40 **7** MOVIE—All Night
1. "The Abductors." (1957) Two schemers plan to kidnap Lincoln's body in order to spring a counterfeiter from jail. Victor McLaglen, George Macready.
 2. "Yaqui Drums." (1957) Rod Cameron, J. Carrol Naish, Mary Castle.
 3. "Lady of Vengeance." (1957) Dennis O'Keefe, Ann Sears, Patrick Barr.
 4. Cheyenne: "The Outlander."
- Gil Hile's guest is wrestler Ben Sharp.

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.



5 For MOVIES

COLOR MOVIE OF THE WEEK
 PREMIERE FRIDAY 11:20 PM
A SONG IS BORN
 Danny Kaye in the bouncy musical-comedy that features the world's top jazz musicians. Color!

BE A 5 WATCHER!

Draw the Lumberjack



Awarded Monthly: \$595.00 Scholarship in Commercial Art

Draw the lumberjack in pencil—but make your drawing a different size from the above picture.

If you win the scholarship prize, you get the complete course in commercial art taught by America's leading home study art school—Art Instruction Schools. You will receive personal attention from professional commercial artists in the fields of advertising art, illustrating, cartooning and painting.

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*Please enter my drawing
in your draw-a-head contest.*

Name _____

Occupation _____ Age _____

Address _____ Apt. _____

City _____ State _____

County _____ Zip Code _____

Accredited by Accrediting
Commission of National
Home Study Council.





THE REAL BALL

Brush-and-pencil impression of an exceptional woman

BY RONALD SEARLE

It is an undeniable fact that there have been few women clowns, just as there have been few women painters of any great stature. Certainly there are female grotesques, and their antics are enough to make **continued**



The Real Ball/*continued*

the strongest flesh creep.

The female form, like the female mind, hardly lends itself to the broadest ranges of slapstick, parody or satire. Both succeed in limited, clearly defined and admittedly delightful areas. But on the grand, sweeping, all-embracing level—never.

It is difficult to envisage either a female Grock or a female Picasso, just as the mind boggles at the spectacle of females wrestling in mud.

There are exceptions to all loose generalizations of this sort, and Lucille Ball is an oasis in a wilderness empty of talent. She is no Grock, but to say that is not to diminish her stature. Like all exceptional artists she is unique and unlike anybody else.

For 15 years she has been exposed on television and it is not unreasonable to say that much of the material she has waded through would have grounded a good-sized battleship.

No human being can maintain an impeccable standard under the conditions imposed by the television sausage-machine. But even when her material has the putrid glow of a

Dickensian lobster, the odour does not cling to Lucille Ball.

We come to watch Lucy and, just as we excuse Chaplin a series of atrocious films for the privilege of watching him, we enjoy Lucy simply because she is there.

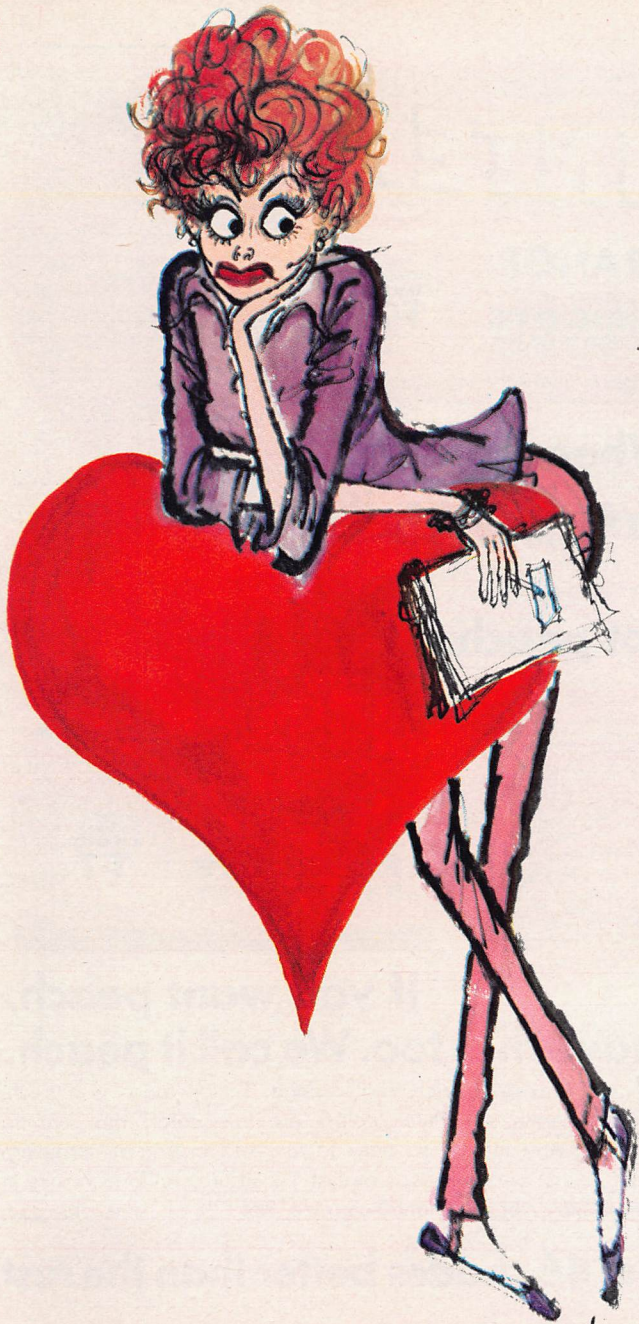
During a rehearsal of *The Lucy Show*, Stage 12 looks more like the *Place de la Concorde* during the French Revolution than the Desilu Studios in Hollywood; and Lucille Ball becomes a one-man guillotine. In unfamiliar curlers, pink stretch pants and executive glasses, her sharp editorial mind chops gently and calmly, but mercilessly, at the deadwood as she refines a shambles into visual entertainment, rather than an interlude to keep the commercials apart.

Direct, uncluttered, lovable and, above all, professional, this refugee from B pictures has become an international incident. Lucy's show is running in 49 countries, which indicates a common denominator of extraordinary proportions.

Perhaps the secret is that Lucille Ball responds to contact with human beings and is able to bring them warmth even through film. It is significant that *The Lucy Show* remains one of the very few television shows to be filmed entirely—with all normal production hazards—in front of a live audience. The laughter one hears is real and is responding to the show seen.

Comedy and clowning that are not nourished on reality wither in their own vacuum and cease to exist. An ungenerous mentality produces small-minded results. Nobody could accuse Lucille Ball of either of those weaknesses.

Her heart is in the right place and it is not on her sleeve.



Louise Seaver

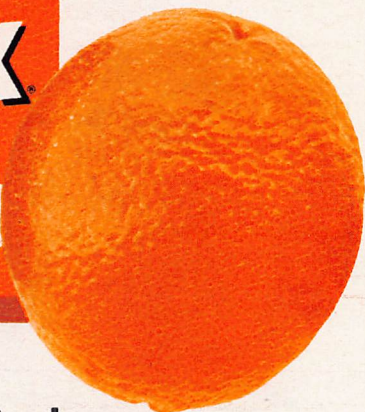
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T-7



When Tintex
dyes orange, it dyes orange,

not peach.



TINTEX

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For washing machine and hand dyeing.

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CATALYST
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If you want peach,
we have that too. We call it peach.

Tintex Orange is a deep, rich, real orange. Tintex Peach is a fresh, clear, perfect peach. All Tintex colors are true colors that live up to their names. And they're so easy to use—no boiling or straining. Dye curtains, rugs, bedspreads. Catalyst T-7 insures uniform results in washing machine or basin. Giant 8-oz. size, 98¢. 2½ oz. size, only 35¢.

Tintex: 46 shades better than the rest.

\$

SO WHO COUNTS?

*Well, actors insist
that their union does,
because
\$7,000,000
a year is at stake*

\$

BY DWIGHT WHITNEY

One day not long ago the Screen Actors Guild received a phone call from a certain actor in Oceanside, near San Diego, Cal. This actor was incensed. He had been watching a certain San Diego channel which had been running a certain episode of a certain syndicated **continued**

\$

private-eye series in which he appeared. Running it, said the actor, who was good at counting, for the *fourth* time. Now this particular channel was entitled to run this episode only *three* times. The actor knew because he had been paid residuals for only three times. Somebody was being—uh, careless with *his* money.

The Guild's Television Residual Department immediately went into action. The producer of this particular series, a small independent, said he had no record of the episode's being run more than three times. The distributor swore up and down that it "was only the second or third time" it had been run. The Guild ran an intensive check of the newspaper logs, of TV GUIDE (one of the residual tracers' principal tools), and of the San Diego station managers. The check revealed the interesting fact that while the series had run only three times on the channel in question, it had had a previous run on *another* channel. The actor was entitled to additional residual payment from the producer for the extra show. In all, the actors involved in the additional showings of this series, thanks to the Guild's vigilance, netted some \$26,000.

Just routine

This sort of thing is routine for SAG's residual detectives, as they like to call themselves. Richard E. Mentzer and his staff of 11 are now instrumental in collecting \$600,000 to \$700,000 a month in domestic residuals—\$52,672,280 worth since the first Guild contract calling for them was written, back in 1953. They are, in effect, policemen monitoring an operation so vast that not even the producers can always keep track. While the Guild is constantly catching them up in "errors," it also runs to earth discrepancies which might

otherwise go entirely unnoticed. Thus the producers are inclined to accept at face value the Guild's findings. They had better, because in the last two years the operation has been expanded into the field of foreign residuals. The new contract, covering shows from the fall of 1964 on, calls for an actor to be paid from 15 to 25 percent of his basic minimum salary for each half-hour episode rerun overseas, depending on how often it is run.

This has led to really incredible complications. It has meant that the Guild's staff must include language experts capable of reading and interpreting the 28 or so periodicals that do program logging throughout the world—magazines like Bravo (Germany), TV Times (Australia), TV (Portugal), Télé 7 Jours (France), TV Magazine (Lebanon)—plus innumerable newspaper TV supplements from Brazil, Japan, Hong Kong, Kenya, New Zealand, Sweden, Ireland, Mexico and Malaysia. Luckily, some of these are in English. The Swiss guide is not only in English, but covers three countries, France, Italy and Germany.

The SAG's residual staff includes a French girl, a German reader and two girls who can read Spanish. They have to be doubly wary because foreign countries have the annoying habit of changing titles. *Burke's Law*, for example, is known as *Detectivo Millionario* (*The Millionaire Detective*) in South America; *Gunsmoke* as *La Ley del Revólver* (*The Law of the Revolver*); *The Beverly Hillbillies* as *Los Ricos Beverlys* (*The Rich Beverlys*); and *The Addams Family* as *Los Locos Addams* (*The Crazy Addams*).

Every once in a while the tracers run afoul of a real stickler. A few months ago SAG's Spanish reader came across a listing in *La Prensa*, published in Buenos Aires: "*La Caldera del Diablo*," it said sinisterly.

The Guild had no record of any such American series. Nor could it find anything made in England, Spain

or South America even remotely sounding like it. Finally the tracer came across a listing in *El Universal Television Guide*, a Mexico City publication, which described the show as being "from a sensational novel that was banned . . . of life in a small town." She might have guessed. What else could *The Devil's Caldron* be but *Peyton Place*?

The FBI could use them

The Writers Guild of America (SAG's counterpart on the writing side) has an operation under a whiz of a woman named Patricia Karlan, who herself either speaks or can read five languages and who, in fact, set up SAG's foreign-tracer operation before moving over to WGA last year. The WGA residuals department (which operates in conjunction with the Directors Guild of America) has added a new wrinkle—Univac. Thus Mrs. Karlan can tell you at a glance exactly when, where and how many times every show has run, both foreign and domestic.

Some of the girls on her staff have developed into memory experts. There is Adeline Luttrell, for example, who walks around with 600 series titles in her head and whose knack for recalling individual episode titles (foreign countries often bill by episode title only) has enabled her to come up with instant solutions to potential mysteries.

This is hard. Who else could remember such moss-encrusted oldies as *Judge Roy Bean* (big in Germany), *The Unexpected* (killing 'em in Thailand) or even the more modern *Wiere Brothers* in *Oh, Those Bells!* (a bomb here but a smash in Germany), let alone their episode titles?

The tracers also become experts on who likes what around the world. Westerns are the biggest thing in the foreign market, but particularly in Japan. Australia is TV-happy; it

will buy anything, but the diggers particularly dig *Donna Reed* and *Hazel*. *The Big Valley* and *The Rogues* are very big in England; the doctor shows, in Europe and Scandinavia. Germany goes for *Mutter Ist Alles Beste* (*The Donna Reed Show*) and *Bonanza*, while South America likes *Los Locos Addams* and *Peyton Place*.

Here is what, according to SAG and WGA data, is currently popular in Singapore: *McHale's Navy*, *Burke's Law*, *Jack Benny*, *Ben Casey* (which comes right after the news in Chinese), *Arrest and Trial*, *The Munsters*, *Liberace*, *Popeye*, *Laurel and Hardy*, *The Little Rascals*, *Yogi Bear* and *Bing Crosby*. The SAG spokesman adds an interesting footnote—that, of all the shows and all the stars, it is *Laurel and Hardy*, two comics who never got a lick of a residual in their lives, who run the most consistently all over the world.

While the actors themselves are SAG's greatest tipsters—if they suddenly begin getting fan mail from Malaysia without any corresponding residuals, the Guild is first to know—they are also at times the most annoying. Once SAG got a call from one of its members, a lady snake charmer. The lady had a problem. She had just received a residual check for \$28 for one day's services for herself and snake.

So what was her problem? Well, on the day of shooting, *her* snake had been ill. She had been forced to borrow a *friend's* snake. Her question was: Out of the \$28, how much went to the substitute snake?

Stunned, the Guild spokesman said he would call her right back. The question was deliberated at length by SAG officialdom, which wisely decided that enough was enough. The spokesman informed the lady in sober tones that "reptiles are not covered by the Guild contract."

As we said before, routine for the Guild's "residual detectives."

What kind of man uses Vaseline Hair Tonic?



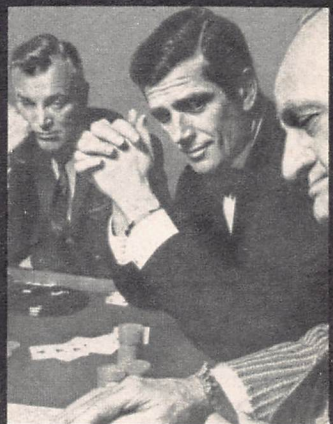
He's got three 3's looking at three kings. Does his opponent have four kings...



Is he bluffing?



Does he really have them?



Can't chance it. Fold.

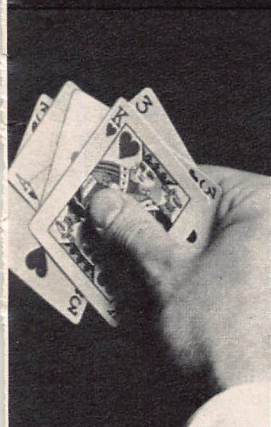
The man who knows how to take care of himself



or kings full?



By betting he says, "I have four 3's"



He held the 4th king, so the bluff was a good bet.



uses Vaseline Hair Tonic.



CLEAN AND CLEAR

Without Azusa and Cucamonga...

BY MELVIN DURSLAG

Azusa and Cucamonga haven't been heard from lately, but Anaheim, the third city of the famous triumvirate of the old Jack Benny shows, is opening the gates proudly this season to its sparkling \$24-million stadium, new encampment of the California (né Los Angeles) Angels.

Anaheim is doing this in the face of no obstacles other than the fact that its obligation calls for 35 years of stiff payments and it has no other regular tenants for the stadium. Lean on cash, the town makes up for it with lack of population—roughly 150,000—making it the smallest major league city in baseball.

But it's modern to be in hock, and Anaheim is rolling the dice with heavy sugar on the line, proud to display its showpiece to the Nation during the NBC baseball telecasts this season.

Nor is it the only new structure from which TV games are emanating. St. Louis and Atlanta, too, are popping open multimillion-dollar stadia. In the last several years new sports stadia have bloomed in Los Angeles, San Francisco, Washington, D.C., Houston and New York. A \$25-million number will be finished by fall in Oakland, Cal., and citizens of San Diego have voted \$27 million in bonds for the construction of a super plant to be completed in 1967. You can realize the gambles that have been taken by Oakland and San Diego when noting that both have only American Football League franchises which play but

seven home games a year.

Cincinnati will build a \$32-million stadium, and plans are afoot for elaborate outdoor arenas in Philadelphia, Pittsburgh, Detroit and Boston.

Throughout America, vast fortunes have been poured lately into new athletic plants. And some authorities on stadium finance contend that the new structures will never pay themselves off.

But the situation in Anaheim, home of Disneyland, is unique in that a town of Mickey Mouse proportions brazenly is stealing a big league franchise from giant Smogville, where the Angels had been given shelter by Walter O'Malley, proprietor of the Los Angeles Dodgers.

As landlord and tenant, O'Malley and Angel owner Gene Autry got along like cowboys and Indians. For instance, the Autry group refused to recognize the park as Dodger Stadium, but referred to it in all promotion and advertising merely as "Chavez Ravine." Then disagreements developed over rental, maintenance costs, even the height of the infield grass which the Angels claimed favored the landlord's attack more than it did the tenant's.

And, to compound the problem, the Angels were outdrawn by the National League team, which steadily hit over 2,000,000 a season while the American Leaguers the last two years couldn't even make 800,000.

For Autry, the whole project might have been a bust, were he not in the

JOINS THE BIG LEAGUES by plunging into debt for a \$24,000,000 stadium

radio and television business, with outlets in Los Angeles. Big league baseball can be a colossal asset to TV and radio stations, and, not surprisingly, Angel games were carried over those belonging to Autry.

In his new location, in Orange County, Autry is able to retain the TV and radio rights for his stations. But from the standpoint of attendance, he pretty much cuts himself off from the heavy population centers of Los Angeles. He is gambling that the new area, which is growing rapidly, will take the team to its bosom and become a sort of Green Bay of the West.

Rental for the Angels is lower than it was in O'Malley's treasure house. Whereas they paid \$200,000 a year or 7½ percent, whichever was greater, at Dodger Stadium and got only half the concessions revenue and no parking, they are paying but \$160,000 a year or 7½ percent at Anaheim and get two-thirds of the concessions and half the parking.

Clearly, the risk is Anaheim's, as it is other municipalities' that are bankrolling expensive stadia about the country. Since O'Malley is the only big league baseball owner since 1923 to build a park with his own cash, he doesn't take the most charitable view of colleagues who are able to get the taxpayers to finger the tabs. "When these so-called sportsmen let Joe Public pay for their stadiums," O'Malley told the writer, "it shocks my personal philosophy. If they had guts, they

would finance their own."

We inquired, "Isn't a stadium a bum investment?"

"It depends upon how you pay it off," he answered. "The life of a stadium is roughly 50 years. At least, the Government will let you depreciate it for that long. But, after 25 years, the average stadium is obsolete. So if you require 35 years' financing, as they do in Anaheim, you must modernize the park even before you pay it off. So you can never get out."

Although television revenues are rising sharply in sports, the money in most cases goes directly into the satchels of the promoters, with the stadia not sharing it. From the new contract between major league baseball and NBC, each team will harvest roughly \$300,000 a year from TV, apart from earnings from the sale of local radio and television rights.

It has been pointed out in Anaheim, as it has in other places putting up the cash for costly stadia, that even if the park goes slightly in the red, the town will have benefited from the presence of a big league franchise, which stimulates considerable business within a community.

And Anaheim is not discouraged by the fact it's getting a team that finished seventh in the American League last year. Said one local official, "The Angels will put our town on the map."

Somehow, Azusa and Cucamonga feel that this happened to them long ago, without spending a dime.



What's **ORANGE, RED** and **YELLOW** with tiny **BLUE** feet?

It's Pat Morrow, Peyton Place High's dropout, who has a rather whimsical view of herself

The girl in the wide-knit sweater, a mere slip of a girl, eased into the front seat of the vintage red Ford coupe. Then, with proper *Peyton Place* ardor, she nuzzled and smooched and exchanged breathy whispers with her male companion—thereby undoubtedly steaming the camera lens as it recorded the foregoing. In the romantic complex of *Peyton Place*, a television series whose swampy involvements are best unraveled by a student of Pirandello, a new entry was making her mark—Patricia Morrow, all eyes and a smile, in the role of Rita Jacks (a tough granite-chip

of a name!), sexy girl-dropout of Peyton Place High.

"Cut and print!" the director ordered. Unraveling herself from embrace, Miss Morrow bounded out of the car and began chomping Tom Jones-fashion on a fried chicken leg. Then she flounced her 101 pounds on a near-by couch and emitted a sigh.

"Yee-ow!" she said to a visitor. "I get so-o-o-o hungry. Some love scene. My stomach was growling like a meat grinder. I use up so much energy I have to eat eight times a day. And some teen-age sexpot I am! Look at me! Built like a stick. And

I'm odd looking. I look in the mirror—only when I absolutely have to—and I see these cheek bones and the freckles and the dinky little mouth and all these teeth. [Toothy grimace.] As a kid, I was even funnier looking. When I was 14 I put up a mental picket fence. I still have that fence around me—but every day that I do good work I haul down another picket. The more I'm accepted by people, the more I seem to accept myself."

Thus Patricia Anne Morrow, 22 years old, 5-feet-4, brown-haired, blue-green-eyed and all actress—whose portrayal of Rita has obviously touched a nerve of viewer response. Two months after her series debut, Miss Morrow ranked first in fan mail among the 23 members of the *Peyton Place* troupe. "You're me," a teen-age girl in Detroit wrote to TV's most prominent fictional dropout. From a girl in Louisiana: "You're so homely you're plumb pretty." Patricia herself is most intrigued by a missive from a 10-year-old girl who wrote: "I watch *Peyton Place* and I understand everything in it."

As befits any newcomer whose features bear even wispily recognizable echoes of others, Pat has been called a "young Julie Harris," a "young Doris Day," a "young Katharine Hepburn," a "young Leslie Caron." Ryan O'Neal, another *Peyton Place* regular, sees her as "a Dresden doll with a dash of Bardot." As viewed through the camera's eye by cinematographer Richard Kline, Pat has "good hollows, an all-American face." Pat shrugs off these flights of comparative fancy. "All I know," she says, "is that all the little old ladies I meet tell me I look exactly as they did when they were young."

Pat Morrow still retains a touch of the tomboy. She tosses a football around the set. She plays a slashing game of ping-pong. She walks fences, slides down banisters and she is the self-proclaimed female tree-climbing

champion of North America. She can turn on the whimsy: "I think of myself as being colored orange and red and yellow with tiny little blue feet." She can also press the button of ingenious practicality. "When they were testing for Rita Jacks, I saw all these starlets dressed to the nines," she says. "I wore my flats and dull rags and no makeup. I mean I tried to look like Rita Jacks, which is probably why they picked me."

Executive producer Paul Monash smiles indulgently at such reasoning. "We wouldn't be swayed by anything so superficial," he says. "We picked this girl first for her talent and the intangible bond of affection she creates with the viewer, something she was born with, something just a little bit different."

Director Ted Post says, "She's not Miss Everystarlet; she stands out." A former *Peyton Place* director, John Newland, calls Pat "a good-looking harlequin with an emotionally plastic face." One dissenting voice is heard, belonging to a long-time Hollywood observer: "Pat Morrow presses and strains. Until she learns restraint and subtlety, she won't grow."

Despite the swirl of attention, Pat Morrow remains essentially herself—an intelligent, poised, extremely sensitive young woman who exudes a kind of hyperenthusiasm toward everyone. She is abundantly open with her emotions, which remain close to the surface and range from wild exuberance when she is amused to an onflow of tears when she is moved or hurt. "I cry when I know I'm not good enough," she says. "But since I've had to cry on the show, I cry a little less in real life."

Real life, to Pat Morrow, is far removed from her portrayal of Rita Harrington, nee Jacks, whose mother operates the *Peyton Place* gin mill. The daughter of a prosperous attorney, who is chief counsel for an insurance company, Pat lives with **continued**

her parents and younger brother, Robert Jr., in the fashionable Toluca Lake section of Los Angeles. (Bob Hope lives four blocks down the street.) She hopes to return to a few classes at San Fernando Valley State College in the fall. "The kids at school can't get used to the idea that I'm suddenly fairly successful, an actress in a hit show," Pat says glumly. "It sets me aside somehow. The kids treat me warily, as though I were a second lieutenant in the Viet Cong." One of her fellow students sums up the issue: "It's just that Pat's friends at school feel that she doesn't need them now." Another suggests: "That free-and-easy feeling we all had with Pat, it's lost. The boys especially are hesitant to approach her. They figure now she'll only go out with some big-shot actor." Actually, in the last few months Pat has zeroed in romantically on young Chris Connelly, who plays her husband Norman Harrington in *Peyton Place*. As tangible evidence of their togetherness, they drive identical sports cars, the 1966 Hollywood version of being "pinned," campus style.

An actress at 14 weeks

Pat Morrow started her acting career at the age of 14 weeks, when she posed as Lana Turner's infant daughter in an MGM movie. She has since notched up credits in 12 pictures, a hundred television and radio shows, including 20 episodes as Richard Carlson's daughter in *I Led Three Lives*. For 17 weeks she played Mary Martin's sister in "Annie, Get Your Gun," on the West Coast tour and in the TV special. Inevitably, Pat's career has stirred as-yet unresolved ripples in the definitely un-Hollywood-tinged Morrow household. For a time, in her mid-teens, her parents withdrew Pat from acting. "We took the girl out of

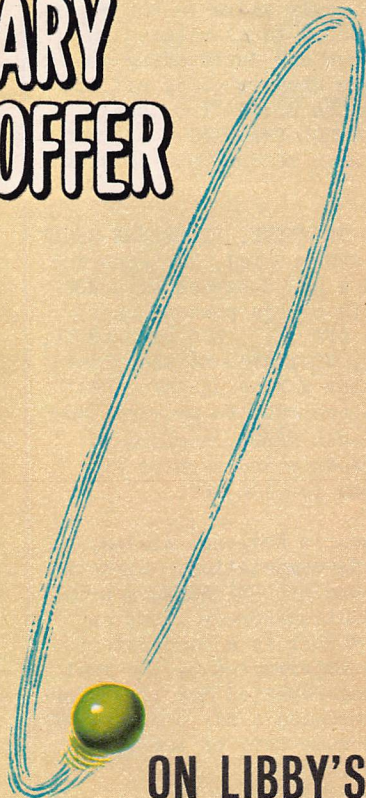
show business but we didn't take show business out of the girl," says her mother, Mrs. Robert Morrow. "Today we have a rule—no show-business talk at the dinner table. If it does crop up, either her father or I have to say, 'Look, this is not Peyton Place. This is the Morrow home.' All else is secondary to her father's job. We've tried to bring up Pat sensibly and I think we've succeeded, but we're still holding our breath that she'll keep both feet on the ground."

Problems of growing up

Pat's eyes turn slightly misty as she discusses such problems, which are, she points out, "typical of any young girl growing up with her parents and necessarily growing apart. My mother will start a sentence with, 'Well, Pat, now that you're grown-up—' and then two minutes later it's, 'Pat, we're all going on a trip this weekend'—and I'm a child again."

Last year, after a temper flare-up, Pat left home to share an apartment with a girl friend, Terry Garr, an actress then on ABC's *The Young Marrieds* series. "In two months I never saw Pat angry or depressed," Miss Garr recalls. "She's nice—maybe too nice. She gives so much of herself in friendship that it bugs you because you can't possibly give that much in return." About that period, Pat herself says, "I found out my weaknesses. I couldn't cook. I couldn't clean house. I didn't like paying bills. And I missed my family. After two months of it, one night Daddy came over with a bunch of red roses and a box of candy and back home I trooped, rather chastened. Today Daddy will occasionally give me a faraway look and he'll say to me, 'Remember that little girl with the pigtails who used to live here? What ever happened to her?' He says it jokingly. But beneath the smile, he isn't joking. I don't know what happened to her, either."

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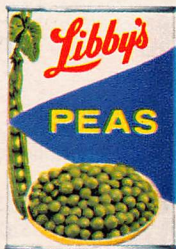
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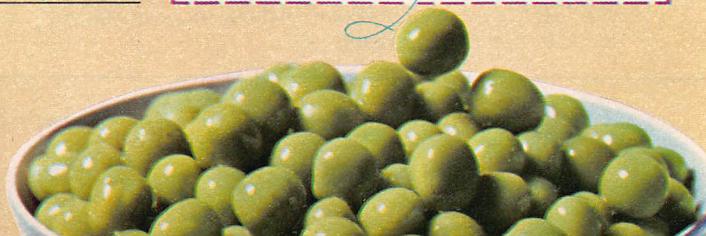
To Grocer: Libby, McNeill & Libby will redeem this coupon for 7¢ plus 2¢ for handling, provided (1) it is received from a retail customer in part payment for product specified herein; (2) grocer mails it to Libby, McNeill & Libby, P.O. Box 1620, Clinton, Iowa (redemption will not be made in any other way through outside agencies, brokers, etc.). Customer must pay any sales tax. Cash redemption value 1/20 of 1 cent. This offer void wherever taxed or restricted. Good only in Continental U.S.A. Limit one to a household. **Fraud Clause:** Invoices proving purchase within the last 90 days of sufficient stock to cover coupons presented for redemption must be shown upon request. Any other application of this coupon, other than under the terms stated herein, constitutes fraud and violators will be prosecuted. Offer expires July 29, 1966.

V-302

7¢

STORE COUPON

7¢



TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued


PRESIDENT JOHNSON reminisces about his early years in the May 9 NBC special "Lyndon Johnson's Texas," which takes viewers on a tour of the PRESIDENT's birthplace, ranch and surrounding countryside . . . Now that The Dick Van Dyke Show is going off the air, MARY TYLER MOORE has been cast in the movie "Thoroughly Modern Millie" with JULIE ANDREWS and CAROL CHANNING . . . RED SKELTON pays tribute to circus clowns next season when he stars in the CBS special "Clown Alley."



JIM NABORS (Gomer Pyle) will have ANDY GRIFFITH, TENNESSEE ERNIE FORD and SHIRLEY JONES on his October CBS special, "Friends and Nabors" . . . JOHNNY CARSON has signed a new contract with NBC for the Tonight show, extending the term of his present pact. He also gets a pay raise and more days off . . . LEO G. CARROLL, chief agent on The Man from U.N.C.L.E., will also be the chief agent on The Girl from U.N.C.L.E., sister series upcoming next season . . . MIKE NICHOLS has signed a contract to provide "imaginative contributions" for CBS . . . HAL MARCH, onetime TV quizmaster, has been hired by MGM to produce and perhaps star in a new half-hour comedy series planned for 1967-68.


The nominations have closed for this year's National Academy of Television Arts and Sciences Emmy-awards competition. Winners will be announced on CBS May 22 . . . One of DESI ARNAZ's projects for CBS is Gussie, My Girl, a situation-comedy about an ex-entertainer and his daughter. KEN MURRAY is a candidate for the top role . . . That Batman episode interrupted by the real life story of Gemini 8 March 16 is being repeated May 11-12 for those who really care . . . NBC has scheduled a May 8 repeat of "The Journals of Lewis and Clark," a documentary of the 1804 expedition into the Northwest Territory.


TEN YEARS AGO THIS WEEK: AGNES MOOREHEAD appeared on an episode of Matinee Theater entitled "Greybeards and Witches" . . . GENE LOCKHART starred in "Has Anybody Seen My Gal?" on Lux Video Theatre . . . DESI and LUCY, in noting that their Desilu Studios had paid out \$5 million in salaries in the year just passed, recalled that the budget for their pilot film for I Love Lucy just five years before had been \$16,000 . . . Producers' Showcase presented "Dodsworth," from the novel by SINCLAIR LEWIS. The cast featured FREDRIC MARCH, CLAIRE TREVOR, GERALDINE FITZGERALD and REGIS TOOMEY.

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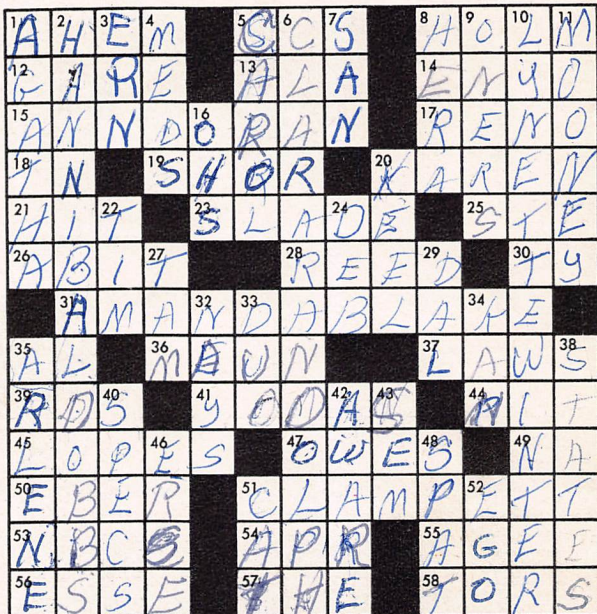
Offer limited—one to a family, or a single address.
Requests by groups and organizations cannot be
accepted. Offer expires July 30, 1966. Please al-
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*Shirts, socks, training pants, crib sheets, vinyl
baby pants and bibs—all made with the quality you
expect from Gerber—look for them at your super-
market.

TELEVISION CROSSWORD

ACROSS

- 1 Exclamation
- 5 Measurements used by Casey (abbr.)
- 8 Celeste
- 12 Depot (French)
- 13 After the fashion of (French, 2 words)
- 14 Goddess of war
- 15 She plays Jesse James's ma (2 wds.)
- 17 Nevada gambling center
- 18 Symbol for thoron
- 19 New York City restaurateur
- 20 Actress _____ Sharpe
- 21 Successful TV series
- 23 Plays a crew member of the Kiwi
- 25 Female saint (abbr.)
- 26 _____ part, small role (2 words)
- 28 TV's Mrs. Alex Stone
- 30 Actor _____ Hardin
- 31 Gunsmoke's Kitty (2 words)
- 35 An older Munster
- 36 Must (Scottish)
- 37 Inspector Erskine's
- 39 Highways (abbr.)
- 41 Belonging to Fuji of McHale's Navy
- 44 College basketball tournament
- 45 Canters leisurely
- 47 Is indebted to
- 49 Sodium in chemistry
- 50 Eponymous ancestor of the Hebrews
- 51 TV's hillbilly family
- 53 Property of a network
- 54 Month of showers (abbreviation)
- 55 Author of 'Death in the Family'
- 56 Existence
- 57 Definite article
- 58 *Daktari* producer

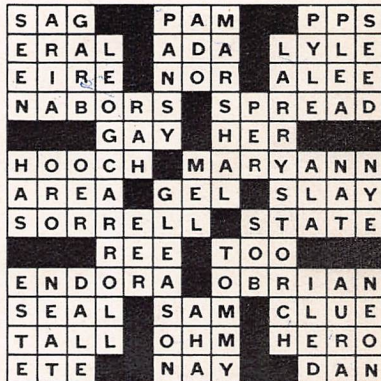


See next week's TV GUIDE for solution

DOWN

- 1 Miss Nesbitt's role in *Farmer's Daughter*
- 2 Character on *F Troop* (2 words)
- 3 Tennessee Ford's nickname
- 4 Medicines (abbr.)
- 5 Wilbur Post's wife
- 6 Mary Jane Croft's TV role (2 words)
- 7 _____ Francisco, home of *The Gypsy Rose Lee Show*
- 8 Sister of Zeus
- 9 Experts (slang)
- 10 Gidget's buddy (2 words)

- 11 Gale Gordon on *The Lucy Show*
- 16 Cries of surprise
- 20 Singer Howard _____
- 22 Reporter of *My Favorite Martian*
- 24 Society freshman
- 27 Short for a TV bayou heroine
- 29 _____ McKennon of *Daniel Boone*
- 32 Negative votes
- 33 Batman and Robin, the Dynamic _____
- 34 Pugsley Addams
- 35 *What's My Line?* panelist
- 38 What Gomer defends
- 40 Eyeglasses (slang)
- 42 Conscious
- 43 Noah's first son (variant spelling)
- 46 Scottish Gaelic
- 48 Quarrel
- 51 Suitable company for Samantha
- 52 Self



Answer to last week's puzzle

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Please send me _____ Little Miss Morton Umbrella(s).

I enclose \$1.00 (no stamps, please) and a spout seal from a 26-oz. package of Morton Salt (Plain or Iodized) for each umbrella . . . please print.

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